CONTENTS

New Books

Anthropology 14, 20
Archaeology 26–32
Art & Architecture 2–3, 13
Border Studies & Immigration 14
Children’s 7
First Peoples Series 16–17, 20–21
Government 23
History 10–11, 15–19
Latin American Studies 12–20
Latina/o Studies 11
Law / True Crime 1
Literature 4–7, 22
Native American Studies 21
Nature & Environment 8–9, 24
Poetry 4–5
Space Science 33

Recently Published Books 34–36
Best-Selling Backlist Books 37–39
Sales Information 40
New Title Index inside back cover
Innocent Until Interrogated
The Story of the Buddhist Temple Massacre and the Tucson Four
GARY L. STUART

A horrific crime raises troubling questions

On a sweltering August morning, a woman walked into a Buddhist temple near Phoenix and discovered the most horrific crime in Arizona history. Nine Buddhist temple members—six of them monks committed to lives of non-violence—lay dead in a pool of blood, shot execution style. The massive manhunt that followed turned up no leads until a tip from a psychiatric patient led to the arrest of five suspects. Each initially denied their involvement in the crime, yet one by one, under intense interrogation, they confessed.

Soon after, all five men recanted, saying their confessions had been coerced. One was freed after providing an alibi, but the remaining suspects—dubbed “The Tucson Four” by the media—remained in custody even though no physical evidence linked them to the crime.

Seven weeks later, investigators discovered—almost by chance—physical evidence that implicated two entirely new suspects. The Tucson Four were finally freed on November 22 after two teenage boys confessed to the crime, yet troubling questions remained. Why were confessions forced out of innocent suspects? Why and how did legal authorities build a case without evidence? And, ultimately, how did so much go so wrong?

In this first book-length treatment of the Buddhist Temple Massacre, Gary L. Stuart explores the unspeakable crime, the inexplicable confessions, and the troubling behavior of police officials. Stuart’s impeccable research for the book included a review of the complete legal records of the case, an examination of all the physical evidence, a survey of three years of print and broadcast news, and more than fifty personal interviews related to the case. Like In Cold Blood, and The Executioner’s Song, Innocent Until Interrogated is a riveting read that provides not only a striking account of the crime and the investigation but also a disturbing look at the American justice system at its very worst.

GARY L. STUART is an attorney in Phoenix. He is the author of six books, including The Gallup 14, a novel based on the notorious court case of 1930s New Mexico, and Miranda: The Story of America’s Right to Remain Silent, the latter published by the University of Arizona Press.

“Innocent Until Interrogated reads like a novel. If you open this book, you won’t put it down.” — Robert McWhirter, Senior Attorney, Maricopa Legal Defender’s Office

“I strongly recommend this book to anyone who is interested in learning about the pressures, attitudes, and processes that can lead to catastrophic mistakes and false confessions that fundamentally undermine justice.” — Gisli H Gudjonsson, Professor of Forensic Psychology, King’s College London

www.uapress.arizona.edu • 1-800-426-3797
A Gift of Angels
The Art of Mission San Xavier del Bac

BERNARD L. FONTANA
Photographs by EDWARD McCAIN

A spectacular tribute to a dazzling landmark

It rises suddenly out of the Sonoran Desert landscape, towering over the tallest tree or cactus, a commanding building with a sensuous dome, elliptical vaults, and sturdy bell towers. There is nothing else like it around, nor does it seem there should be. This incongruity of setting is what strikes first-time visitors to Mission San Xavier del Bac. This great church is of another place and another time, while its beauty is universal and timeless.

Mission San Xavier del Bac is a two-century-old Spanish church in southern Arizona located just a few miles from downtown Tucson, a metropolis of more than half a million people in the American Southwest. A National Historic Landmark since 1963, the mission's graceful baroque art and architecture have drawn visitors from all over the world.

Now Bernard Fontana—the leading expert on San Xavier—and award-winning photographer Edward McCain team up to bring us a comprehensive view of the mission as we've never seen it before. With 200 stunning full-color photographs and incisive text illuminating the religious, historical, and motivational context of these images, A Gift of Angels is a must-have for tourists, scholars, and other visitors to San Xavier.

From its glorious architecture all the way down to the finest details of its art, Mission San Xavier del Bac is indeed a gift of angels.

Anthropologist BERNARD L. FONTANA lives within a mile of Mission San Xavier del Bac and, with his wife Hazel, attended services regularly, including the First Holy Communion of their three children. Fontana has carried out archaeological investigations and has studied the church's past and art for more than half a century. He is also the author of Biography of a Desert Church: The Story of Mission San Xavier del Bac, which remains the standard source on the mission's history. EDWARD MCCAIN is an award-winning photojournalist and landscape and art photographer. He has lectured on photography at universities and workshops across the country. Winner of the 2003 Arizona Highways magazine's Gold Award for Photographic Excellence, his work has appeared in such publications as Arizona Highways, National Geographic Traveler, Outside, Sunset Magazine, and U.S. News and World Report.

“A symphony of words and images and a fitting homage to the early Southwest's greatest architectural monument. This book is a stunning achievement.” —John P. Schaefer, former president of the University of Arizona and co-founder of the University of Arizona’s Center for Creative Photography

“I found Edward McCain’s photographs of Mission San Xavier del Bac a delight and a revelation. A delight just because they are wonderful photographs and a revelation when the photographs reveal the church better than the eye can.” —John Loengard, author of As I See It and veteran LIFE magazine photographer
“Bernard Fontana’s painstaking and eloquent text is married with Edward McCain’s spectacular photography to create what must be the last word on the church of San Xavier del Bac and its artistic treasures. A Gift of Angels is the culmination of the intensive but loving work Dr. Fontana has carried out over many years in the documentation and restoration of this historic mission. As he guides the reader through this amazing building, his deep affection and spiritual inspiration shine from every page.”

—Richard Perry, publisher of Espadaña Press

“This book in which Bernard Fontana wonderfully reveals the nearly forgotten exegesis of the old imagery, and Edward McCain has splendidly photographed, is the indispensable ‘bible’ for anyone wishing to understand and appreciate the original didactic purpose as well as aesthetic beauty of this glorious monument.”

—Samuel Y. Edgerton, Amos Lawrence Professor of Art History Emeritus at Williams College

“Bernard Fontana’s comprehensive study of the church of San Xavier del Bac, beautifully illustrated with color photographs by Edward McCain, will serve for years to come as the source book for the iconography and significance of the hundreds of images contained within the walls of this precious architectural monument, which constitute a virtual encyclopedia of Catholic religious art. Altogether it is an invaluable resource for Catholic practices in the greater Southwest, with application to the culture and imagery of Hispanic Catholicism worldwide.”

—William Wroth, editor of Ute Indian Arts and Culture from Prehistory to the New Millennium
torch song tango choir

JULIE SOPHIA PAEGLE

Poems celebrating sound and space

These fine poems are connected by—and evoke—the music of lost homelands. Paegle, the daughter of immigrants from Argentina and Latvia, takes us through the tumult of displacement and migration with a strong sense for the folk songs and tango music of her youth. Against this musical backdrop, she invests the bandoneón, an accordion-like instrument brought to Argentina in the late nineteenth century, with a special significance. Her poetic account of the instrument yields this striking tribute, which testifies to the passion of the collection: “when mission music spilled, / five octaves went new-world wild.”

The poems in the first section, torch songs, hover near a heartbreaking lyricism as they reckon with political histories, landscapes, and loss. As she writes in this section, there is truly “nothing in this life like being blind in Granada.” The sonnet crown that comprises the next section, tango liso, plots a history of cultural inheritance and renewal, weaving back and forth in time and spanning Argentina, Spain, and the United States. Here the reader encounters Eva Perón alongside Katharine of Aragon and Billie Holiday. The final section, choir, commemorates sites of pilgrimage in Latvia, West Germany, and Spain, among other places. In this extended contemplation of cathedral spaces, Paegle interrogates the boundary between the sacred and the secular, silence and song. What emerges from this diverse collection is a sensual and allusive space where music and memory coincide.

JULIE SOPHIA PAEGLE teaches at California State University, San Bernardino, where she is Poetry Coordinator for the MFA program. She holds an MFA and a PhD in literature and creative writing from the University of Utah. Her poetry has appeared in Ploughshares, Colorado Review, Best New Poets 2007, and other publications.

“Beautifully, and with bold adventure, Julie Paegle imagines every single line of her poetry as a precipice, as a leap, and as an unabashed betrothal. Hers is a thrilling debut.” —Donald Revell, author of A Thief of Strings

“These torch songs sizzle and flare and cast twisting shadows that darken the pages of this remarkable debut with poems that are deeply thoughtful, culturally curious, environmentally aware, playfully lyrical, and wildly sexy.” —Benjamin Percy, author of The Wilding

“She’s among a handful of the finest poets of our generation.” —Peter Covino, Director, Ocean State Summer Writing Conference & Read/Write Series

“Whether she makes elegant sentences or atomizes syntax, whether she builds a crown of sonnets or scatters her brilliant phrasings across the open field of the page, Paegle’s intellectual rigor is magnificently allied to song.” —Mark Doty, author of Fire to Fire: New and Selected Poems
Each and Her

VALERIE MARTÍNEZ

A complex quilt of tragedy and redemption

In 2004 twenty-eight women and young girls were murdered in Ciudad Juárez and the surrounding areas. The tragedy escalated to fifty-eight murders in 2006, then again to eighty-six in 2008, and current estimates top four hundred deaths. Now poet Valerie Martínez offers a poetic exploration of these events, pushing boundaries—stylistically and artistically—with vivid poems that contextualize femicide.

Martínez departs from traditional narrative to reveal the hidden effects and outcomes of the horrific and heart-wrenching cases of femicide. These poems—lyric fragments and prose passages that form a collage—have an intricate relation to one another, creating a complex literary quilt that feels like it can be read from the beginning, the end, or anywhere in between. Martínez is personally invested in the topic, evoking the loss of her sister, and Each and Her emerges as a biography of sorts and a compelling homage to all those who have suffered. Other authors may elaborate on or investigate this topic, but Martínez humanizes it by including names, quotations, realistic details, and stark imagery.

The women of Juárez, like other women around the world, are ravaged by inequality, discontinuity, politics, and economic plagues that contribute to gender violence. Martínez offers us a poignant and alarming glance into another world with these never-before-told stories. Her refreshing and explosive voice will keep readers transfixed and intrigued about these events and emotions—removed from us and yet so close to the heart.

VALERIE MARTÍNEZ is the author of several books, including World to World, published by the University of Arizona Press. Her poems, essays, and translations have also appeared in The Best American Poetry, American Poetry Review, Puerto del Sol, and The Latino Poetry Review. Martínez is the Poet Laureate for the city of Santa Fe for 2008–2010.

