Arizona
Books for Fall 2007
When I crossed the main yard that night, it was deserted. Chow was long since over, and the men were either in their cells or in classrooms in the education yard. I got to the iron door and yelled “Guard!” as I always did. The little basket came down as it always did, and I reached into it to get the key. But there was no key. Instead there were many little transparent plastic bags filled with white powder. I froze, but my mind was racing. From above, all they could see was my cowboy hat. They couldn’t see my face. Somebody had made a terrible mistake. I had been told by men in the workshop that the mainstream drug trade was carried on by guards to supplement their extremely low salaries, but I hadn’t believed it. Now I had seen too much, far too much for an outsider.

As I stared as if hypnotized at the little packets of white powder for what seemed like a very long time, possibilities were racing through my head. Would they shoot me now and make up a story to account for it later? Should I try to run back across the main yard? I’d never make it if they wanted to shoot me and say they thought it was an escaping inmate. I couldn’t get through the iron door because I didn’t have the key. Ultimately there seemed to be nothing to do but stand there. I could actually feel a bullet entering my body just between my shoulder blades.
Finding humanity among society’s exiles

Crossing the Yard
Thirty Years as a Prison Volunteer

RICHARD SHELTON

Ever since he was asked to critique the poetry of a convicted murderer, he has lived in two worlds.

Richard Shelton was a young English professor in 1970 when a convict named Charles Schmid—a serial killer dubbed the “Pied Piper of Tucson” in national magazines—shared his brooding verse. But for Shelton, the novelty of meeting a death-row monster became a thirty-year commitment to helping prisoners express themselves.

Shelton began organizing creative writing workshops behind bars, and in this gritty memoir he offers up a chronicle of reaching out to forgotten men and women—and of creativity blossoming in a repressive environment. He tells of published students such as Paul Ashley, Greg Forker, Ken Lamberton, and Jimmy Santiago Baca who have made names for themselves through their writing instead of their crimes.

Shelton also recounts the bittersweet triumph of seeing work published by men who later met with agonizing deaths, and the despair of seeing the creative strides of inmates broken by politically motivated transfers to private prisons. And his memoir bristles with hard-edged experiences, ranging from inside knowledge of prison breaks to a workshop conducted while a riot raged outside a barricaded door.

Reflecting on his decision to tutor Schmid, Shelton sees that the choice “has led me through bloody tragedies and terrible disappointments to a better understanding of what it means to be human.” Crossing the Yard is a rare story of professional fulfillment—and a testament to the transformative power of writing.

RICHARD SHELTON continues to lead prison workshops and is editor of the journal Walking Rain Review, which features the work of current and former inmates. A Regents’ Professor in the University of Arizona’s creative writing program, he is the author of eleven books of poetry and the award-winning memoir Going Back to Bisbee.

October
258 pp., 6 x 9
ISBN 978-0-8165-2594-2 $35.00 cloth
ISBN 978-0-8165-2595-9 $17.95 paper

“Since the early ’70s I have known and admired Richard Shelton’s devoted and unwavering work and could follow some of the results of his steady, courageous, responsible generosity of talent and spirit. He has kept that work, and the hope that goes with it, alive for nearly four decades, and his account of that is a landmark of what we like to call humanity.” —W. S. Merwin

“This book is a tribute to Richard Shelton’s artistry, to the power of words, and to the talent of men behind bars. ‘You have saved me before they might have destroyed me,’ writes one of his former workshop participants, ‘I am singing.’ In this deeply felt and honest memoir, Shelton teaches us the meaning of compassion and makes a moving plea for the arts in prison.” —Jean Trounstine, author of Shakespeare Behind Bars: The Power of Drama in a Women’s Prison

“This book is a tribute to Richard Shelton’s artistry, to the power of words, and to the talent of men behind bars. ‘You have saved me before they might have destroyed me,’ writes one of his former workshop participants, ‘I am singing.’ In this deeply felt and honest memoir, Shelton teaches us the meaning of compassion and makes a moving plea for the arts in prison.” —Jean Trounstine, author of Shakespeare Behind Bars: The Power of Drama in a Women’s Prison

“Richard Shelton does good time in Arizona’s unnatural wonder, its prison system. Read this book and learn how we have all failed ourselves and our fellow citizens.” —Charles Bowden

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Also by Richard Shelton—

Going Back to Bisbee

“From Tucson to Bisbee is only a hundred-mile trip…but Richard Shelton makes it a memorable ride through time.” —New York Times Book Review
ISBN 978-0-8165-1289-8 $17.95 paper
One man’s chronicle of crime, punishment, and redemption

Time of Grace
Thoughts on Nature, Family, and the Politics of Crime and Punishment
KEN LAMBERTON

“I hole up in my own cozy cubicle and write, considering ways to make the approaching Thanksgiving holiday not just another day in this place. In prison, hope faces east; time is measured in wake-ups.”

Time of Grace is a remarkable book, written with great eloquence by a former science teacher who was incarcerated for twelve years for his sexual liaison with a teenage student. Far more than a “prison memoir,” it is an intimate and revealing look at relationships—with fellow humans and with the surprising wildlife of the Sonoran Desert, both inside and beyond prison walls. Throughout, Ken Lamberton reflects on human relations as they mimic and defy those of the natural world, whose rhythms calibrate Lamberton’s days and years behind bars. He writes with candor about his life, while observing desert flora and fauna with the insight and enthusiasm of a professional naturalist.

While he studies a tarantula digging her way out of the packed earth and observes Mexican freetail bats sailing into the evening sky, Lamberton ruminates on his crime and on the wrenching effects it has had on his wife and three daughters. He writes of his connections with his fellow inmates—some of whom he teaches in prison classes—and with the guards who control them, sometimes with inexplicable cruelty. And he unflinchingly describes a prison system that has gone horribly wrong—a system entrapped in a self-created web of secrecy, fear, and lies.

This is the final book of Lamberton’s trilogy about the twelve years he spent in prison. Readers of his earlier books will savor this last volume. Those who are only now discovering Lamberton’s distinctive voice—part poet, part scientist, part teacher, and always deeply, achingly human—will feel as if they are making a new friend.

Gripping, sobering, and beautifully written, Lamberton’s memoir is an unforgettable exploration of crime, punishment, and the power of the human spirit.

KEN LAMBERTON is a freelance writer who has written more than 100 science and nature articles for leading magazines. His work has twice been nominated for a Pushcart Prize and has been anthologized in The Best American Science and Nature Writing. The first two books in his prison trilogy are Wilderness and Razor Wire, winner of the John Burroughs Medal, and Beyond Desert Walls, published by the University of Arizona Press. He lives in Tucson with his wife and three daughters.

October
208 pp., 20 illustrations
6 x 7½
ISBN 978-0-8165-2570-6 $17.95 paper
Finding oneself in place

The Nature of Home
Taking Root in a Place

GRETA GAARD

“As long as humans have been around, we’ve had to move in order to survive.” So arises that most universal and elemental human longing for home, and so begins Greta Gaard’s exploration of just precisely what it means to be at home in the world.

Gaard journeys through the deserts of southern California, through the High Sierras, the Wind River Mountains, and the Northern Cascades, through the wildlands and waterways of Washington and Minnesota, through snow season, rain season, mud season, and lilac season, yet her essays transcend mere description of natural beauty to investigate the interplay between place and identity.

Gaard examines the earliest environments of childhood and the relocations of adulthood, expanding the feminist insight that identity is formed through relationships to include relationships to place. “Home” becomes not a static noun, but an active verb: the process of cultivating the connections with place and people that shape who we become.