“Martínez’s Each and Her is a major achievement. Rose and rot, want and greed, empires and their myths: all point to the murders of many young women in the Mexican state of Chihuahua, and every one of us is implicated.” —Maurice Kilwein Guevara, author of POEMA

“They were roses, those tender girls broken against the edge of the border between Mexico and the U.S. They were our sisters, our daughters, our nieces, granddaughters; they are us. Each word in Valerie Martínez’s elegant lament is planted with urgent purpose. Each word is watered with grief. Each flower of a girl is absolutely particular in the field of flowers and blood. There can be no more silence. These poems make an opening in the pathway for justice.” —Joy Harjo, poet, musician, performer, and playwright

“Here is understated yet seething work that manages to be both public and private—all of it holding together in this fully achieved book-length poem.” —Francisco Aragón, editor of The Wind Shifts: New Latino Poetry
Bring Down the Little Birds
On Mothering, Art, Work,
and Everything Else
CARMEN GIMÉNEZ SMITH

A poet’s musings on motherhood and career

How does a contemporary woman with a career as a poet, professor,
and editor experience motherhood with one small child, another soon to
be born, and her own mother suddenly diagnosed with a brain tumor and
Alzheimer’s? The dichotomy between life as a mother and life as an artist
and professional is a major theme in modern literature because often the
two seem irreconcilable. In Bring Down the Little Birds, Carmen Giménez
Smith faces this seeming irreconcilability head-on, offering a powerful and
necessary lyric memoir to shed light on the difficulties—and joys—of being a
mother juggling work, art, raising children, pregnancy, and being a daughter
to an ailing mother, and, perhaps most important, offering a rigorous and
intensely imaginative contemplation on the concept of motherhood as such.

Writing in fragmented yet coherent sections, the author shares with us
her interior monologue, affording the reader a uniquely honest, insightful,
and deeply personal glimpse into a woman’s first and second journeys into
motherhood. Giménez Smith begins Bring Down the Little Birds by detailing
the relationship with her own mother, from whom her own concept of
motherhood originated, a conception the author continually reevaluates and
questions over the course of the book.

Combining fragments of thought, daydreams, entries from notebooks
both real and imaginary, and real-life experiences, Giménez Smith interro-
gates everything involved in becoming and being a mother for both the first
and second time, from wondering what her children will one day know about
her own “secret life” to meditations on the physical effects of pregnancy as
well as the myths, the nostalgia, and the glorification of motherhood.

While Giménez Smith incorporates universal experiences of mother-
hood that other authors have detailed throughout literature, what separates
her book from these many others is that her reflections are captured in a
style that establishes an intimacy and immediacy between author and reader
through which we come to know the secret life of a mother and are made to
question our own conception of what motherhood really means.

CARMEN GIMÉNEZ SMITH is an assistant professor in the English
department at New Mexico State University, editor-in-chief of the literary
journal Puerto del Sol, and publisher of Noemi Press. She is also the author of
Odalisque in Pieces, published by the University of Arizona Press.

“Carmen Giménez Smith elevates the motherhood memoir to pure
poetry. Who are we, beyond somebody’s mother and somebody’s
daughter? Bring Down the Little Birds dives into all the rich and
irritating questions with heart, guts, and humor.” —Ariel Gore,
author of Bluebird: Women and the New Psychology of Happiness
and founder of Hip Mama

Also by Carmen Giménez Smith

Odalisque in Pieces
CARMEN GIMÉNEZ SMITH
“Giménez Smith’s lyrical poems will linger in your consciousness.”
—New Mexico Magazine
$15.95 paper

Camino del Sol
October
96 pp.
6 x 9
ISBN 978-0-8165-2869-1 $15.95 paper
The Good Rainbow Road

SIMON J. ORTIZ
Illustrations by MICHAEL LACAPA

Available for the first time in paperback

This is the story of two courageous boys and of how they saved their village. Their village is called Haapaahnitse, Oak Place, and it lies at the foot of a mountain. Once there was a lake and a stream nearby, but they have dried up. Once rain and snow came, but no more. Not only did the crops wither and die, even the hardy oak trees have become brittle sticks. The land has become barren and dry.

Two brothers, Tsaiyah-dzehshi, whose name means First One, and Hamahshu-dzehshi, Next One, are chosen for an important mission. They are sent on a westward trek to the home of the Shiwana, the Rain and Snow Spirits, to ask them to bring the gift of water to the village again. The brothers cross deserts and mountains on an arduous journey until they are finally stopped short by a treacherous canyon filled with molten lava.

The Good Rainbow Road tells how the brothers overcome this last challenge and continue on to their destination. Written in the tradition of Native American oral storytelling and accompanied by colorful illustrations from celebrated Native artist Michael Lacapa, it brings the powers of language, memory, and imagery to a tale that will captivate children ages seven and up.

As Simon Ortiz writes, “The Good Rainbow Road is located in the Native American world, but it is not limited to that world. Even considering humankind’s many ethnic differences, we are all part of each other as people and all the rest of Creation. Our stories join us together.” This is the foundation of the Good Rainbow Road, and on that road young readers will broaden their understanding of humanity’s common bonds.

The Good Rainbow Road is presented in Keres, the language of Acoma Pueblo and six other Pueblo communities in New Mexico, and in English, with an additional Spanish translation in the back of the book.

Poet, fiction writer, essayist, and storyteller SIMON ORTIZ is a native of Acoma Pueblo and is the author of numerous books. MICHAEL LACAPA was of Apache, Hopi, and Tewa descent. He illustrated and authored fourteen pieces of literature “for the child in us all” before his death in 2005.

“The text is lyrical and dramatic, and Lacapa’s illustrations, in rich and bold colors of the southwestern desert, suggest movement yet serve as anchors for the long spreads. This excellent volume will stand out in any collection.” —School Library Journal

“This book communicates on many levels—story, illustration, linguistics. It’s sure to please readers both young and old—and it’s an educational pleasure as well.” —New Mexico Magazine
The Desert Islands of Mexico’s Sea of Cortez

STEWART AITCHISON

Come explore this refuge of amazing diversity

The desert islands in the Sea of Cortez are little known except to a few intrepid tourists, sailors, and fishermen. Though at first glance these stark islands may appear barren, they are a refuge for an astounding variety of plants and animals. While many of the species are typical of the greater Sonoran Desert region, some are endemic or unique to one or two islands. For example, Isla Santa Catalina is home to the world’s only rattlesnake that has lost its ability to grow a rattle. Other islands host nesting birds, such as Isla Rasa, a tiny, flat flow of basalt lava that attracts nearly half a million elegant and royal terns and Heermann’s gulls each spring.

The Desert Islands of Mexico’s Sea of Cortez is one of the few books devoted to the biogeography of this remarkable part of the world. The book explores the geologic origin of the gulf and its islands, presents some of the basics of island biogeography, details insular life—including residents of the intertidal zone—and provides a brief outlook for preserving this area. More than a simple guidebook, Aitchison’s writing will take both actual and armchair travelers through a gripping tale of natural history.

Like the rest of our fragile planet, the Sea of Cortez and its islands are threatened by humans. Overfishing has eliminated or greatly diminished many fish stocks, and dams on rivers that once flowed into the gulf prevent certain nutrients from reaching the sea. The tenuousness of this area makes the book’s extraordinary photographs and the firsthand descriptions by a well-known teacher, writer, and photographer all the more compelling.

STEWART AITCHISON is a zoologist and geologist by training and a naturalist and photographer by passion. He has been exploring, photographing, teaching, and writing for more than 40 years. He escorts educational excursions for the National Audubon Society, the Smithsonian, Lindblad Expeditions, National Geographic Expeditions, Exploritas (formerly Elderhostel), and other organizations across the globe. He has written more than 20 books, including Grand Canyon’s North Rim and Beyond, A Traveler’s Guide to Monument Valley, and A Guide to Southern Utah’s Hole-in-the-Rock Trail.

“This book is more than just a fun romp through the islands of the Sea of Cortez—it is first-rate natural history writing about one of earth’s most unique and special places. This book is a great read, whether you are a longtime Sea of Cortez traveler or simply wish you were.” —Richard Brusca, editor of The Gulf of California: Biodiversity and Conservation

“Visiting a breathtaking place like the Sea of Cortez is always enhanced when you have a better understanding of the natural history that makes the area so unique and majestic. Stewart Aitchison’s book, with its lush and informative detail showcasing the unique geology and wealth of animal and plant life, will enhance anyone’s visit to this critically important ocean ecosystem.” —Senator Mark Udall
No Communication with the Sea
Searching for an Urban Future in the Great Basin

TIM SULLIVAN

Urbanizing the modern West

Few other places in the United States are as high, dry, sparsely inhabited—and urbanized—as the Great Basin of Utah and Nevada. The great majority of the population of this rapidly growing region lives in the two metropolitan areas at its edges, Salt Lake City and the Wasatch Front, and Reno and the Truckee Meadows. These cities embody the allure and the challenge of the contemporary American West, deemed by some “The New American Heartland.”

No Communication with the Sea is a journey through this urbanizing Great Basin landscape. Here, the land fosters illusions of limitless space and resources, but its space and resources are severely limited; its people live clustered in cities but are often reluctant to embrace urbanity. These tensions led journalist and urban planner Tim Sullivan to explore the developing centers and edges of the Great Basin cities and the ways some are trying to build livable and sustainable urban environments.

In this highly readable book of creative nonfiction, Sullivan employs a variety of methods—including interviews, research, travelogues, and narrative—to survey the harsh landscape for clues to the ways cities can adapt to their geography, topography, ecology, hydrography, history, and culture. No Communication with the Sea embarks on a quest for a livable future for the heart of the interior West. In the process, it both unearths the past and ponders the present and future Great Basin cities.

TIM SULLIVAN has reported for several western newspapers and magazines, including The Salt Lake Tribune and The Oregonian, and now works as an urban planner and designer. A native of Salt Lake City, he currently lives in Oakland, California.

“The author writes authoritatively and is a clear advocate for both the reshaping of cities and the new values that he feels will recreate and sustain them.” —Richard Francaviglia, author of Mapping and Imagination in the Great Basin
**Biography**

*Southwest Center Series*

*September*

248 pp.
6 x 9
30 b/w photos, 3 maps
ISBN 978-0-8165-2938-4 $19.95

**Massacre at the Yuma Crossing**

*Spanish Relations with the Quechans, 1779–1782*

**MARK SANTIAGO**

*Available for the first time in paperback*

The route from the Spanish presidial settlements in upper Sonora to the Colorado River was called the Camino del Diablo, the “Road of the Devil,” and at the end of this route lay the only passable part of the lower Colorado. The people who lived around the river, the Yumas or Quechans, initially joined into a peaceful union with the Spanish. When the relationship soured and the Yumas revolted in 1781, it essentially ended Spanish settlement in the area, dashed the dreams of the mission builders, and limited Spanish expansion into California and beyond.

“The story has been told before, but never with such focus. . . . Utilizing all available primary and secondary sources, he crafts a straightforward, fast-moving chronicle that contains the requisite historical context but does not wander.” —*Catholic Historical Review*

“He has told his story with a sense for the human drama of this ultimately violent encounter.” —*New Mexico Historical Review*

**MARK SANTIAGO** is the collections manager for the Arizona Historical Society in Tucson.

**Backcountry Pilot**

*Flying Adventures with Ike Russell*

**THOMAS BOWEN**

*Available for the first time in paperback*

When people get together around southern Arizona, there’s a good chance that somebody will say, “That reminds me of the time I flew with Ike Russell . . .” A backcountry pilot famous for his jaunts into the wildest, most remote regions of the borderlands, Alexander “Ike” Russell has become something of a legend since his death in 1980, and the stories surrounding his flights never fail to amaze.

“The book is meticulously edited and well illustrated. Anyone who is captivated by the wild landscapes of coastal Sonora, the Midriff islands, and the northern Sierra Madre Occidental will enjoy this fine tribute to Ike Russell.” —*The Journal of Arizona History*

“This short, highly readable work is a tribute by his friends and family telling their remembrances of a character.” —*Journal of the West*

**THOMAS BOWEN** is Professor Emeritus of Anthropology at California State University, Fresno, and a research associate at the University of Arizona’s Southwest Center.

**Backcountry Pilot**

*Flying Adventures with Ike Russell*

**THOMAS BOWEN**

*Available for the first time in paperback*

When people get together around southern Arizona, there’s a good chance that somebody will say, “That reminds me of the time I flew with Ike Russell . . .” A backcountry pilot famous for his jaunts into the wildest, most remote regions of the borderlands, Alexander “Ike” Russell has become something of a legend since his death in 1980, and the stories surrounding his flights never fail to amaze.

“The book is meticulously edited and well illustrated. Anyone who is captivated by the wild landscapes of coastal Sonora, the Midriff islands, and the northern Sierra Madre Occidental will enjoy this fine tribute to Ike Russell.” —*The Journal of Arizona History*

“This short, highly readable work is a tribute by his friends and family telling their remembrances of a character.” —*Journal of the West*

**THOMAS BOWEN** is Professor Emeritus of Anthropology at California State University, Fresno, and a research associate at the University of Arizona’s Southwest Center.
La Calle
Spatial Conflicts and Urban Renewal in a Southwest City
LYDIA R. OTERO

Space and memory in local power relationships

On March 1, 1966, the voters of Tucson approved the Pueblo Center Redevelopment Project—Arizona’s first major urban renewal project—which targeted the most densely populated eighty acres in the state. For close to one hundred years, tucsonenses had created their own spatial reality in the historical, predominantly Mexican American heart of the city, an area most called “la calle.” Here, amid small retail and service shops, restaurants, and entertainment venues, they openly lived and celebrated their culture. To make way for the Pueblo Center’s new buildings, city officials proceeded to displace la calle’s residents and to demolish their ethnically diverse neighborhoods, which, contends Lydia Otero, challenged the spatial and cultural assumptions of postwar modernity, suburbia, and urban planning.

Otero examines conflicting claims to urban space, place, and history as advanced by two opposing historic preservationist groups: the La Placita Committee and the Tucson Heritage Foundation. She gives voice to those who lived in, experienced, or remembered this contested area, and analyzes the historical narratives promoted by Anglo American elites in the service of tourism and cultural dominance.

La Calle explores the forces behind the mass displacement: an unrelenting desire for order, a local economy increasingly dependent on tourism, and the pivotal power of federal housing policies. To understand how urban renewal resulted in the spatial reconfiguration of downtown Tucson, Otero draws on scholarship from a wide range of disciplines: Chicana/o, ethnic, and cultural studies; urban history, sociology, and anthropology; city planning; and cultural and feminist geography.

LYDIA OTERO is an assistant professor in the Department of Mexican American and Raza Studies at the University of Arizona. Her work on claiming place, historic preservation, and Mexican American resistance in the 1930s has appeared as contributions to various anthologies. Otero has family roots in Southern Arizona on both sides and for several generations.

“This book is a wonderful addition to the scholarship of the urban Southwest.” — Michael F. Logan, author of The Lessening Stream: An Environmental History of the Santa Cruz River
The Ópatas
In Search of a Sonoran People
DAVID A. YETMAN

Illuminating a nearly forgotten ethnic group

In 1600 they were the largest, most technologically advanced indigenous group in northwest Mexico, but today, though their descendants presumably live on in Sonora, almost no one claims descent from the Ópatas. The Ópatas seem to have “disappeared” as an ethnic group, their languages forgotten except for the names of the towns, plants, and geography of the Opatería, where they lived. Why did the Ópatas disappear from the historical record while their neighbors survived?

David Yetman, a leading ethnobotanist who has traveled extensively in Sonora, consulted more than two hundred archival sources to answer this question. The result is an accessible ethnohistory of the Ópatas, one that embraces historical complexity with an eye toward Ópatan strategies of resistance and assimilation. Yetman’s account takes us through the Ópatans’ initial encounters with the conquistadors, their resettlement in Jesuit missions, clashes with Apaches, their recruitment as miners, and several failed rebellions, and ultimately arrives at an explanation for their “disappearance.”

Yetman’s account is bolstered by conversations with present-day residents of the Opatería and includes a valuable appendix on the languages of the Opatería by linguistic anthropologist David Shaul. One of the few studies devoted exclusively to this indigenous group, The Ópatas: In Search of a Sonoran People marks a significant contribution to the literature on the history of the greater Southwest.

DAVID A. YETMAN has documented his extensive travels and life among Guarijíos, Mayos, and Seris and is the author of several books, including The Guarijos of the Sierra Madre: Hidden People of Northwestern Mexico. He is a research social scientist at the Southwest Center of the University of Arizona, as well as the host of the PBS television documentary series The Desert Speaks.

“This book brings together a tremendous number of historical sources to paint a picture of the Ópatas, a group that has been largely neglected in academic literature. It should serve as a key historical reference to fellow scholars as well as the general reader.”
—Kirstin Erickson, author of Yaqui Homeland and Homeplace: The Everyday Production of Ethnic Identity
Maguey Journey
Discovering Textiles in Guatemala
KATHRYN ROUSSO

An artist studies fiber from plant to product

The name *maguey* refers to various forms of the agave and furcraea genus, also sometimes called the century plant. The fibers extracted from the leaves of these plants are spun into fine cordage and worked with a variety of tools and techniques to create textiles, from net bags and hammocks to equestrian gear.

In this fascinating book, Kathryn Rousso, an accomplished textile artist, takes a detailed look at the state of maguey culture, use, and trade in Guatemala. She has spent years traveling in Guatemala, highlighting maguey workers’ interactions in many locations and blending historical and current facts to describe their environments. Along the way, Rousso has learned the process of turning a raw leaf into beautiful and useful textile products and how globalization and modernization are transforming the maguey trade in Guatemala.

Featuring a section of full-color illustrations that follow the process from plant to weaving to product, *Maguey Journey* presents the story of this fiber over recent decades through the travels of an impassioned artist. Useful to cultural anthropologists, ethnobotanists, fiber artists, and interested travelers alike, this book offers a snapshot of how the industry stands now and seeks to honor those who keep the art alive in Guatemala.

KATHRYN ROUSSO recently returned to Ketchikan, Alaska, after two years as the textile coordinator at the Mendocino Art Center in Mendocino, California. She has been published in *Revue, Fiberarts*, and *Arts of Asia*, and her work has been featured in numerous exhibitions. She has also served as curator for textile art exhibitions at the University of California, Davis, the Main Street Gallery in Ketchikan, Alaska, and in the Museo Ixchel del Traje Indígena in Guatemala City, Guatemala.

“There is no other publication quite like this one devoted to maguey use in Guatemala, past and present. Rousso’s photographs are excellent and provide the reader with additional information that words cannot convey.” —Margot Blum Schevill, co-editor of *Textile Traditions of Mesoamerica and the Andes: An Anthology*
An Impossible Living in a Transborder World

Culture, Confianza, and Economy of Mexican-Origin Populations

CARLOS G. VÉLEZ-IBÁÑEZ

Personal security in a global economy

They are known as cundinas or tandas in Mexico, and for many people these local savings-and-loan operations play an indispensable role in the struggle to succeed in today’s transborder economy. With this extensively researched book, Carlos Vélez-Ibáñez updates and expands upon his major 1983 study of rotating savings and credit associations (ROSCAs), incorporating new data that reflect the explosion of Mexican-origin populations in the United States. Much more than a study of one economic phenomenon though, the book examines the way in which these practices are part of greater transnational economies and how these populations engage in—and suffer through—the twenty-first century global economy.

Central to the ROSCA is the cultural concept of mutual trust, or confianza. This is the cultural glue that holds the reciprocal relationship together. As Vélez-Ibáñez explains, confianza “shapes the expectations for relationships within broad networks of interpersonal links, in which intimacies, favors, goods, services, emotion, power, or information are exchanged.” In a border region where migration, class movement, economic changes, and institutional inaccessibility produce a great deal of uncertainty, Mexican-origin populations rely on confianza and ROSCAs to maintain a sense of security in daily life. How do transborder people adapt these common practices to meet the demands of a global economy? That is precisely what Vélez-Ibáñez investigates.

CARLOS G. VÉLEZ-IBÁÑEZ is the author of Bonds of Mutual Trust: The Cultural Systems of Rotating Credit Associations among Urban Mexicans and Chicanos and Border Visions: Mexican Cultures of the Southwest United States, the latter published by the University of Arizona Press. He currently serves as Presidential Motorola Professor of Neighborhood Revitalization, as well as Chairman of the Department of Transborder Chicana/o and Latina/o Studies at Arizona State University.

“Analysis of ROSCAs has been virtually absent from the sociological and anthropological literature for decades. This book not only revives important concepts in that area but also illustrates how such associations are built into current society. It will be the cornerstone of future analysis and hypothesis-building about confianza, new types of agency, and the integrative quality of informal associations.” —Robert R. Alvarez, author of Familia: Migration and Adaptation in Baja and Alta California, 1800–1975
Populism in Twentieth Century Mexico
The Presidencies of Lázaro Cárdenas and Luis Echeverría

Edited by AMELIA M. KIDDE and MARÍA L. O. MUÑOZ
With a foreword by CUAUHTÉMOC CÁRDENAS

A complex picture of populism in Mexico

Mexican presidents Lázaro Cárdenas (1934–1940) and Luis Echeverría (1970–1976) used populist politics in an effort to obtain broad-based popular support for their presidential goals. In spite of differences in administrative plans, both aimed to close political divisions within society, extend government programs to those on the margins of national life, and prevent foreign ideologies and practices from disrupting domestic politics. As different as they were in political style, both relied on appealing to the public through mass media, clothing styles, and music.

This volume brings together twelve original essays that explore the concept of populism in twentieth century Mexico. Contributors analyze the presidencies of two of the century’s most clearly populist figures, evaluating them against each other and in light of other Latin American and Mexican populist leaders. In order to examine both positive and negative effects of populist political styles, contributors also show how groups as diverse as wild yam pickers in 1970s Oaxaca and intellectuals in 1930s Mexico City had access to and affected government projects.