Striving to create a sense of home, Gaard involves herself socially, culturally, and ecologically within her communities, discovering that as she works to change her environment, her environment changes her. As Gaard investigates environmental concerns such as water quality, oil spills, or logging, she touches on their parallels to community issues such as racism, classism, and sexism, uncovering the dynamic interaction by which “humans, like other life on earth, both shape and are shaped by our environments.” While maintaining an understanding of the complex systems and structures that govern communities and environments, Gaard’s writing delves deeper to reveal the experiences and realities we displace through euphemisms or stereotypes, presenting issues such as homelessness or hunger with compelling honesty and sensitivity.

Gaard’s essays form a quest narrative, expressing the process of letting go that is an inherent part of an impermanent life. And when a person is broken, in the aftermath of that letting go, it is a place that holds the pieces together. As long as we are forced to move—by economics, by war, by colonialism—the strategies we possess to make and redefine home are imperative to our survival, and vital in the shaping of our very identities.

GRETA GAARD is the author of Ecological Politics: Ecofeminists and the Greens, and editor of Ecofeminism: Women, Animals, Nature. A well-published environmental literature critic, she currently teaches at the University of Wisconsin, River Falls, and serves on the Board of Directors for the Environmental Association for Great Lakes Education.

November
224 pp.
6 x 9
ISBN 978-0-8165-2576-8 $17.95 paper
Acclaimed author and activist explores connection to place

Stones Witness

MARGARET RANDALL

Nine miles down a primitive trail, over hills of sand and rock, across ankle-deep streams, and around mires of quickmud lies Kiet Seel, a thirteenth-century ancestral Puebloan ruin. This is the place, ancient and enduring, from which Margaret Randall begins her meditations in Stones Witness. Randall explores her connections to land and landscape, history and culture, language and memory, drawing from the events of her own rich history to create a universal link between place, time, and identity.

A fluid and provocative collection of poetry, prose, and photographs, Stones Witness is in part an account of an extraordinary woman’s radically committed and inventive life. Widely known as an author, activist, oral historian, photographer, translator, and teacher, Randall has dedicated her efforts globally to achieving social and environmental change. Yet with a life so varied and so prolific, Randall maintains permanence through her relationship to the earth and its sacred places. And as she situates her own political involvement within a larger cultural context, again and again she returns her focus to the land, the spaces in which people have “birthed and buried . . . made art” for centuries.

Randall’s tone is lyrical and elegiac, urgent yet gentle, a collage of words and images that is at once gratifying and morally intense. With an artist’s sensibility, Randall explores landscapes of the soul and of the past, histories of conquest and assimilation, nuances of gender and womanhood, love and difference, power and its abuses. While Randall’s words probe timeless and intimate questions on the nature of being, she grounds these reflections in place. Her words and photographs take us from the paintings surviving on the walls of Kiet Seel to the paintings preserved on the walls of the Metropolitan Museum of Art. With her we visit red rock canyons, touch ancient stones, and feel the ebb and flow of the natural world.

In a text—a testimony—that is always in motion, Margaret Randall transcends the boundaries between politics and ethics, culture and environment. Stones Witness sutures the edges of time, the gaps of language, the connections between person and place that are essential for the earth’s survival—and for ours.

MARGARET RANDALL has written dozens of books, including When I Look into the Mirror and See You: Women, Terror, and Resistance, Sandino’s Daughters, and The Price You Pay: The Hidden Cost of Women’s Relationship to Money, and is the founder of the bilingual poetry journal El Corno Emplumado/The Plumed Horn. In 2004 she was awarded PEN New Mexico’s Dorothy Doyle Lifetime Achievement Award for Writing and Human Rights Activism.

November
176 pp., 30 color photographs
7 x 8
ISBN 978-0-8165-2643-7 $25.00 paper
Over a hundred million years ago, the area that is now Dinosaur National Monument attracted the behemoth creatures of its namesake with its plentiful supply of food and water. Renowned for its world-famous fossil quarry, Dinosaur National Monument is also home to two of the West’s legendary whitewater rivers: the Yampa and the Green. In this new addition to the Desert Places series, river runner and author Hal Crimmel, along with photographer Steve Gaffney, invite readers to partake in the beauty of Dinosaur National Monument’s remote, rapids-filled canyons, and wonder at the unique ecological niches found in this high desert oasis.

Gaffney’s reflective photographs emphasize the rough perfection of the landscape; Crimmel’s pensive meditations and his river expertise combine to create a rare point of view, one that ventures into places the guidebooks don’t go. But this narrative is more than tribute—it is a reminder of the fragile nature of desert places. Crimmel lyrically combines his descriptions with an examination of the complex issues relevant to managing public lands—invading species, tourism, dams, endangered flora and fauna—to address the contradictions inherent in “managed wilderness.” Over four seasons and multiple trips, Crimmel and Gaffney have captured the rivers’ sense of place, creating a portrait of a dazzling high desert landscape that needs to be appreciated and protected.

HAL CRIMMEL is a former river guide who currently teaches writing and literature at Weber State University in Ogden, Utah. He is the editor of Teaching in the Field: Working with Students in the Outdoor Classroom. STEVE GAFFNEY is a Los Angeles–based freelance photographer whose work can be seen at www.stevegaffney.com.

Desert Places

November
96 pp., 15 b/w photographs
8 ½ x 10
Engaging poems from a new Navajo voice

I Swallow Turquoise for Courage

HERSHMAN R. JOHN

Álk’idída’ jini.
The stories begin.

In poems that exude the warmth of an afternoon in the southwestern sun, Hershman John draws readers into a world both familiar and utterly new. Raised on a reservation and in boarding schools, then educated at a state university, John writes as a contemporary Navajo poet. His is a new voice—one that understands life on both sides of the canyon that divides, but does not completely separate, the Diné people from their neighbors who live outside the reservation. His poetry draws freely from tribal myths and legends, and like its creator, it lives outside the reservation too. Perhaps that is why they seem so unspoiled, so sparkling. They are like gemstones that we have never seen. And we are dazzled.

With their recurring images of sheep, coyotes, and crows—and an ever-present Navajo grandmother—these poems carry echoes of an ancient time that seems to exist in parallel with our own. The people who live in them bear, as if woven strand by strand into their souls, the culture and traditions of the Glittering World. Although these poems are lush with imagery of sunbaked lands, they are never sentimental. Throughout this collection, the poet’s voice is confident, assured, and engaged with life in a messy world. It is a world in which animated spirits dwell comfortably with modern machinery, where the spiritual resides with the all-too-human. This is a welcoming universe. It invites us to enter, to linger, to savor, and to learn.

HERSHMAN R. JOHN was born in Carson, California, and grew up on the Navajo Reservation in Sand Springs, Arizona. He earned his BA in English and his MFA in poetry at Arizona State University. He teaches composition, creative writing, and American Indian literature at Phoenix College.

Sun Tracks vol. 61
September
96 pp.
6 x 8
ISBN 978-0-8165-2592-8 $15.95 paper

“Hershman John’s new collection of poetry, I Swallow Turquoise for Courage, is located in a whole other world, on a whole other plane of existence that is not glassy, painted, or stunning but ordinary, wretched, and stunning. Electric with the raised speeches, here, are the long cycles with the enormity or totality of the night desert or simple children at a badly lit supper. This book has great sweetness, strength, and passages that are sacred.” —Norman Dubie, author of Ordinary Mornings of a Coliseum

“These poems are great. I am impressed—more than that, enchanted—by this new voice. Content and context work together in a startling collection. A trip worth the taking.” —Diane Glancy, author of The Shadow’s Horse

Related Interest—

Blue Horses Rush In
Poems and Stories
Luci Tapahonso
“A memorable book!” —Book Talk
A celebration of the spirit of women—available again

**Agua Santa/Holy Water**

**PAT MORA**

Drawing on oral and lyrical traditions, this book honors the grace and spirit of mothers, daughters, lovers, and goddesses. From a tribute to Frida Kahlo to advice from an Aztec goddess, the poems explore the intimate and sacred spaces of borderlands through many voices: a revolutionary, a domestic worker, a widow.