The chapters on the Echeverría presidency are written by contributors at the forefront of emerging scholarship on this topic and demonstrate new approaches to this critical period in Mexican history. Through comparisons to Echeverría, contributors also shed new light on the Cárdenas presidency, suggesting fresh areas of investigation into the work of Mexico’s quintessentially populist leader. Ranging in approach from environmental history to labor history, the essays in this volume present a complex picture of twentieth century populism in Mexico.

AMELIA M. KIDDE holds an Andrew W. Mellon Postdoctoral Fellowship in Latin American Studies at the Center for the Americas at Wesleyan University. MARÍA L. O. MUÑOZ is an assistant professor of history at Susquehanna University, where she holds a Winifred and Gustave Weber Fellowship in the Humanities.

“This is a great contribution to the field of modern Mexican history as well as the history of Latin American populism. Populism in Twentieth-Century Mexico offers an intuitive and insightful series of chapters focusing on the plans, programs, successes, and failures of Mexico’s two most influential populist presidents.” —James Alex Garza, author of The Imagined Underworld: Sex, Crime, and Vice in Porfrian Mexico City
Indigenous Miracles
Nahua Authority in Colonial Mexico
EDWARD W. OSOWSKI

Protecting identity by integrating Catholic ritual

While King Carlos I of Spain struggled to suppress the Protestant Reformation in the Old World, the Spanish turned to New Spain to promote the Catholic cause, unimpeded by the presence of the “false” Old World religions. To this end, Osowski writes, the Spanish “saw indigenous people as necessary protagonists in the anticipated triumph of the faith.” As the conversion of the indigenous people of Mexico proceeded in earnest, Catholic ritual became the medium through which indigenous leaders and Spaniards negotiated colonial hegemony.

Indigenous Miracles is about how the Nahua elite of central Mexico secured political legitimacy through the administration of public rituals centered on miraculous images of Christ the King. Osowski argues that these images were adopted as community symbols and furthermore allowed Nahua leaders to “represent their own kingship,” protecting their claims to legitimacy. This legitimacy allowed them to act collectively to prevent the loss of many aspects of their culture. Osowski demonstrates how a shared religion admitted the possibility of indigenous agency and new ethnic identities.

Consulting both Nahuatl and Spanish sources, Osowski strives to fill a gap in the history of the Nahuas from 1760 to 1810, a momentous time when previously sanctioned religious practices were condemned by the viceroys and archbishops of the Bourbon royal dynasty. His approach synthesizes ethnohistory and institutional history to create a fascinating account of how and why the Nahuas protected the practices and symbols they had appropriated under Hapsburg rule. Ultimately, Osowski’s account contributes to our understanding of the ways in which indigenous agency was negotiated in colonial Mexico.

EDWARD W. OSOWSKI is a professor of history at John Abbott College in Montreal. He was awarded a Fulbright dissertation scholarship for Mexico in 1998 and co-edited Mexican History: A Primary Source Reader.
Indigenous Writings from the Convent
Negotiating Ethnic Autonomy in Colonial Mexico
MÓNICA DÍAZ

Indigenous nuns preserving ethnic identity

Sometime in the 1740s, Sor María Magdalena, an indigenous noblewoman living in one of only three convents in New Spain that allowed Indians to profess as nuns, sent a letter to Father Juan de Altamirano to ask for his help in getting church prelates to exclude Creole and Spanish women from convents intended for indigenous nuns only. Drawing on this and other such letters—as well as biographies, sermons, and other texts—Mónica Díaz argues that the survival of indigenous ethnic identity was effectively served by this class of noble indigenous nuns.

While colonial sources that refer to indigenous women are not scant, documents in which women emerge as agents who actively participate in shaping their own identity are rare. Looking at this minority agency—or subaltern voice—in various religious discourses exposes some central themes. It shows that an indigenous identity recast in Catholic terms was able to be effectively recorded and that the religious participation of these women at a time when indigenous parishes were increasingly secularized lent cohesion to that identity.

*Indigenous Writings from the Convent* examines ways in which indigenous women participated in one of the most prominent institutions in colonial times—the Catholic Church—and what they made of their experience with convent life. This book will appeal to scholars of literary criticism, women’s studies, and colonial history, and to anyone interested in the ways that class, race, and gender intersected in the colonial world.

MÓNICA DÍAZ is an assistant professor at Georgia State University, where she teaches colonial Latin American literature and culture.

Of Related Interest

**Spanish American Saints and the Rhetoric of Identity, 1600–1810**
RONALD J. MORGAN
ISBN 978-0-8165-2140-1
$45.00s cloth

**Mestizo Nations:**
Culture, Race, and Conformity in Latin American Literature
JUAN E. DE CASTRO
ISBN 978-0-8165-2192-0
$40.00s cloth

LATIN AMERICAN STUDIES / LITERATURE

First Peoples:
New Directions in Indigenous Studies

October
240 pp.
6 x 9
5 b/w photographs, 1 map
ISBN 978-0-8165-2853-0 $50.00s cloth

The Chinese in Mexico, 1882-1940
ROBERT CHAO ROMERO

A social history of Chinese immigration

An estimated 60,000 Chinese entered Mexico during the late nineteenth and early twentieth centuries, constituting Mexico’s second-largest foreign ethnic community at the time. The Chinese in Mexico provides a social history of Chinese immigration to and settlement in Mexico in the context of the global Chinese diaspora of the era.

Robert Romero argues that Chinese immigrants turned to Mexico as a new land of economic opportunity after the passage of the U.S. Chinese Exclusion Act of 1882. As a consequence of this legislation, Romero claims, Chinese immigrants journeyed to Mexico in order to gain illicit entry into the United States and in search of employment opportunities within Mexico’s developing economy. Romero details the development, after 1882, of the “Chinese transnational commercial orbit,” a network encompassing China, Latin America, Canada, and the Caribbean, shaped and traveled by entrepreneurial Chinese pursuing commercial opportunities in human smuggling, labor contracting, wholesale merchandising, and small-scale trade.

Romero’s study is based on a wide array of Mexican and U.S. archival sources. It draws from such quantitative and qualitative sources as oral histories, census records, consular reports, INS interviews, and legal documents. Two sources, used for the first time in this kind of study, provide a comprehensive sociological and historical window into the lives of Chinese immigrants in Mexico during these years: the Chinese Exclusion Act case files of the U.S. Immigration and Naturalization Service and the 1930 Mexican municipal census manuscripts. From these documents, Romero crafts a vividly personal and compelling story of individual lives caught in an extensive network of early transnationalism.

ROBERT CHAO ROMERO is an assistant professor in the César E. Chávez Department of Chicana and Chicano Studies at the University of California, Los Angeles.

“Once I picked the book up, I had a hard time putting it down.”
—Raymond Craib, author of Cartographic Mexico: A History of State Fixations and Fugitive Landscapes

Of Related Interest

Being Chinese: Voices from the Diaspora
WEI DJAO
“Leaves a space for readers to experience, feel, imagine, and draw their own conclusions.”
—Library Journal
$22.95 paper

Corridors of Migration: The Odyssey of Mexican Laborers, 1600-1933
RODOLFO F. ACUÑA
$49.95 cloth
ISBN 978-0-8165-2802-8
$26.95 paper

LATIN AMERICAN STUDIES / HISTORY

October
272 pp.
6 x 9
13 illustrations, 18 tables, 1 map
ISBN 978-0-8165-2772-4
$50.00s cloth
The Argentine Folklore Movement
Sugar Elites, Criollo Workers, and the Politics of Cultural Nationalism, 1900–1955

OSCAR CHAMOSA

Dispelling the myth of white Argentina

Oscar Chamosa brings forth the compelling story of an important but often overlooked component of the formation of popular nationalism in Latin America: the development of the Argentine folklore movement in the first part of the twentieth century. This movement involved academicians studying the culture of small farmers and herders of mixed indigenous and Spanish descent in the distant valleys of the Argentine northwest, as well as artists and musicians who took on the role of reinterpreting these local cultures for urban audiences of mostly European descent.

Oscar Chamosa combines intellectual history with ethnographic and sociocultural analysis to reconstruct the process by which mestizo culture—in Argentina called criollo culture—came to occupy the center of national folklore in a country that portrayed itself as the only white nation in South America. The author finds that the conservative plantation owners—the “sugar elites”—who exploited the criollo peasants sponsored the folklore movement that romanticized them as the archetypes of nationhood. Ironically, many of the composers and folk singers who participated in the landowner-sponsored movement adhered to revolutionary and reformist ideologies and denounced the exploitation to which those criollo peasants were subjected. Chamosa argues that, rather than debilitating the movement, these opposing and contradictory ideologies permitted its triumph and explain, in part, the enduring romanticizing of rural life and criollo culture, essential components of Argentine nationalism.

The book not only reveals the political motivations of culture in Argentina and Latin America but also has implications for understanding the articulation of local culture with national politics and entertainment markets that characterizes contemporary cultural processes worldwide today.

OSCAR CHAMOSA is an assistant professor in the Department of History at the University of Georgia.

“Oscar Chamosa’s book is an ambitious foray into largely uncharted intellectual waters. Chamosa writes well, knows how to drive a narrative forward, knows how to integrate his theory into the story he is telling, and never loses sight of the forest for the trees.”
—Daniel James, author of Doña María’s Story: Life History, Memory, and Political Identity
Lessons from a Quechua Strongwoman
Ideophony, Dialogue and Perspective

JANIS B. NUCKOLLS

A Quechua narrative reveals linguistic principles

Using the intriguing stories and words of a Quechua-speaking woman named Luisa Cadena from the Pastaza Province of Ecuador, Janis B. Nuckolls reveals a complex language system in which ideophony, dialogue, and perspective are all at the core of cultural and grammatical communications among Amazonian Quechua speakers.

This book is a fascinating look at ideophones—words that communicate succinctly through imitative sound qualities. They are at the core of Quechua speakers’ discourse—both linguistic and cultural—because they allow agency and reaction to substances and entities as well as beings. Nuckolls shows that Luisa Cadena’s utterances give every individual, major or minor, a voice in her narrative. Sometimes as subtle as a barely felt movement or unintelligible sound, the language supports an amazingly wide variety of voices.

Cadena’s narratives and commentaries on everyday events reveal that sound imitation through ideophones, representations of dialogues between humans and nonhumans, and grammatical distinctions between a speaking self and an other are all part of a language system that allows for the possibility of shared affects, intentions, moral values, and meaningful, communicative interactions between humans and nonhumans.

JANIS B. NUCKOLLS is an associate professor at Brigham Young University and an anthropological linguist with many years of field experience, primarily in Amazonian Ecuador. In addition to many journal articles, she is the author of Sounds like Life: Sound-symbolic Grammar, Performance and Cognition in Pastaza Quechua.