“Ms. Mora’s poems are proudly bilingual, an eloquent answer to purists who refuse to see language as something that lives and changes.” — *The New York Times Book Review*

“Pat Mora evokes Mexican American experience, mythology and history through lyrics, meditations, and chants that combine to cast a hypnotic and haunting spell. ... The voice in *Agua Santa* is what beguiles and enchants as it explores the personal and spiritual dimensions of the borderlands.” — *Women’s Review of Books*

“All five senses are put to work here as Pat Mora leads us briskly through a garden of earthly delights.” — *Rocky Mountain News*

“These poems celebrate women, women who are immediate and eternal, serious and humorous, sacred and profane. But always sensual.” — *Texas Books in Review*

**PAT MORA**, award-winning author of poetry, nonfiction, and children’s books, is a popular national speaker and a former consultant, museum director, university administrator, and teacher at all levels. She lives in Santa Fe.

Camino del Sol

September
144 pp.
5 x 7¾
ISBN 978-0-8165-2663-5 $15.95 paper

“So much has Pat Mora made the Texas landscape hers, I cannot enter it without recalling her poetry. Not a rose, no. But a cactus, hoarding the precious agua santa, surviving.” — Sandra Cisneros

“Pat Mora’s sensuous lyricism makes a special contribution to the strong and varied literature emerging from Mexican American culture in recent years. She is of those tejana poets I admire.” — Denise Levertov

Also by Pat Mora—

**Adobe Odes**

“Mora celebrates the ordinary in unordinary lyrics.” — *Publishers Weekly*

ISBN 978-0-8165-2609-3 $25.00 cloth
ISBN 978-0-8165-2610-9 $15.95 paper
Lush Low-Water Plants & Landscapes

Beautiful Gardens with Less Water

SCOTT MILLARD

Water in the West is a precious commodity. It may come as a surprise that, on average, more than half of residential water use in this region goes to outdoor irrigation—our lawns, plants, and landscapes. In some desert cities, outdoor water use during the warm summer months accounts for more than 70 percent of home water consumption.

Using a common-sense approach, homeowners can now lower their water and energy bills, spend less time irrigating and caring for plants, increase the beauty, value, and livability of their homes, and do this all while conserving the West’s most valuable resource—water.

Lush Low-Water Plants & Landscapes provides the information—and inspiration—to accomplish these goals. It is written primarily for homeowners and gardeners in the dry West—Arizona, California, southern Colorado, Nevada, New Mexico, most regions of Texas, and southern Utah, although the principles of wise water use apply anywhere on the globe. Hundreds of large color photographs and clearly written descriptions show and tell readers how to choose the very best plants for their unique situation and combine them to create beautiful low-water landscapes.

SCOTT MILLARD is the publisher of Ironwood Press, a company that for the past 16 years has focused on creating regional gardening guides concerned with water conservation. Millard is the author or co-author of five books dealing with gardening in the dry West, including Gardening in Dry Climates, How to Grow the Wildflowers, and The Low-Water Flower Gardener, and has edited more than thirty books on gardening. He lives in Tucson.

Distributed for Ironwood Press

October
192 pp., 350 color photographs, 40 illustrations
8 1/4 x 10 3/4

Related Interest—

Desert Landscaping

How to Start and Maintain a Healthy Landscape in the Southwest

George Brookbank

ISBN 978-0-8165-1201-0 $22.95 paper
As a child growing up in the concrete canyons of New York City, Bruce Aiken dreamed of someday living at the end of a long dirt road. Little did he know that this road would lead over five miles down a narrow, steep trail into the depths of another canyon—the Grand Canyon. Nor could he predict that he would live in this unlikely place for over thirty years.

In a remote side canyon along a stream that ultimately flows into the Colorado River, Bruce and his wife Mary raised three children while he tended Grand Canyon National Park’s precious water supply at Roaring Springs … and painted. Out of this intimate relationship between the artist and his muse came a body of work unparalleled in the annals of Grand Canyon landscape painters.

With a style labeled by some art critics as “authoritative realism,” these paintings reveal the multifaceted beauty of one of the world’s most alluring wonders through the eyes of someone who can truly call it home. As Bruce says, “My main idea is to paint scenes that say, ‘I was here. I saw this. This is a first-hand experience.’ Grand Canyon is not only big and beautiful, it’s pristine living … it’s still wild to me.”

With an introduction by James Ballinger, Director of the Phoenix Art Museum, this volume showcases some of Aiken’s most stunningly beautiful pieces. A must-have for anyone interested in the Grand Canyon, intrigued by the unique life of the artist, or captivated by gorgeous art.
Condor

Spirit of the Canyon

ROBERT MESTA
Illustrated by
LAWRENCE ORMSBY

In this endearing children’s tale, a grandfather teaches his grandson the way of Condor, North America’s largest flying bird and a rare resident of the American Southwest. While setting traps at the bottom of the canyon, Little Feather sees Condor flying overhead and runs to his grandfather to ask what he has seen. His grandfather looks into the fire, smiles, and says, “Condor, you saw Condor.” The boy soon embarks on a magical adventure filled with dreams of one day flying with Condor. Along the way, he learns much about Condor, the natural world, and himself.

ROBERT MESTA is an ornithologist and a member of the Yaqui Tribe of southern Arizona. Mesta has spent his entire professional career working to protect, conserve, and recover threatened and endangered North American bird populations. Mesta lives in Tucson. Condor: Spirit of the Canyon is his first book.

LAWRENCE ORMSBY has spent his life exploring Arizona’s natural wonders. From an early age, drawing was important to him, and he later chose to make his career in art and design. Ormsby’s studio is located in Ironwood Forest National Monument, northwest of Tucson, where he and his partner Carole Thickstun create award-winning books and educational projects about numerous national parks and forests.

Rascal, the Tassel-Eared Squirrel

SYLVESTER ALLRED
Illustrated by
DIANE IVERNON

In the ponderosa pine forest on the rim of the Grand Canyon lives Rascal, a tassel-eared squirrel. Rascal’s tale reveals the lifeways of tassel-eared squirrels, the sometimes cruel randomness of nature, and the teeming and twittering life of a ponderosa pine forest. Sidebars discuss the many natural things that make up Rascal’s world, and Diane Iverson’s vivid illustrations jump off the pages, bringing Rascal’s story to life. An elegantly crafted tale amidst beautiful illustrations, Rascal, the Tassel-Eared Squirrel will thrill kids of all ages who are interested in the natural world of the Southwest.

SYLVESTER ALLRED is a biology professor at Northern Arizona University in Flagstaff, Arizona. He has been a researcher of tassel-eared squirrel ecology for the past 21 years, and has observed many of the events in the book while studying squirrels in the ponderosa pine forests.

DIANE IVERNON is an author, illustrator, and presenter in Prescott, Arizona.

Distributed for Grand Canyon Association

September
64 pp., illustrations throughout
8½ x 11
Through the Grand Canyon from Wyoming to Mexico

ELLSWORTH L. KOLB

During the fall and winter of 1911–12, pioneering Grand Canyon photographers Ellsworth and Emery Kolb rowed down the Green and Colorado Rivers through the Grand Canyon. Remarkably, they brought a newfangled motion-picture camera along for the ride and became the first to record the Grand Canyon on film. The resulting movie was shown at the Grand Canyon for some sixty years, and Ellsworth Kolb wrote a vivid account of the adventure in Through the Grand Canyon from Wyoming to Mexico, first published in 1914.

This new edition of one of the earliest accounts of running the Green and Colorado Rivers contains the original text and photographs, appearing as they did in the first edition of the book. All of the characters and cataracts are here, as the Kolb brothers persevered through multiple mishaps and fickle weather during their remarkable journey. Their story is one of the classic adventure tales of the American West.

ELLSWORTH L. KOLB moved to Needles, California, shortly after the making of the film, but continued his work on the Colorado, teaming up with a barnstormer to pilot the first plane ever to fly in and out of the Grand Canyon. He passed away in 1961 at the age of 83. His brother Emery Kolb took the movie on the road but returned to the Canyon and served as lead boatman for a United States Geological Survey expedition through the Grand Canyon to map and survey the gorge in 1923. He continued to photograph tourists along Bright Angel Trail until his death in 1976 at the age of 95.

Distributed for Grand Canyon Association

September
456 pp., 72 photographs
6 x 8¼

The Incredible Grand Canyon

SCOTT THYBONY

For decades, Scott Thybony has traversed the American Southwest in search of its history, its people, and its little-known stories. In this volume, Thybony, one of the premier storytellers of our time, has compiled his favorite tales about the Grand Canyon—some quirky, some pure whimsy, many actually true. Filled with legends, romance, cliffhangers, and enduring mysteries, this delightful read will wrinkle your brow, touch your heart, and make you laugh. You might even learn a thing or two.

SCOTT THYBONY has written books and articles for National Geographic, and his work has appeared in major newspapers and magazines, such as Smithsonian, Men’s Journal, and Outside. He is also the author of Burntwater, published by the University of Arizona Press. He lives in Flagstaff, Arizona.

Distributed for Grand Canyon Association

September
120 pp., 150 illustrations
6 x 9
Corridors of Migration
The Odyssey of Mexican Laborers, 1600–1933

RODOLFO F. ACUÑA

In the San Joaquin Valley cotton strike of 1933, frenzied cotton farmers murdered three strikers, intentionally starved at least nine infants, wounded dozens, and arrested more. While the story of this incident has been recounted from the perspective of both the farmers and, more recently, the Mexican workers, this is the first book to trace the origins of the Mexican workers’ activism through their common experience of migrating to the United States.

Rodolfo F. Acuña explores the history of Mexican workers and their families from seventeenth-century Chihuahua to twentieth-century California, following their patterns of migration and describing the establishment of their communities in mining and agricultural regions. He shows the combined influences of racism, transborder dynamics, and events such as the Mexican Revolution and World War I in shaping the collective experience of these people as they helped to form the economic, political, and social landscapes of the American Southwest in their interactions with wealthy landowners.

Acuña follows the steps of one of the murdered strikers, Pedro Subia, reconstructing the times and places in which he lived. By balancing the social and geographic trends in the Chicano population with the story of individual protest participants, Acuña shows how the strikes were in fact driven by human choices rather than the Communist ideologies to which they have been traced since the 1930s. Corridors of Migration thus uncovers the origins of twentieth-century Mexican American labor activism from its earliest roots through its first major manifestation in the San Joaquin Valley cotton strike.

From one of the founding scholars of Chicano/a studies comes the culmination of three decades of dedicated research into the origins of the migrations and the labor activism that have helped to shape the economics and politics of the United States into the twenty-first century.

RODOLFO F. ACUÑA was the founding chair of the Chicano studies program at San Fernando Valley State College and is a professor of Chicano/a studies at California State University, Northridge. He is the author of U.S. Latino Issues and Occupied America: A History of Chicanos, which is now in its sixth edition.

December
424 pp., 39 b/w photographs, 4 maps
6 x 9
ISBN 978-0-8165-2636-9 $49.95 cloth
What makes New Mexico New Mexico

Expressing New Mexico

Nuevomexicano Creativity, Ritual, and Memory

Edited by PHILLIP B. GONZALES

The culture of the Nuevomexicanos, forged by Spanish-speaking residents of New Mexico over the course of many centuries, is known for its richness and diversity. Expressing New Mexico contributes to a present-day renaissance of research on Nuevomexicano culture by assembling eleven original and noteworthy essays. They are grouped under two broad headings: “expressing culture” and “expressing place.” Expressing culture derives from the notion of “expressive culture,” referring to “fine art” productions, such as music, painting, sculpture, drawing, dance, drama, and film, but it is expanded here to include folklore, religious ritual, community commemoration, ethnopolitical identity, and the pragmatics of ritualized response to the difficult problems of everyday life.

Intertwined with the concept of expressive culture is that of “place” in relation to New Mexico itself. Place is addressed directly by four of the authors in this anthology and is present in some way and in varying degrees among the rest. Place figures prominently in Nuevomexicano “character,” contributors argue. They assert that Nuevomexicanos and Nuevomexicanas construct and develop a sense of self that is shaped by the geography and culture of the state as well as by their heritage.

Many of the articles deal with recent events or with recent reverberations of important historical events, which imbues the collection with a sense of immediacy. Rituals, traditions, community commemorations, self-concepts, and historical revisionism all play key roles. Contributors include both prominent and emerging scholars united by their interest in, and fascination with, the distinctiveness of Nuevomexicano culture.

PHILLIP B. GONZALES is Professor of Sociology and chair of the department at the University of New Mexico. He is the author of Forced Sacrifice as Ethnic Protest: The Hispano Cause in New Mexico and the Racial Attitude Confrontation of 1933.

October
320 pp., 27 b/w photographs
6 x 9
ISBN 978-0-8165-2628-4 $24.95s paper

“A rich compilation of provocative essays on a wide variety of experiences pertaining to New Mexican cultural life.” —Francisco Lomeli, University of California, Santa Barbara

“Each essay is well written and researched. An appreciable number of the contributors are among the most respected scholars in New Mexican studies. I can say unequivocally that the book constitutes a significant contribution to the existing body of literature.” —Victor Alejandro Sorell, Chicago State University
Angel was born in Arizona and is part of the in-crowd. She likes clubbing, dancing, and going to car shows. Betzayra is from Mexico City and, despite polio-related disabilities, is the confident group leader of the Mexican girls. Arturo is also from Mexico City; he dresses more fashionably than most other boys and is taunted by the Chicanos. Evelyn was born in Arizona, but her mother was from Mexico and she hangs out with Mexican kids because she thinks they’re nicer than Chicanos. How these and some two dozen other young Latinas and Latinos interact forms the basis of a penetrating new study of identity formation among Mexican-origin border youths, taking readers directly into their world to reveal the labyrinth they navigate to shape their identities.

For Latina/o adolescents who already find life challenging, the borderland is a place that presents continual affirmations of and contradictions about identity—questions of who is more Mexican than American or vice versa. This book analyzes the construction of Mexicana/o and Chicana/o identities through a four-year ethnographic study in a representative American high school. It reveals how identity politics impacts young people’s forms of communication and the cultural spaces they occupy in the school setting. By showing how identities are created and directly influenced by the complexities of geopolitics and sociocultural influences, it stresses the largely unexplored divisions among youths whose identities are located along a wide continuum of “Mexicanness.”