“Nuckolls shows through detailed data analysis how much the scholarly community still has to learn. The materials are very rich, and the narratives themselves, effectively translated by the author, emerge as works of art in their own right.” —Michael Uzendski, author of The Napo Runa of Amazonian Ecuador
The social roots of saving a language

For many communities around the world, the revitalization or at least the preservation of an indigenous language is a pressing concern. Understanding the issue involves far more than compiling simple usage statistics or documenting the grammar of a tongue—it requires examining the social practices and philosophies that affect indigenous language survival.

In presenting the case of Kaska, an endangered language in an Athapascan community in the Yukon, Barbra Meek asserts that language revitalization requires more than just linguistic rehabilitation; it demands a social transformation. The process must mend rips and tears in the social fabric of the language community that result from an enduring colonial history focused on termination. These “disjunctures” include government policies conflicting with community goals, widely varying teaching methods and generational viewpoints, and even clashing ideologies within the language community.

This book provides a detailed investigation of language revitalization based on more than two years of active participation in local language renewal efforts. Each chapter focuses on a different dimension, such as spelling and expertise, conversation and social status, family practices, and bureaucratic involvement in local language choices. Each situation illustrates the balance between the desire for linguistic continuity and the reality of disruption.

We Are Our Language reveals the subtle ways in which different conceptions and practices—historical, material, and interactional—can variably affect the state of an indigenous language, and it offers a critical step toward redefining success and achieving revitalization.

BARBRA A. MEEK is an associate professor of anthropology and linguistics at the University of Michigan. In addition to conducting her research, she has helped organize and produce Kaska language workshops and teaching materials.
Lost Homelands
Ruin and Reconstruction in the 20th-Century Southwest
AUDREY GOODMAN

Examining the literary evolution of the Southwest

Before the 1930s, landscapes of the American Southwest represented the migrant’s dream of a stable and bountiful homeland. Around the time of the Great Depression, however, the Southwest suddenly became integrated into a much larger economic and cultural system. Audrey Goodman examines how—since that time—these southwestern landscapes have come to reveal the resulting fragmentation of identity and community.

Through analyzing a variety of texts and images, Goodman illuminates the ways that modern forces such as militarization, environmental degradation, internal migration, and an increased border patrol presence have shattered the perception of a secure homeland in the Southwest. The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region’s psyche. The first to really synthesize such wide-ranging material about the effects of the atomic age in the Southwest, Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland.

Lost Homelands reminds us of the adversity and dislocation suffered by people of the Southwest by looking at the ways that artists, photographers, filmmakers, and writers have grappled with these problems for decades. In assessing the ruination of the region, however, Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments.

AUDREY GOODMAN is an associate professor of English at Georgia State University. She is the author of Translating Southwestern Landscapes: The Making of an Anglo Literary Region, also published by the University of Arizona Press.

“His book looks at some old phenomena in innovative ways and suggests new and informative ways of thinking about the Southwest. It combines and compares some seemingly unrelated texts in an illuminating fashion.” —Tom Lynch, author of Xerophilia: Ecocritical Explorations in Southwestern Literature
Understanding the Arizona Constitution, Second Edition
TONI McCLORY

The essential guide to Arizona’s government

Arizona became the nation’s 48th state in 1912 and since that time the Arizona constitution has served as the template by which the state is governed. Toni McClory’s Understanding the Arizona Constitution has offered insight into the inner workings and interpretations of the document—and the government that it established—for almost a decade.

Since the book’s first publication, significant constitutional changes have occurred, some even altering the very structure of state government itself. There have been dramatic veto battles, protracted budget wars, and other interbranch conflicts that have generated landmark constitutional rulings from the state courts. The new edition of this handy reference addresses many of the latest issues, including legislative term limits, Arizona’s new redistricting system, educational issues, like the controversial school voucher program, and the influence of special-interest money in the legislature. A total of 63 propositions have reached the ballot, spawning heated controversies over same-sex marriage, immigration, and other hot-button social issues.

This book is the definitive guide to Arizona government and serves as a solid introductory text for classes on the Arizona Constitution. Extensive endnotes make it a useful reference for professionals within the government. Finally, it serves as a tool for any engaged citizen looking for information about online government resources, administrative rules, and voter rights. Comprehensive and clearly written, this book belongs on every Arizonan’s bookshelf.

TONI McCLORY served as an Assistant Attorney General in Arizona from 1976 to 1991. During that time she litigated state constitutional issues and gave legal counsel to governors and other high-ranking officials. She also taught political science and constitutional law at Glendale Community College for more than seventeen years. She has lived in Phoenix since 1973.

Praise for the first edition—

“This witty, informative volume may be the best book of the year for Arizonans.” —Arizona Daily Star

“Marketed as ‘an authoritative guide to Arizona government—written in plain language,’ this fascinating book lives up to its billing. Every Arizonan should read it, and keep it handy for future reference.” —Journal of Arizona History

“I am compelled to recommend this useful primer to all Arizonans. I don’t know another book that does a better job of explaining Arizona government.” —Tucson Weekly, Best Reading of the Year

Of Related Interest

Politics in the Trenches
Citizens, Politicians, and the Fate of Democracy
THOMAS J. VOLGY
$19.95s paper

Arizona Politicians
The Noble and the Notorious
JAMES W. JOHNSON; Illustrations by DAVID FITZSIMMONS
$16.95 paper

www.uapress.arizona.edu  •  1-800-426-3797 23
The Colorado Plateau IV
Shaping Conservation Through Science and Management

Edited by CHARLES VAN RIPER III, BRIAN F. WAKELING, and THOMAS D. SISK

Methods and tools for resource management

Roughly centered on the Four Corners region of the southwestern United States, the Colorado Plateau covers some 130,000 square miles of sparsely vegetated plateaus, mesas, canyons, arches, and cliffs in Arizona, Utah, Colorado, and New Mexico. With elevations ranging from 3,000 to 14,000 feet, the natural systems found within the plateau are dramatically varied, from desert to alpine conditions.

This book focuses on the integration of science and resource management issues in this unique and highly varied environment. Broken into three subsections, this volume addresses conservation biology, biophysical resources, and inventory and monitoring concerns. The chapters range in content, addressing conservation issues—past, present, and future—on the Colorado Plateau, measurement of human impacts on resources, grazing and wildland-urban interfaces, and tools and methods for monitoring habitats and species.

An informative read for people interested in the conservation and natural history of the region, the book will also serve as a valuable reference for those people engaged in the management of cultural and biological resources of the Colorado Plateau, as well as scientists interested in methods and tools for land and resource management throughout the West.

CHARLES VAN RIPER III is currently a professor in the School of Natural and Renewable Resources and the Environment at the University of Arizona. He is also a station leader for the SBSC Sonoran Desert Research Station at the University of Arizona. He is the co-editor of several other books, including the first three volumes of The Colorado Plateau, all published by the University of Arizona Press. BRIAN F. WAKELING is the Big Game Program supervisor for the Arizona Department of Game and Fish. THOMAS D. SISK is an ecologist and the Director of Graduate Programs at the Center for Sustainable Environments at Northern Arizona University.

With contributions by—

Christine Albano • Terence Arundel • Ethan Aumack • Jan Balsom • Paul Beier • Jayne Belnap • Eli J. Bernstein • Anne M. D. Brasher • Kirby Bristow • James Catlin • Rebecca N. Close • Neil Cobb • Kenneth L. Cole • Timothy E. Crews • Stan Cunningham • Jim DeCoster • Brett G. Dickson • Jon K. Escheid • Walter Fertig • Thomas Fleischner • Jan B. Graham • Ed Grumbine • Yuxin He • Paul Heinrich • Kirsten Ironside • Matthew J. Johnson • Allison L. Jones • Chris L. Lauver • Melanie T. Lenart • Robert T. Magill • David J. Mattson • Ted McKinney • Melissa McMaster • Daniel G. Neary • Joji Norris • Erika M. Nowak • Johnathan C. O’Dell • Alex Orange • Trevor B. Persons • Boris Poff • Andi S. Rodgers • Steven L. Garman • Bill Ruggeri • David Schlosberg • Ron Sieg • Thomas D. Sisk • Thorry W. Smith • Mark Sogge • Andrea Thode • Lisa Thomas • Charles van Riper III • Brian F. Wakeling • Aneth Wight • Holland Wilberger • Dana Witwicks • Kenji Yamamoto

Other recent Colorado Plateau volumes

The Colorado Plateau II
Biophysical, Socioeconomic, and Cultural Research
Edited by CHARLES VAN RIPER III, and DAVID J. MATTSON
ISBN 978-0-8165-2914-8 $35.00s cloth

The Colorado Plateau III
Integrating Research and Resources Management for Effective Conservation
Edited by CHARLES VAN RIPER III, and MARK K. SOGGE
ISBN 978-0-8165-2738-0 $39.95s cloth

Methods and tools for resource management

E N V I R O N M E N T

August

368 pp.
7 x 10
6 color plates, 7 b/w photos, 75 illus., 56 tables
ISBN 978-0-8165-2914-8 $39.95s cloth
Linking Human Rights and the Environment

Edited by ROMINA PICOLOTTI and JORGE DANIEL TAILLANT

Available for the first time in paperback

All over the world, people are experiencing the effects of ecosystem decline, from water shortages to fish kills to landslides on deforested slopes. The victims of environmental degradation tend to belong to more vulnerable sectors of society—racial and ethnic minorities and the poor—who regularly carry a disproportionate burden of such abuse.

Despite the evident relationship between environmental degradation and human suffering, human rights violations and environmental degradation have been treated by most organizations and governments as unrelated issues. Just as human rights advocates have tended to place only civil and political rights on their agendas, environmentalists have tended to focus primarily on natural resource preservation without addressing human impacts of environmental abuse. As a result, victims of environmental degradation are unprotected by the laws and mechanisms established to address human rights abuses.

This book brings together contributions from human rights and environmental experts who have devoted much of their work to unifying these two spheres, particularly in the legal arena. It presents a variety of issues and approaches that address human rights and environmental links, demonstrating the growing interrelationship between human rights law and environmental advocacy. Its coverage includes reviews of existing international laws and treaties that establish the right to a healthy environment, an overview of mechanisms that allow both individuals and groups to seek remedy for abuses, and specific cases that document efforts to seek redress for victims of environmental degradation through existing human rights protection mechanisms.

More than a theoretical treatise, Linking Human Rights and the Environment argues that human rights activism presents a significant opportunity to address the human consequences of environmental degradation and can serve as a catalyst for inspiring ideas and action in the real world.

ROMINA PICOLOTTI and JORGE DANIEL TAILLANT are cofounders of the Center for Human Rights and Environment (www.cedha.org.ar), a nonprofit organization based in Argentina that promotes sustainable development through the promotion of the symbiotic relationship existing between the environment and people. Taillant is its executive director, and Picolotti is the director of its Access to Justice Program.