CYNTHIA L. BEJARANO is an assistant professor of criminal justice at New Mexico State University, where she directs a federal program assisting migrant and seasonal farmworker children to attend the university. She is also the co-founder of Amigos de las Mujeres de Juárez, an NGO dedicated to assisting the women of Ciudad Juárez and Chihuahua City in their fight for justice.

September
248 pp.
6 x 9
The surprising story of San Diego’s Chicano population

Chicano San Diego
Cultural Space and the Struggle for Justice
Edited by RICHARD GRISWOLD del CASTILLO

The Mexican and Chicana/o residents of San Diego have a long, complicated, and rich history that has been largely ignored. This collection of essays shows how the Spanish-speaking people of this border city have created their own cultural spaces. Sensitive to issues of gender—and paying special attention to political, economic, and cultural figures and events—the contributors explore what is unique about San Diego’s Mexican American history.

In chronologically ordered chapters, scholars discuss how Mexican and Chicana/o people have resisted and accommodated the increasingly Anglo-oriented culture of the region. The book’s early chapters recount the historical origins of San Diego and its development through the mid-nineteenth century, describe the “American colonization” that followed, and include examples of Latino resistance that span the twentieth century—from early workers’ strikes to the United Farm Workers movement of the 1960s. Later chapters trace the Chicana/o Movement in the community and in the arts; the struggle against the gentrification of the barrio; and the growth of community organizing (especially around immigrants’ rights) from the perspective of a community organizer.

To tell this sweeping story, the contributors use a variety of approaches. Testimonios retell individual lives, ethnographies relate the stories of communities, and historical narratives uncover what has previously been ignored or discounted. The result is a unique portrait of a marginalized population that has played an important but neglected role in the development of a major American border city.

RICHARD GRISWOLD del CASTILLO is Professor of Chicana and Chicano Studies and chair of the department at San Diego State University. He is the co-author of Competing Visions: A History of California.

December
320 pp., 16 illustrations, 1 table
6 x 9
ISBN 978-0-8165-2568-3 $29.95s paper

Related Interest—

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Edited by Enrique C. Ochoa and Gilda L. Ochoa
“A collection of timely research from multiple perspectives.” —Multicultural Review
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ISBN 978-0-8165-2468-6 $24.95s paper
The changing role of women in the West

Gender and Generation on the Far Western Frontier

CYNTHIA CULVER PRESCOTT

As her family traveled the Oregon Trail in 1852, Mary Ellen Todd taught herself to crack the ox whip. Though gender roles often blurred on the trail, families quickly tried to re-establish separate roles for men and women once they had staked their claims. For Mary Ellen Todd, who found a “secret joy in having the power to set things moving,” this meant trading in the ox whip for the more feminine butter churn.

In Gender and Generation on the Far Western Frontier, Cynthia Culver Prescott expertly explores the shifting gender roles and ideologies that countless Anglo-American settlers struggled with in Oregon's Willamette Valley between 1845 and 1900. Drawing on traditional social history sources as well as divorce records, married women's property records, period photographs, and material culture, Prescott reveals that Oregon settlers pursued a moving target of middle-class identity in the second half of the nineteenth century.

Prescott traces long-term ideological changes, arguing that favorable farming conditions enabled Oregon families to progress from accepting flexible frontier roles to participating in a national consumer culture in only one generation. As settlers' children came of age, participation in this new culture of consumption and refined leisure became the marker of the middle class. Middle-class culture shifted from the first generation's emphasis on genteel behavior to a newer genteel consumption.

This absorbing volume reveals the shifting boundaries of traditional women's spheres, the complicated relationships between fathers and sons, and the second generation's struggle to balance their parents' ideology with a changing national sense of class consciousness.

CYNTHIA CULVER PRESCOTT is a teaching fellow in American Cultures Studies at Loyola Marymount University in Los Angeles, California, where she teaches courses on work, gender, and ethnicity in the American West.

Introducing a new series—
Women's Western Voices, edited by Laura Woodworth-Ney, publishes books on the experiences of women in the American West, including their writings, movements, creative work, institutional influence, activism, and labor, between 1700 and 1990.

The series seeks interdisciplinary, multicultural, and comparative scholarship, and diverse narratives to provide new interpretations of events, personalities, and patterns in western American history. By placing women's voices at the center of the western experience, this series will challenge the periodization of western history and contribute new insights to a complex and diverse western past.

“This book will make an important contribution to several areas of western history, including western women's history, Pacific Northwest history, immigration studies, agricultural history, and gender studies.” —Sandra Kay Schackel, Boise State University

Women's Western Voices
November
320 pp., 14 b/w photographs, 5 illustrations, 10 tables
6 x 9
ISBN 978-0-8165-2543-0 $49.95s cloth
Sanctuaries of Earth, Stone, and Light

The Churches of Northern New Spain, 1530–1821

GLORIA FRASER GIFFORDS

Over nearly three centuries, Jesuit, Franciscan, and Dominican missionaries built a network of churches throughout the “new world” of New Spain. Since the early twentieth century, scholars have studied the colonial architecture of southern New Spain, but they have largely ignored the architecture of the north. However, as this book clearly demonstrates, the colonial architecture of Northern New Spain—an area that encompasses most of the southwestern United States and much of northern Mexico—is strikingly beautiful and rich with meaning. After more than two decades of research, both in the field and in archives around the world, Gloria Fraser Giffords has authored the definitive book on this architecture.

Giffords has a remarkable eye for detail and for images both grand and diminutive. Because so many of the buildings she examines have been destroyed, she sleuthed through historical records in several countries, and she discovered that the architecture and material culture of northern New Spain reveal the influences of five continents. As she examines objects as large as churches or as small as ornamental ceramic tile she illuminates the sometimes subtle, sometimes striking influences of the religious, social, and artistic traditions of Europe (from the beginning of the Christian era through the nineteenth century), of the Muslim countries ringing the Mediterranean (from the seventh through the fifteenth centuries), and of Northern New Spain’s indigenous peoples (whose art influenced the designs of occupying Europeans).

Sanctuaries of Earth, Stone, and Light is a pathbreaking book, featuring 200 stunning photographs and over 300 illustrations ranging from ceremonial garments to detailed floor plans of the churches.

GLORIA FRASER GIFFORDS is a professional art conservator and a leading authority on Spanish colonial art. She is the author of Mexican Folk Retablos and The Art of Private Devotion: Retablo Painting of Mexico.

The Southwest Center Series

November
416 pp., 200 b/w photographs, 300 illustrations
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“A landmark study of Spanish colonial architecture

“Sanctuaries of Earth, Stone, and Light provides an analytical framework to view all the mission churches of northern New Spain as one geographic, cultural, and social entity. Giffords approaches her work with the rigor and comprehensiveness of a scholar. This is an opus magnum.”
—R. Brooks Jeffery, University of Arizona
A comprehensive Native American philosophy

How It Is
The Native American Philosophy of V. F. Cordova

Edited by KATHLEEN DEAN MOORE, KURT PETERS, TED JOJOLA, and AMBER LACY
Foreword by LINDA HOGAN

Viola Cordova was the first Native American woman to receive a PhD in philosophy. Even as she became an expert on canonical works of traditional Western philosophy, she devoted herself to defining a Native American philosophy. Although she died prematurely of a brain aneurysm before she could complete her life’s work, some of her colleagues have organized her pioneering contributions into this provocative book.

In three parts, Cordova sets out a complete Native American philosophy. First she explains her own understanding of the nature of reality itself—the origins of the world, the relation of matter and spirit, the nature of time, and the roles of culture and language in understanding all of these. She then turns to our role as residents of the Earth, arguing that we become human as we deepen our relation to our people and to our places, and as we understand the responsibilities that grow from those relationships. In the final section, she calls for a new reverence in a world where there is no distinction between the sacred and the mundane.