“This volume, with its explicit focus on rights-protective mechanisms, provides a significant contribution to the literature by moving away from the current focus on victimization toward a politically informed examination of response.” —Barbara Rose Johnston, co-author of The Consequential Damages of Nuclear War: The Rongelap Report
For the past million years, individuals have engaged in multitasking as they interact with the surrounding environment and with each other for the acquisition of daily necessities such as food and goods. Although culture is often perceived as a collective process, it is individual people who use language, experience illness, expend energy, perceive landscapes, and create memories. These processes were sustained at the individual and household level from the time of the earliest social groups to the beginnings of settled agricultural communities and the eventual development of complex societies in the form of chiefdoms, states, and empires.

Even after the advent of “civilization” about 6,000 years ago, human culture has for the most part been created and maintained not by the actions of elites—as is commonly proclaimed by many archaeological theorists—but by the many thousands of daily actions carried out by average citizens.

With this book, Monica L. Smith examines how the archaeological record of ordinary objects—used by ordinary people—constitutes a manifestation of humankind’s cognitive and social development. A Prehistory of Ordinary People offers an impressive synthesis and accessible style that will appeal to archaeologists, cultural anthropologists, and others interested in the long history of human decision-making.

MONICA L. SMITH is an associate professor of anthropology and director of the South Asian Laboratory at the Cotsen Institute of Archaeology at the University of California, Los Angeles. She is the author of The Archaeology of an Early Historic Town in Central India and editor of The Social Construction of Ancient Cities.
Becoming Villagers
Comparing Early Village Societies

Edited by MATTHEW S. BANDY and JAKE R. FOX

Examining the consequences of change

The shift from mobile hunting and gathering to more sedentary, usually agricultural, lifeways was one of the most significant milestones in the prehistory of humanity. This transformation was spurred by an alignment of social and ecological forces, pressures, and adaptations, and it took place in broadly comparable ways in many prehistoric settings.

Based on a Society for American Archaeology symposium and subsequent Amerind Advanced Seminar in 2006, Becoming Villagers examines this transformation at various places and times across the globe by focusing not on the origins of agriculture and village life but rather on their consequences. The goal of the volume is to identify regularities in the ways that societies developed in the centuries and millennia following a transition to village life. Using cases that range from China to Bolivia and from the Near East to the American Southwest, leading archaeologists situate their specific areas of specialization in a broad comparative context. They consider the forces acting to divide and fragment early villages and the social technologies and practices by which those obstacles were, in some cases, overcome. Finally, the volume examines the long-term historical trajectories of these early village societies.

This transformative collection makes a powerful case for a renewed and invigorated archaeological focus on large-scale comparative studies. It will be an essential read for anyone interested not only in early village societies but also in the ways in which archaeology relates to anthropology, other social sciences, and history.

MATTHEW S. BANDY is a Cultural Resources Program Director with SWCA Environmental Consultants in Albuquerque and an adjunct assistant professor of anthropology at the University of New Mexico. JAKE R. FOX is an assistant professor of anthropology at Radford University in Virginia.
Controlling the Past, Owning the Future
The Political Uses of Archaeology in the Middle East

Edited by RAN BOYTNER, LYNN SWARTZ DODD, and BRADLEY J. PARKER

Exploiting history as a political tool

What are the political uses—and misuses—of archaeology in the Middle East? In answering this question, the contributors to this volume lend their regional expertise to a variety of case studies, including the Taliban’s destruction of Buddhas in Afghanistan, the commercialization of archaeology in Israel, the training of Egyptian archaeology inspectors, and the debate over Turkish identity sparked by the film Troy, among other provocative subjects. Other chapters question the ethical justifications of archaeology in places that have “alternative engagements with the material past.” In the process, they form various views of the role of the archaeologist, from steward of the historical record to agent of social change.

The diverse contributions to this volume share a common framework in which the political use of the past is viewed as a process of social discourse. According to this model, political appropriations are seen as acts of social communication designed to accrue benefits to particular groups. Thus the contributors pay special attention to competing social visions and the filters these impose on archaeological data. But they are also attentive to the potential consequences of their own work. Indeed, as the editors remind us, “people’s lives may be affected, sometimes dramatically, because of the material remains that surround them.”

Rounding out this important volume are critiques by two top scholars who summarize and synthesize the preceding chapters.

RAN BOYTNER is the director for International Research at the Cotsen Institute of Archaeology at the University of California, Los Angeles, as well as an adjunct professor of anthropology at the University of Southern California. LYNN SWARTZ DODD currently serves as a lecturer and curator for the Archaeological Research Collection at the University of Southern California. BRADLEY J. PARKER is an associate professor of ancient Near Eastern history and archaeology at the University of Utah. His most recent book is Untaming the Frontier in Anthropology, Archaeology, and History, co-edited with Lars Rodseth and published by the University of Arizona Press. Parker and Dodd also co-direct the Kenan Tepe Excavation, part of the Upper Tigris Archaeological Research Project.

“This is clearly an important topic for archaeologists—who are increasingly engaging the issues addressed herein—and all that are associated with heritage management.” —James E. Snead, author of Ancestral Landscapes of the Pueblo World
Leaving Mesa Verde
Peril and Change in the Thirteenth-Century Southwest
Edited by TIMOTHY A. KOHLER, MARK D. VARIEN, and AARON M. WRIGHT

Emigration as both cause and effect

It is one of the great mysteries in the archaeology of the Americas: the depopulation of the northern Southwest in the late thirteenth-century AD. Considering the numbers of people affected, the distances moved, the permanence of the departures, the severity of the surrounding conditions, and the human suffering and culture change that accompanied them, the abrupt conclusion to the farming way of life in this region is one of the greatest disruptions in recorded history.

Much new paleoenvironmental data, and a great deal of archaeological survey and excavation, permit the fifteen scientists represented here much greater precision in determining the timing of the depopulation, the number of people affected, and the ways in which northern Pueblo peoples coped—and failed to cope—with the rapidly changing environmental and demographic conditions they encountered throughout the 1200s. In addition, some of the scientists in this volume use models to provide insights into the processes behind the patterns they find, helping to narrow the range of plausible explanations.

What emerges from these investigations is a highly pertinent story of conflict and disruption as a result of climate change, environmental degradation, social rigidity, and conflict. Taken as a whole, these contributions recognize this era as having witnessed a competition between differing social and economic organizations, in which selective migration was considerably hastened by severe climatic, environmental, and social upheaval. Moreover, the chapters show that it is at least as true that emigration led to the collapse of the northern Southwest as it is that collapse led to emigration.

TIMOTHY A. KOHLER is a Regents Professor in the Department of Anthropology at Washington State University and an external professor at the Santa Fe Institute. His work has appeared in such publications as American Antiquity, Current Anthropology, and American Scientist. MARK D. VARIEN is Vice President of Programs at the Crow Canyon Archaeological Center in Cortez, Colorado. He is the author of Sedentism and Mobility in a Social Landscape: Mesa Verde and Beyond and the co-editor of The Social Construction of Communities: Agency, Structure, and Identity in the American Southwest. AARON M. WRIGHT is a PhD student in anthropology at Washington State University and a preservation fellow at the Center for Desert Archaeology. His work has appeared in such publications as American Scientist, Archaeology Southwest, and The Artifact.

“This volume is a significant advance in our knowledge of a number of important issues, and the authors cogently present past perspectives on culture change in the northern Southwest, balancing this with state-of-the-art explanatory frameworks drawn from various scientific specialties.” —Michael Adler, editor of The Prehistoric Pueblo World, A.D. 1150–1350
The examples presented in After Collapse have the potential to inform on processes of state (re)formation more generally; addition of these important cases can only add to our understanding of state generation as well as regeneration.” —Science

“The book will certainly become a standard text for all those students and scholars interested in cross-cultural dynamics.” —American Journal of Archaeology
This book represents the first time the processes of change at the end of the critical Classic period have been thoroughly examined at a smaller provincial lowland Maya polity. The findings are especially noteworthy, given that they are based on multiple data sets and utilize both commoner and elite perspectives.” — Robert Sharer, co-author of The Ancient Maya, 6th edition
Burnt Corn Pueblo
Conflict and Conflagration in the Galisteo Basin, A.D. 1250–1325
Edited by JAMES E. SNEAD and MARK W. ALLEN

The Galisteo Basin of northern New Mexico has been a staple of archaeological research since it was first studied almost a century ago. This first book on the area since 1914 lays out an overview of the area, with research provided by the Tano Origins Project and funded by the National Science Foundation.

This volume covers the region’s history (including the Burnt Corn Pueblo, Petroglyph Hill, and Lodestar sites) during the Coalition Period (AD 1200–1300). Including chapters on architecture, ceramics, tree-ring samples, groundstone, and rock art, the book also addresses the stress that development has placed on the future of research in the area.

JAMES E. SNEAD is an associate professor of anthropology in the Department of Sociology and Anthropology at George Mason University. He is the author of several books, including Ancestral Landscapes of the Pueblo World, published by the University of Arizona Press. MARK W. ALLEN is an assistant professor in the Department of Geography and Anthropology at Cal Poly Pomona.

Trails, Rock Features, and Homesteading in the Gila Bend Area
A Report on the State Route 85, Gila Bend to Buckeye Archaeological Project
Edited by JOHN L. CZARZASTY, KATHLEEN PETERSON, GLEN E. RICE, and J. ANDREW DARLING

Based on archaeological investigations along State Route 85, this fourth installment in the Gila River Indian Community Anthropological Research Papers provides a close look at the subtle interface between the archaeological cultures of the western Hohokam and eastern Patayan, including chapters on geomorphology, ceramics, lithics, shell, pollen, and ethno botanical remains. An abundance of well-preserved trails and historical roads, including the Anza and Butterfield Trails, also provides the foundation for historical overviews and incisive theoretical discussion. This unique collaboration between ASU’s Office of Cultural Resource Management and the Gila River Indian Community’s Cultural Resource Management Program also provides an unusual account of Depression-era African American homesteading at the Warner Goode Ranch based on oral history, archival research, and archaeological data. Historic transportation corridors, homesteads, and prehistoric occupations on trails traversing cultural and geographic transitions make this a coherent and engaging view of this centuries-old crossroads and a valuable reference for the archaeology and history of the Gila Bend.
Exoplanets
Edited by SARA SEAGER

Exploring planets beyond our solar system

For the first time in human history, we know for certain the existence of planets around other stars. Now the fastest-growing field in space science, the time is right for this fundamental source book on the topic which will lay the foundation for its continued growth.

Exoplanets serves as both an introduction for the non-specialist and a foundation for the techniques and equations used in exoplanet observation by those dedicated to the field.

SARA SEAGER is an associate professor of planetary sciences and physics at the Massachusetts Institute of Technology.

Funding to make this important volume an affordable addition to anyone’s library was provided by the National Aeronautics and Space Administration.