Cordova clearly contrasts Native American beliefs with the traditions of the Enlightenment and Christianized Europeans (what she calls “Euroman” philosophy). By doing so, she leads her readers into a deeper understanding of both traditions and encourages us to question any view that claims a singular truth. From these essays—which are lucid, insightful, frequently funny, and occasionally angry—we receive a powerful new vision of how we can live with respect, reciprocity, and joy.

VIOLA CORDOVA, the daughter of a Hispanic, Catholic mother and a Jicarilla Apache father, was raised in Colorado and New Mexico. She earned her PhD in philosophy from the University of New Mexico. She held faculty positions at many universities, including Oregon State University, Colorado State University, and Idaho State University.

KATHLEEN DEAN MOORE is Distinguished Professor of Philosophy at Oregon State University. KURT PETERS is Director of the Native American Collaborative Institute and Associate Professor of Ethnic Studies at Oregon State University. TED JOJOLA is Regents Professor at the University of New Mexico in the Community and Regional Planning Program. AMBER LACY is a graduate student at Oregon State University.

October
208 pp.
6 x 9
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ISBN 978-0-8165-2649-9 $19.95s paper
Living Through the Generations

Continuity and Change in Navajo Women’s Lives

JOANNE McCLOSKEY

Navajo women’s lives reflect the numerous historical changes that have transformed “the Navajo way.” At the same time, in their behavior, beliefs, and values, women preserve the legacy of Navajo culture passed down through the generations. By comparing and contrasting three generations of Navajo women—grandmothers, mid-life mothers, and young mothers—similarities and differences emerge in patterns of education, work, family life, and childbearing. Women’s roles as mothers and grandmothers are central to their respected position in Navajo society. Mothers bestow membership in matrilineal clans at birth and follow the example of the beloved deity Changing Woman. As guardians of cultural traditions, grandmothers actively plan and participate in ceremonies such as the Kinaaldá, the puberty ceremony, for their granddaughters.

Drawing on ethnographic interviews with 77 women in Crownpoint, New Mexico, and surrounding chapters in the Eastern Navajo Agency, Joanne McCloskey examines the cultural traditions evident in Navajo women’s lives. Navajo women balance the demands of Western society with the desire to preserve Navajo culture for themselves and their families.

JOANNE McCLOSKEY is a research assistant professor with the Department of Family and Community Medicine at the University of New Mexico.

September
240 pp., 9 b/w photographs
6 x 9
ISBN 978-0-8165-2578-2 $50.00s library cloth

“A significant contribution to Navajo studies, describing in detail how the women of one Navajo community have met the changes, stresses, and opportunities of change through an adaptive continuity. This is related to trends in other parts of Navajo country and even to the changes for Native American women throughout the United States and Canada.”
—David M. Brugge, author of The Navajo–Hopi Land Dispute: An American Tragedy

“An important book tracing the forces of history, economics, land changes, health initiatives, and politics on Navajo women’s lives in several generations. I was left with the feeling that Navajo women go beyond ‘womanhood.’ ”
—Martha Blue, author of Indian Trader: The Life and Times of J. L. Hubbell
Rebuilding Native Nations

Strategies for Governance and Development

Edited by MIRIAM JORGENSEN
Foreword by OREN LYONS
Afterword by SATSAN (HERB GEORGE)

A revolution is underway among the Indigenous nations of North America. It is a quiet revolution, largely unnoticed in society at large. But it is profoundly important. From High Plains states and Prairie Provinces to southwestern deserts, from Mississippi and Oklahoma to the northwest coast of the continent, Native peoples are reclaiming their right to govern themselves and to shape their future in their own ways. Challenging more than a century of colonial controls, they are addressing severe social problems, building sustainable economies, and reinvigorating Indigenous cultures. In effect, they are rebuilding their nations according to their own diverse and often innovative designs.

Produced by the Native Nations Institute for Leadership, Management, and Policy at the University of Arizona and the Harvard Project on American Indian Economic Development, this book traces the contours of that revolution as Native nations turn the dream of self-determination into a practical reality. Part report, part analysis, part how-to manual for Native leaders, it discusses strategies for governance and community and economic development being employed by American Indian nations and First Nations in Canada as they move to assert greater control over their own affairs.

Rebuilding Native Nations provides guidelines for creating new governance structures, rewriting constitutions, building justice systems, launching nation-owned enterprises, encouraging citizen entrepreneurs, developing new relationships with non-Native governments, and confronting the crippling legacies of colonialism. For nations that wish to join that revolution or for those who simply want to understand the transformation now underway across Indigenous North America, this book is a critical resource.

MIRIAM JORGENSEN is Associate Director for Research in the Native Nations Institute for Leadership, Management, and Policy at the University of Arizona and Research Director of the Harvard Project on American Indian Economic Development.
Reconciling Zuni and Anglo values of culture and history

Mediating Knowledges

Origins of a Zuni Tribal Museum

GWYNEIRA ISAAC

Foreword by JIM ENOTE

This book tells the story of the search by the Zuni people for a culturally relevant public institution to help them maintain their heritage for future generations. Using a theoretical perspective grounded in knowledge systems, it examines how Zunis developed the Ashiwi A:wan Museum and Heritage Center to mediate between Zuni and Anglo-American values of history and culture. By using in-depth interviews, previously inaccessible archival records, and extensive ethnographic observations, Gwyneira Isaac provides firsthand accounts of the Zunis and non-Zunis involved in the development of the museum.

These personal narratives provide insight into the diversity of perspectives found within the community, as well as tracing the ongoing negotiation of the relationship between Zuni and Anglo-American cultures. In particular, Isaac examines how Zunis, who transmit knowledge about their history through oral tradition and initiation into religious societies, must navigate the challenge of utilizing Anglo-American museum practices, which privilege technology that aids the circulation of knowledge beyond its original narrators.

This book provides a much-needed contemporary ethnography of a Pueblo community recognized for its restrictive approach to outside observers. The complex interactions between Zunis and anthropologists explored here, however, reveal not only Puebloan but also Anglo-American attitudes toward secrecy and the control of knowledge.

GWYNEIRA ISAAC is Assistant Professor of Anthropology and Director of the Museum of Anthropology at the School of Human Evolution and Social Change, Arizona State University. She worked at the Ashiwi A:wan Museum and Heritage Center in New Mexico for eighteen months in the late 1990s.

November

272 pp., 11 b/w photographs

6 x 9

ISBN 978-0-8165-2623-9 $50.00 cloth

“Using a sophisticated theoretical perspective grounded in knowledge systems, this masterful ethnography examines how the Zuni people have developed their tribal museum to mediate between tribal and non-tribal values of history and culture.”

—T. J. Ferguson, author of History Is in the Land: Multivocal Tribal Traditions in Arizona’s San Pedro Valley

Related Interest—

Casino and Museum

Representing Mashantucket Pequot Identity

John J. Bodiger de Uriarte

ISBN 978-0-8165-2545-4 $50.00 cloth
Towering over deserts, arid scrublands, and dry tropical forests, giant cacti grow throughout the Americas, from the United States to Argentina—often in rough terrain and on barren, parched soils, places inhospitable to people. But as David Yetman shows, many of these tall plants have contributed significantly to human survival.

Yetman has been fascinated by columnar cacti for most of his life and now brings years of study and reflection to a wide-ranging and handsomely illustrated book. Drawing on his close association with the Guarijios, Mayos, and Seris of Mexico—peoples for whom such cacti have been indispensable to survival—he offers surprising evidence of the importance of these plants in human cultures. The Great Cacti reviews the more than one hundred species of columnar cacti, with detailed discussions of some 75 that have been the most beneficial to humans or are most spectacular. Focusing particularly on northwestern Mexico and the southwestern United States, Yetman examines the role of each species in human society, describing how cacti have provided food, shelter, medicine, even religiously significant hallucinogens.

Taking readers to the exotic sites where these cacti are found—from sea-level deserts to frigid Andean heights—Yetman shows that the great cacti have facilitated the development of native culture in hostile environments, yielding their products with no tending necessary. Enhanced by over 300 superb color photos, The Great Cacti is both a personal and scientific overview of sahuesos, soberbios, and other towering flora that flourish where few other plants grow—and that foster human life in otherwise impossible places.

A self-described “desert rat,” DAVID YETMAN is host of the public television series The Desert Speaks and has written extensively about native peoples and plants in such books as The Organ Pipe Cactus. He is a research social scientist at the University of Arizona’s Southwest Center and when not traveling lives in Tucson.
An emblematic battle over the use of American public lands

Struggle Over Utah’s San Rafael Swell
Wilderness, National Conservation Areas, and National Monuments

JEFFREY O. DURRANT

The vast public lands of the American West are being transformed today, not geologically but conceptually. A century ago, visitors to western public lands were likely to be ranchers or miners. Today, the lands are popular destinations for campers, hikers, rock climbers, river runners, artists, and off-road-vehicle enthusiasts. These new visitors have proved to be a challenge for managers of public lands, in particular the federal Bureau of Land Management. Perhaps no area has been more affected by changing users and shifting policies than the San Rafael Swell, a million-acre expanse in southeastern Utah. In this insightful and useful book, Jeffrey Durrant follows the trail of decisions and events that have had—and continue to have—a transformative impact on this ancient land.

In detailing political and environmental squabbles over the San Rafael Swell, Durrant illuminates issues that confront land managers, bureaucrats, and elected officials throughout the country. He describes struggles between county commissioners and environmental activists, conflicts over water rights, proposals that repeatedly fail to gain government approval, and political posturings. Caught in the crossfire, and often overwhelmed, the Bureau of Land Management has seen its long-time mission—once centered on grazing and mining rights—transmogrify into a new and, to some, unsettling responsibility for recreation and preservation.

The sandstone crags and twisting valleys of the San Rafael Swell present a formidable landscape, but as this book clearly shows, the political landscape may be even more daunting, strewn with bureaucratic boulders and embedded with fixed positions on the functions and values of public land.

JEFFREY O. DURRANT is an assistant professor of geography at Brigham Young University. He has served as Chair of the Bureau of Land Management’s Resource Advisory Subcommittee for the San Rafael Swell.

September
272 pp., 10 tables, 10 maps
6 x 9
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ISBN 978-0-8165-2669-7 $29.95s paper

“Durrant effectively shows how the interplay between culture and the environment created the landscape of Utah’s San Rafael Swell. While this unique and beautiful place is of interest in and of itself, the book also considers the various meanings the Swell has for hikers and ATV riders, for locals and outsiders, and for federal land managers and environmental organizations. As a result, it shows how important it is to understand and consider local context when making land use decisions.” —Paul Lorah, University of St. Thomas
Using gender analysis to examine Indian-state relations

Gender, Indian, Nation

The Contradictions of Making Ecuador, 1830–1925

ERIN O’CONNOR

Until recently, few scholars outside of Ecuador studied the country’s history. In the past few years, however, its rising tide of indigenous activism has brought unprecedented attention to this small Andean nation. Even so, until now the significance of gender issues to the development of modern Indian-state relations has not often been addressed. As she digs through Ecuador’s past to find key events and developments that explain the simultaneous importance and marginalization of indigenous women in Ecuador today, Erin O’Connor usefully deploys gender analysis to illuminate broader relationships between nation-states and indigenous communities.

O’Connor begins her investigations by examining the multilayered links between gender and Indian-state relations in nineteenth-century Ecuador. Disentangling issues of class and culture from issues of gender, she uncovers overlapping, conflicting, and ever-evolving patriarchies within both indigenous communities and the nation’s governing bodies. She finds that gender influenced sociopolitical behavior in a variety of ways, mediating interethnic struggles and negotiations that ultimately created the modern nation. Her deep research into primary sources—including congressional debates, ministerial reports, court cases, and hacienda records—allows a richer, more complex, and better informed national history to emerge.

Examining gender during Ecuadorian state building from “above” and “below,” O’Connor uncovers significant processes of interaction and agency during a critical period in the nation’s history. On a larger scale, her work suggests the importance of gender as a shaping force in the formation of nation-states in general while it questions recountings of historical events that fail to demonstrate an awareness of the centrality of gender in the unfolding of those events.

ERIN O’CONNOR is an assistant professor of history at Bridgewater State College in Massachusetts.

August
288 pp., 6 maps
6 x 9
ISBN 978-0-8165-2559-1 $49.95 cloth
Football fandom sheds light on Mexican social change

Golden and Blue Like My Heart
Masculinity, Youth, and Power Among Soccer Fans in Mexico City

ROGER MAGAZINE

For fans of pro soccer in Mexico City, the four most popular teams represent distinct identities that embody such attributes as political power, nationalism, and working-class values. One of these teams, the Pumas, is associated with youthfulness, and its equally youthful fans take pride in the fact that their heroes have not yet been corrupted by corporate or political interests. This ethnographic study examines Puma fans’ understanding of the ideal that the team represents, considers the practices they employ to express and sometimes contradict this ideal, and reveals how soccer fandom in contemporary Mexico has emerged as a nexus of tensions among competing visions of state and society.

Roger Magazine takes readers inside Mexico’s soccer stadiums to explore young men’s participation in struggles over the future of that country’s urban society. His firsthand observations of the fan clubs—las porras—yield a unique inside look at confrontations in the stands over group organization, particularly at the emergence of rebel segments within the clubs. His study offers a close-up look at ground-level struggles over social organization in contemporary urban Mexico, showing how young male fans both blindly reproduce and consciously manipulate images of violence and disorder derived from national myths about typical urban Mexican men.

Golden and Blue Like My Heart offers a new way of understanding the dynamics of fandom while shedding new light on larger social processes and youth culture in Mexico. And with its insight into soccer culture, politico-economic transition, and masculinity, it has important and wide-reaching implications for all of Latin America.

ROGER MAGAZINE is research professor of social anthropology at the Universidad Iberoamericana in Mexico City.

September
224 pp., 9 b/w photographs
6 x 9
ISBN 978-0-8165-2637-6 $45.00s cloth
ISBN 978-0-8165-2693-2 $29.95s paper

“This is one of the few works that describes soccer fans in Mexico. It is particularly valuable because it is based on the author’s close personal observations of the [soccer fans’] behavior.” —James Taggart, Franklin and Marshal College
Latin American Indigenous Warfare and Ritual Violence

Edited by RICHARD J. CHACON and RUBÉN G. MENDOZA

This groundbreaking multidisciplinary book presents significant essays on historical indigenous violence in Latin America from Tierra del Fuego to central Mexico. Concerned by what they see as a dangerous anti-scholarly “revisionist” movement—one that seeks to portray pre-Columbian Latin America as a “lost paradise” in which native peoples lived harmoniously together—the editors convened an international symposium at which leading anthropologists, archaeologists, historians, and ethnographers met to set the record straight. This volume, which results from the symposium, collects twelve contributions from sixteen contributors, all of whom are scholars at the forefront of their fields of study.