CONTENTS

Part I
Introduction
S. Seager and J. Lissauer
Keplerian Orbits and Dynamics
C. D. Murray and A. C. M. Correia

Part II
Radial Velocity
C. Lovis and D. Fischer
Transits and Occultations
J. N. Winn
Microlensing
B. S. Gaudi
Direct Imaging
W. Traub and B. Oppenheimer
Astrometry
A. Quirrenbach
Planets Around Pulsars and Other Evolved Stars: The Fates of Planetary Systems
A. Wolszczan and M. Kuchner
Statistical Distribution of Exoplanets
A. Cumming

Part III
Non-Keplerian Dynamics
D. Fabrycky
Tidal Evolution
A. C. M. Correia and J. Laskar

Part IV
Protoplanetary and Debris Disks
A. Roberge and I. Kamp
Terrestrial Planet Formation
J. Chambers
Giant Planet Formation
G. D’Angelo, R. H. Durisen, and J. J. Lissauer
Planet Migration
S. H. Lubow and S. Ida

Part V
Terrestrial Planet Interiors
C. Sotin and J. Jackson
Giant Planet Interior Structure and Thermal Evolution
J. J. Fortney, I. Baraffe, and B. Militzer
Giant Planet Atmospheres and Spectra
A. Burrows and G. Orton
Terrestrial Planet Atmosphere Spectra
V. Meadows and S. Seager
Atmospheric Circulation of Exoplanets
A. P. Showman, J. Y.-K. Cho, and K. Menou
Habitability and Biosignatures
S. Seager and V. Meadows

Other recent Space Science Volumes

Europa
Edited by ROBERT T. PAPPALARDO, WILLIAM B. MCKINNON, and KRISHAN KHURANA
ISBN 978-0-8165-2844-8
$85.00s cloth

The Solar System Beyond Neptune
Edited by M. A. BARucci, H. BOEHNHARDT, D. P. CRUIKSHANK, and A. MORBIDELLI
$70.00s cloth
Across a Great Divide  
Continuity and Change in Native North American Societies, 1400-1900  
Edited by LAURA L. SCHEIBER and MARK D. MITCHELL  
352 pp. / 6 x 9  
ISBN 978-0-8165-2871-4  
$59.95 cloth

Baboquivari Mountain Plants  
Identification, Ecology, and Ethnobotany  
DANIEL F. AUSTIN  
352 pp. / 8.5 x 11  
ISBN 978-0-8165-2837-0  
$79.95 cloth

Camino del Sol  
Fifteen Years of Latina and Latino Writing  
Edited by RIGOBERTO GONZÁLEZ  
368 pp. / 6 x 9  
ISBN 978-0-8165-2813-4  
$24.95 paper

The Colonias Reader  
Economy, Housing and Public Health in U.S.–Mexico Border Colonias  
Edited by ANGELA J. DONELSON and ADRIAN X. ESPARZA  
504 pp. / 6 x 9  
$24.95 paper

Flamenco Hips and Red Mud Feet  
Poems by DIXIE SALAZAR  
120 pp. / 5.5 x 8.3  
ISBN 978-0-8165-2851-6  
$15.95 paper

Flexible Bones  
Poems by MARIA MELENDEZ  
96 pp. / 6 x 9  
$15.95 paper

For Tranquility and Order  
Family and Community on Mexico’s Northern Frontier, 1800-1850  
LAURA M. SHELTON  
224 pp. / 6 x 9  
$49.95 cloth

Engendering Households in the Prehistoric Southwest  
Edited by BARBARA J. ROTH  
544 pp. / 6 x 9  
$59.95 cloth

Fundamentals of Tree-Ring Research  
JAMES H. SPEER  
360 pp. / 7 x 10  
ISBN 978-0-8165-2684-0  
$59.95 cloth

Gender Violence at the U.S.–Mexico Border  
Media Representation and Public Response  
Edited by HÉCTOR DOMÍNGUEZ-RUVALCABA and IGNACIO CORONA  
208 pp. / 6 x 9  
ISBN 978-0-8165-2712-0  
$50.00 cloth

The Gulf of California  
Biodiversity and Conservation  
Edited by RICHARD C. BRUSCA  
400 pp. / 6 x 9  
$75.00 cloth
Landscapes and Social Transformations on the Northwest Coast
Colonial Encounters in the Fraser Valley
JEFF OLIVER
264 pp. / 6 x 9
ISBN 978-0-8165-2787-8
$55.00 cloth

Life in the Hothouse
How a Living Planet Survives Climate Change
MELANIE LENART
248 pp. / 6 x 9
ISBN 978-0-8165-2723-6
$22.95 paper

Maya Ethnolinguistic Identity
Violence, Cultural Rights, and Modernity in Highland Guatemala
BRITTINNE M. FRÉCHET
184 pp. / 6 x 9.0
ISBN 978-0-8165-2767-0
$50.00 cloth

Native American Language Ideologies
Beliefs, Practices, and Struggles in Indian Country
Edited by PAUL V. KROSKRITY and MARGARET C. FIELD
368 pp. / 6 x 9
ISBN 978-0-8165-2912-4
$35.00 paper

Paleonutrition
MARK Q. SUTTON, KRISTIN D. SOBOLIK, and JILL K. GARDNER
384 pp. / 6 x 9
ISBN 978-0-8165-2794-6
$75.00 cloth

People and Plants in Ancient Eastern North America
Edited by PAUL E. MINNIS
423 pp. / 6 x 9
ISBN 978-0-8165-2913-1
$35.00 paper

People and Plants in Ancient Western North America
Edited by PAUL E. MINNIS
440 pp. / 6 x 9
ISBN 978-0-8165-2912-4
$35.00 cloth

The Permit That Never Expires
Migrant Tales from the Ozark Hills and the Mexican Highlands
PHILIP GARRISON
112 pp. / 6 x 9
ISBN 978-0-8165-2831-8
$16.95 paper

Political Ecologies of Cattle Ranching in Northern Mexico
PRIVATE REVOLUTIONS
ERIC P. PERRAMOND
280 pp. / 6 x 9
$35.00 cloth

Prehistory, Personality, and Place
Emil W. Haury and the Mogollon Controversy
JEFFERSON REID and STEPHANIE WHITTELEY
192 pp. / 6 x 9
$19.95 paper

Ritual and Remembrance in the Ecuadorian Andes
RACHEL CORR
200 pp. / 6 x 9
ISBN 978-0-8165-2830-1
$45.00 cloth

Southwestern Desert Resources
Edited by WILLIAM L. HALVORSON, CECIL SCHWALBE, and CHARLES VAN RIPER III
376 pp. / 7 x 10
$39.95 cloth
RECENTLY PUBLISHED

Symbolism and Ritual in a One-Party Regime
Unveiling Mexico’s Political Culture
LARISSA ADLER-LOMNITZ, RODRIGO SALAZAR-ELENA, and ILYA ADLER
368 pp. / 6 x 9
$39.95 paper

What Has Passed and What Remains
Oral Histories of Northern Arizona’s Changing Landscapes
Edited by PETER FRIEDERICI
192 pp. / 6 x 9
ISBN 978-0-8165-2866-0
$22.00 paper

Urban Farming in the West
A New Deal Experiment in Subsistence Homesteads
ROBERT M. CARRIKER
256 pp. / 6 x 9
$50.00 cloth

We Are an Indian Nation
A History of the Hualapai People
JEFFREY P. SHEPHERD
304 pp. / 6 x 9
ISBN 978-0-8165-2828-8
$45.00 cloth
$24.95 paper

Zuni Origins
Toward a New Synthesis of Southwestern Archaeology
DAVID A. GREGORY and DAVID R. WILCOX
544 pp. / 8.5 x 11
ISBN 978-0-8165-2893-6
$45.00 paper

The Abstract Wild
JACK TURNER
“Powerfully written essays on our relationship to wilderness.” —Kirkus Reviews
$17.95

Angeleno Days
An Arab American Writer on Family, Place, and Politics
GREGORY ORFALEA
ISBN 978-0-8165-2773-1
$17.95

The Archaeology of Ancient Arizona
JEFFERSON REID and STEPHANIE WHITTLESEY
ISBN 978-0-8165-1709-1
$17.95

Arizona
A History
THOMAS E. SHERIDAN
“The most modern survey of Arizona history to date.” —Journal of the West
Winner of a CHOICE Outstanding Academic Title Award
ISBN 978-0-8165-1515-8
$22.00

Beyond the Reach of Time and Change
Native American Reflections on the Frank A. Rinehart Photograph Collection
Edited by SIMON J. ORTIZ
$24.95

Bighorse the Warrior
TIANA BIGHORSE; Edited by NOËL BENNETT
ISBN 978-0-8165-1444-1
$16.95

RECENT BEST SELLERS
**Blonde Indian**  
*An Alaska Native Memoir*  
ERNESTINE HAYES  
Winner of an American Book Award  
$16.95

**Blue Horses Rush In**  
*Poems and Stories*  
LUCI TAPAHONSO  
$14.95

**The Borders Within**  
*Encounters Between Mexico and the U.S.*  
DOUGLAS MONROY  
$21.95

**Brave New West**  
*Morphing Moab at the Speed of Greed*  
JIM STILES  
$19.95

**Canyon de Chelly**  
*Its People and Rock Art*  
CAMPBELL GRANT  
ISBN 978-0-8165-0523-4  
$24.95

**Chia**  
*Rediscovering a Forgotten Crop of the Aztecs*  
RICHARD AYERZA JR. and WAYNE COATES  
ISBN 978-0-8165-2488-4  
$16.95

**Chocolate**  
*Pathway to the Gods*  
MEREDITH L. DREISS and SHARON EDGAR GREENHILL  
ISBN 978-0-8165-2464-8  
$30.00

**Dark Thirty**  
SANTEE FRAZIER  
ISBN 978-0-8165-2814-1  
$15.95

**The Desert Smells Like Rain**  
*A Naturalist in O’odham Country*  
GARY PAUL NABHAN  
ISBN 978-0-8165-2249-1  
$17.95

**Desert Solitaire**  
EDWARD ABBEY  
$39.95

**Edward Abbey**  
*A Life*  
JAMES M. CAHALAN  
“Thoroughly researched . . . Cahalan has unearthed some of Abbey’s finest bons mots along the way.”  
—New York Times  
$19.95

**Enduring Seeds**  
*Native American Agriculture and Wild Plant Conservation*  
GARY PAUL NABHAN  
ISBN 978-0-8165-2259-0  
$19.95

---

www.uapress.arizona.edu • 1-800-426-3797
from Sand Creek
SIMON J. ORTIZ
“Ortiz’s ravishing and haunting tribute to the tragedy at Sand Creek has never been equaled.” —Bloomsbury Review
$12.95

Ghost Ranch
LESLEY POLING-KEMPES
“This historical material is as pleasing to read as a gripping novel.” —New Mexico Magazine
ISBN 978-0-8165-2347-4
$22.95

Gardening in the Desert
A Guide to Plant Selection and Care
MARY F. IRISH
$17.95

Gathering the Desert
GARY PAUL NABHAN
Illustrations by PAUL MIROCHA
ISBN 978-0-8165-1014-6
$19.95

History of the Lincoln County War
MAURICE G. FULTON
$22.95

Going Back to Bisbee
RICHARD SHELTON
Winner of a Western States Book Award
ISBN 978-0-8165-1289-8
$17.95

Hopit Cookery
JUANITA TIGER KAVENA
$16.95

Half of the World in Light
JUAN FELIPE HERRERA
Winner of the National Book Critics Circle Award for Poetry
$24.95

How It Is
The Native American Philosophy of V. F. Cordova
V. F. CORDOVA
Edited by KATHLEEN DEAN MOORE, KURT PETERS, TED JOJOLA, and AMBER LACY
$19.95

If I Die in Juárez
STELLA POPE DUARTE
“Duarte’s writing is laced with anguish and desperation and brings to life the grime and sleaze of Juárez.” —Publishers Weekly
$16.95

In Search of Snow
LUIS ALBERTO URREA
“Urrea wrests strange, beautiful poetry out of the mean, lean desert terrain.” —Publishers Weekly
$17.95

Jim Burns’ Arizona Birds
From the Backyard to the Backwoods
JIM BURNS
ISBN 978-0-8165-2644-4
$16.95
**Kartchner Caverns**
How Two Cavers Discovered and Saved One of the Wonders of the Natural World
NEIL MILLER
“One comes away from Miller’s page-turner with a reverence, almost an unalloyed love, for Tener, Tufts, and the Kartchner family.” —Tucson Weekly
ISBN 978-0-8165-2516-4
$15.95

**Nobody’s Son**
Notes from an American Life
LUIS ALBERTO URREA
Winner of an American Book Award
$15.95

**Pages from Hopi History**
HARRY C. JAMES
$19.95

**Pima Indian Legends**
ANNA MOORE SHAW
ISBN 978-0-8165-0186-1
$14.95

**White But Not Equal**
Mexican Americans, Jury Discrimination, and the Supreme Court
IGNACIO M. GARCÍA
ISBN 978-0-8165-2493-8
$24.95

**Rubbish!**
The Archaeology of Garbage
WILLIAM RATHJE and CULLEN MURPHY
$17.95

**The Wind Shifts**
New Latino Poetry
Edited by FRANCISCO ARAGÓN
Winner of an International Latino Book Award
ISBN 978-0-8165-2493-8
$17.95

**Silent Victims**
Hate Crimes Against Native Americans
BARBARA PERRY
“Barbara Perry does a good job of shedding light on a topic that is usually ignored by the mainstream.” —Tribal College Journal
$29.95

**Spider Woman Stories**
G. M. MULLETT
$14.95

**Tuñí Coyote Tales**
FRANK HAMILTON CUSHING
ISBN 978-0-8165-1892-0
$9.95
SALES INFORMATION

The University of Arizona Press
355 S. Euclid Ave., Suite 103
Tucson, AZ 85719
520/621-1441 voice
520/621-8899 fax

Orders 800/426-3797 (voice & fax)
orders@uapress.arizona.edu

Returns UA Press Warehouse
330 S. Toole Ave.
Tucson, AZ 85701

SALES REPRESENTATIVES

The West
Wilcher Associates:
Tom McCorkell
26652 Merienda, #7
Laguna Hills, CA 92656
949/362-0597
tmccork@sbcglobal.net

Christine Foyle
PMB #1119
10002 Aurora Ave. N., #36
Seattle, WA 98133-9334
206/783-3338
fax 783-3388
seafoye@aol.com

Jim Sena
2858 Shadowglen Drive
Colorado Springs, CO 80918
719/210-5222
fax 719/265-5922
senafam@peoplepc.com

Dan Skaggs
4096 Piedmont Ave., #267
Oakland, CA 94611
510/595-3804
skaggs@wilcher-assoc.com

The Southeast
Stu Abraham Associates:
Stu Abraham
5120a Cedar Lake Rd.
St. Louis Park, MN 55416
952/927-7920
fax 952/927-8089
stu@abrahamassociatesinc.com

Steve Horwitz
2209 Dayton Ave.
St. Paul, MN 55104
651/647-1712
fax 952/927-8089
steve@abrahamassociatesinc.com

Roy Schonfeld
2084 Miramar Blvd.
South Euclid, OH 44121
216/291-3538
fax 691-0548
roy@abrahamassociatesinc.com

The Midwest
Stu Abraham Associates:
Stu Abraham
5120a Cedar Lake Rd.
St. Louis Park, MN 55416
952/927-7920
fax 927-8089
stu@abrahamassociatesinc.com

Steve Horwitz
2209 Dayton Ave.
St. Paul, MN 55104
651/647-1712
fax 952/927-8089
steve@abrahamassociatesinc.com

Roy Schonfeld
2084 Miramar Blvd.
South Euclid, OH 44121
216/291-3538
fax 691-0548
roy@abrahamassociatesinc.com

Canada
University of British Columbia Press
c/o UTP Distribution
5201 Dufferin Street
Toronto, Ontario
M3H 5T8, Canada
toll-free 800/565-9523
fax 800/221-9985

Asia and the Pacific
Royden Muranaka
East-West Export Books
2840 Kolowalu St.
Honolulu, HI 96822
808/956-6214
fax 988-6052
royden@hawaii.edu

Europe, Africa, and the Middle East
Eurospan Group
c/o Turpin Distribution
Pegasus Drive
Stratton Business Park
Bigngleswade, Bedfordshire
SG18 8TQ, UK
Phone 44(0)767-604972
Fax 44(0)767-601640
eurospan@turpin-distribution.com

Latin America
Craig Falk
US PubRep, Inc.
311 Dean Drive
Rockville, MD 20851-1144
Phone 301/838-9276
Fax 301/838-9278
craigfalk@aya.yale.edu

SALES INFORMATION

GENERAL INFORMATION  
Prices, discounts, and publication dates are subject to change without notice. A price with “s” indicates short discount to booksellers. Retailers receive trade discount on short-discounted titles on orders up to 9 copies. A complete statement of discount and return terms is available on request.

Payment or credit card information must accompany all orders placed directly with the Press. Orders are usually shipped within 48 hours of receipt.

SUBSIDIARY RIGHTS
For information on reprint, foreign, book club, and audio rights, contact the sub rights department at 520/621-1441 or via e-mail at subrts@uapress.arizona.edu.

DESK AND EXAMINATION COPIES
For information on requesting a desk or examination copy of any title for text adoption, visit our Web site at www.uapress.arizona.edu/review.php

STANDING ORDERS
Libraries may establish any basis for standing orders and earn a 15% discount. Contact our customer service department for details.

WEB SITE
More information, as well as a complete list of books in print and secure electronic ordering, is available at www.uapress.arizona.edu.

ORDER FORM

Freq
Qty
Author/Title
Price

Shipping & handling (see General Information for rates) ______

Total remittance* ______

*Payment must accompany orders from individuals; or you may charge to your Visa ___ MasterCard or ___ American Express

Acct # __________________________ Exp. __/____
Signature __________________________
Name __________________________
Address __________________________
City ___________ State _______ ZIP ______
Phone __________________________
Trade or library orders: PO. # __________________
Attn: __________________________

RETAILERS receive trade discount on short-discounted titles on orders up to 9 copies. A complete statement of discount and return terms is available on request.

Payment or credit card information must accompany all orders placed directly with the Press. Orders are usually shipped within 48 hours of receipt.

SUBSIDIARY RIGHTS
For information on reprint, foreign, book club, and audio rights, contact the sub rights department at 520/621-1441 or via e-mail at subrts@uapress.arizona.edu.

DESK AND EXAMINATION COPIES
For information on requesting a desk or examination copy of any title for text adoption, visit our Web site at www.uapress.arizona.edu/review.php

STANDING ORDERS
Libraries may establish any basis for standing orders and earn a 15% discount. Contact our customer service department for details.

WEB SITE
More information, as well as a complete list of books in print and secure electronic ordering, is available at www.uapress.arizona.edu.
INDEX

After Collapse, 30
Aitchison, Stewart, 8
Allen, Mark W., 32
Argentine Folklore Movement, The, 19
Backcountry Pilot, 10
Bandy, Matthew S., 27
Becoming Villagers, 27
Bowen, Thomas, 10
Boyntner, Ran, 28
Bring Down the Little Birds, 6
Burnt Corn Pueblo, 32
Calle, La, 11
Chamosa, Oscar, 19
Chinese in Mexico, The, 18
Classic Maya Provincial Politics, 31
Colorado Plateau IV, The, 24
Controlling the Past, Owning the Future, 28
Czarzasty, John L., 32
Darling, J. Andrew, 32
Desert Islands of Mexico's Sea of Cortez, 8
Díaz, Mónica, 17
Each and Her, 5
Exoplanets, 33
Fontana, Bernard L., 2
Fox, Jake R., 27
Gift of Angels, A, 2
Giménez Smith, Carmen, 6
Goodman, Audrey, 22
Good Rainbow Road, The, 7
Impossible Living in a Transborder World, An, 14
Indigenous Miracles, 16
Indigenous Writings from the Convent, 17
Innocent Until Interrogated, 1
Kiddle, Amelia M., 15
Kohler, Timothy A., 29
Lacapa, Michael, 7
Leaving Mesa Verde, 29
LeCount, Lisa J., 31
Lessons from a Quechua Strongwoman, 20
Linking Human Rights and the Environment, 25
Lost Homelands, 22
Maguey Journey, 13
Martínez, Valerie, 5
Massacre at the Yuma Crossing, 10
McCain, Edward, 2
McCloy, Toni, 23
Meek, Barbara A., 21
Muñoz, María L. O., 15
Nichols, John J., 30
No Communication with the Sea, 9
Nuckolls, Janis B., 20
Ópatas, The, 12
Ortiz, Simon J., 7
Osowski, Edward W., 16
Otero, Lydia R., 11
Paegle, Julie Sophia, 4
Parker, Bradley J., 28
Peterson, Kathleen, 32
Picolotti, Romina, 25
Populism in Twentieth Century Mexico, 15
Prehistory of Ordinary People, A, 26
Rice, Glen E., 32
Romero, Robert Chao, 18
Rousse, Kathryn, 13
Santiago, Mark, 10
Schwartz, Glenn M., 30
Seager, Sara, 33
Sisk, Thomas D., 24
Smith, Monica L., 26
Snead, James E., 32
Stuart, Gary L., 1
Sullivan, Tim, 9
Swartz Dodd, Lynne, 28
Taillant, Jorge Daniel, 25
torch song tango choir, 4
Trails, Rock Features, and Homesteading in the Gila Bend Area, 32
Understanding the Arizona Constitution, 23
van Riper, Charles, III, 24
Varien, Mark D., 29
Vélez-Ibáñez, Carlos G., 14
Wakeling, Brian F., 24
We Are Our Language, 21
Wright, Aaron M., 29
YaeGER, Jason, 31
Yetman, David A., 12
New from the University of Arizona Press

Follow us online!

Are you on Facebook or Twitter? Become a fan and follow us (@AZpress) for the latest news about the University of Arizona Press. See event announcements, special discount offers, and even connect with some of your favorite Press authors! For complete details about all of our books in print, visit our Web site at www.uapress.arizona.edu