All of the chapters advance our knowledge of the causes, extent, and consequences of indigenous violence—including ritualized violence—in Latin America. Each major historical/cultural group in Latin America is addressed by at least one contributor. Incorporating the results of dozens of years of research, this volume documents evidence of warfare, violent conflict, and human sacrifice from the fifteenth century to the twentieth, including incidents that occurred before European contact. Together the chapters present a convincing argument that bloodshed and killing have been woven into the fabric of life in Latin America since remote antiquity.

For the first time, expert subject-area work on indigenous violence—archaeological, osteological, ethnographic, historical, and forensic—has been assembled in one volume. Much of this work has heretofore been dispersed across various countries and languages. With its collection into one English-language volume, all future writers—regardless of their discipline or point of view—will be required to consult these findings.

RICHARD J. CHACON is an assistant professor of anthropology at Winthrop University in Rock Hill, South Carolina. He has conducted extensive ethnographic fieldwork among the indigenous peoples of Venezuela, Peru, and Ecuador. RUBÉN G. MENDOZA is a professor of social and behavioral sciences at California State University, Monterey Bay, where he founded and directs the Institute for Archaeological Science, Technology, and Visualization. A widely published author, he is also a past president of the Association of Latina and Latino Anthropologists.

September
304 pp., 8 b/w photographs, 22 illustrations
6 x 9
ISBN 978-0-8165-2527-0 $50.00s cloth

“No single book has attempted to integrate so many examples from such a large area in such a systematic fashion. It synthesizes into a coherent whole a great deal of information that has been quite diffuse. All of the interpretations seem cogent, credible, and compelling. I see this as a useful and convenient source of information and ideas for many years to come.”
—Jeffrey R. Parsons, Museum of Anthropology, University of Michigan

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War and killing in pre-Columbian North America

North American Indigenous Warfare and Ritual Violence

Edited by RICHARD J. CHACON and RUBÉN G. MENDOZA

Despite evidence of warfare and violent conflict in pre-Columbian North America, some revisionist writers continue to argue that scholars have exaggerated the scale and scope of Native American violence. They contend that scholarly misrepresentation has denigrated indigenous peoples as “savages” when in fact they lived together in peace and harmony. In rebutting that contention, this groundbreaking book presents clear evidence—from multiple academic disciplines—that indigenous populations engaged in violent, bloody behavior long before European contact. In eleven well-documented and thoroughly researched chapters, fourteen leading scholars dispassionately describe sources and consequences of Amerindian warfare and violence, including ritual violence. Originally presented at a landmark symposium, their findings construct a convincing case that bloodshed and killing have been woven into the fabric of indigenous life in North America for many centuries.

The editors argue that a failure to acknowledge the roles of warfare and violence in the lives of indigenous North Americans is itself a vestige of colonial repression—depriving native warriors of their history of armed resistance. Denying the existence of warfare and killing, they maintain, has served to define native cultures from non-native perspectives, and the way to counter such ahistorical perspectives is to let the facts speak for themselves.

These essays document specific acts of Native American violence across the North American continent. Including contributions from anthropologists, archaeologists, historians, and ethnographers, they argue persuasively not only that violence existed but also that it was an important and frequently celebrated component of Amerindian life. Whatever your own perspective may be, this is a book that cannot be ignored.

RICHARD J. CHACON is an assistant professor of anthropology at Winthrop University in Rock Hill, South Carolina. He has conducted extensive ethnographic fieldwork among the indigenous peoples of Venezuela, Peru, and Ecuador. RUBÉN G. MENDOZA is a professor of social and behavioral sciences at California State University, Monterey Bay, where he founded and directs the Institute for Archaeological Science, Technology, and Visualization. A widely published author, he is also a past president of the Association of Latina and Latino Anthropologists.

September
304 pp., 7 b/w photographs, 17 illustrations
6 x 9
ISBN-13: 978-0-8165-2532-4 $50.00s cloth
Pottery Economics in Mesoamerica

Edited by CHRISTOPHER A. POOL and GEORGE J. BEY III

Pottery is one of the most important classes of artifacts available to archaeologists and anthropologists. Every year, volumes of data are generated detailing ceramic production, distribution, and consumption. How these data can be interpreted in relation to the social and cultural framework of prehistoric societies in Mesoamerica is the subject of this book.

Nine chapters written by some of the most well known and respected scholars in the field offer readers an in-depth look at key advances from the past fifteen years. These scholars examine ethnoarchaeological studies and the Preclassic/Formative, Classic, and Postclassic periods and cover geographic areas from eastern to central Mesoamerica. In a series of case studies, contributors address a range of new and developing theories and methods for inferring the technological, organizational, and social dimensions of pottery economics, and draw on a range of sociopolitical examples. Specific topics include the impacts and costs of innovations, the role of the producer in technological choices, the outcomes when errors in vessel formation are tolerated or rectified, the often undocumented multiple lives and uses of ceramic pieces, and the difficulties associated with locating and documenting ceramic production areas in tropical lowlands.

A compelling collection that clearly integrates and synthesizes a wide array of data, this book is the definitive text on pottery economics in Mesoamerica and an important contribution to the fields of anthropology, archaeology, ancient history, and the economics of pre-industrial societies.

CHRISTOPHER A. POOL is Associate Professor in the Department of Anthropology at the University of Kentucky. GEORGE J. BEY III is Associate Dean of International Education and Professor of Anthropology at Millsaps College.

November
320 pp., 9 b/w photographs, 44 illustrations, 16 tables
6 x 9
ISBN 978-0-8165-2577-5 $55.00s cloth
Exchanging how early societies viewed earlier societies

**Negotiating the Past in the Past**

*Identity, Memory, and Landscape in Archaeological Research*

**Edited by NORMAN YOFFEE**

*With commentary by LYNN MESKELL and JACK DAVIS*

Ralph Waldo Emerson once said that “all history becomes subjective,” that, in fact, “properly there is no history, only biography.” Today, Emerson’s observation is hardly revolutionary for archaeologists; it has become conventional wisdom that the present is a battleground where interpretations of the events and meanings of the past are constantly being disputed. What were the major events? Whose lives did these events impact, and how? Who were the key players? What was their legacy? We know all too well that the answers to these questions can vary considerably depending on what political, social, or personal agenda is driving the response.

Despite our keen eye for discerning historical spin doctors operating today, it has been only in recent years that archaeologists have begun exploring in detail how the past was used in the past itself. This volume of ten original works brings critical insight to this frequently overlooked dimension of earlier societies. Drawing on the concepts of identity, memory, and landscape, the contributors show how these points of entry can lead to substantially new accounts of how people understood their lives and why things changed as they did.

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SUZANNE K. FISH is Curator of Archaeology and Professor of Anthropology at the University of Arizona. She is the co-author (with Paul R. Fish) of The Marana Community in the Hohokam World, published by the University of Arizona Press. PAUL R. FISH is Curator of Archaeology and Professor of Anthropology at the University of Arizona. M. ELISA VILLALPANDO holds the position of Investigadora with the Instituto Nacional de Antropología e Historia, Centro Sonora.

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DAVID A. GREGORY is a research archaeologist at the Center for Desert Archaeology in Tucson and author with Michael H. Bartlett and Thomas M. Kolaz of Archaeology in the City: A Hohokam Village in Phoenix, Arizona. DAVID R. WILCOX is a senior anthropologist at the Museum of Northern Arizona in Flagstaff and is co-editor, with Curtis M. Hinsley, of The Southwest in the American Imagination and The Lost Itinerary of Frank Hamilton Cushing.

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