Praise for Thomas Cobb's *Crazy Heart*

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“A measure of Thomas Cobb’s talent is that he can make Bad Blake’s story amusing even as we watch him fall. Bad is entirely sympathetic, and this crazy heart is vivid; the milieu is as resonant as a steel guitar, and the plot moves along without skipping a beat.”
— *New York Times Book Review*

“Blake’s dedication to, and integrity toward, his country music is more than matched by Cobb’s moving, respectful evocation of the world of country music, and the life and times of Bad Blake.”
— *Boston Herald*

“*Crazy Heart* is a beautiful book. . . . The characters are cut cleanly out of America. . . . Bad Blake is a man you will not soon forget.”
— *Washington Times*
With Blood in Their Eyes
THOMAS COBB

The dramatic tale of Arizona’s bloodiest shootout

On February 10, 1918, John Power woke to the sound of bells and horses’ hooves. He was sharing a cabin near the family mine with his brother Tom and their father Jeff; hired man Tom Sisson was also nearby. Then gunfire erupted, and so began the day when the Power brothers engaged the Graham County Sheriff’s Department in the bloodiest shootout in Arizona history.

Now Thomas Cobb, author of Crazy Heart and Shavetail, has taken up the story in this powerful and meticulously researched nonfiction novel. What seems at first a simple tale of crime and pursuit takes on much greater meaning and complexity as the story traces the past lives of the main characters and interconnects them—all leading back to the deadly confrontation that begins the book. Cobb cunningly weaves the story of the Power brothers’ escape with flashbacks of the boys’ father’s life and his struggle to make a living ranching, logging, and mining in the West around the turn of the century. Deftly drawn characters and cleverly concealed motivations work seamlessly to blend a compelling family history with a desperate story of the brothers as they attempt to escape.

Grasping with themes of loyalty, masculinity, technology, and honor, this sweeping saga reveals the passion and brutality of frontier life in Arizona a hundred years ago. Richly authentic and beautifully written, With Blood in Their Eyes breathes dramatic new life into this nearly forgotten episode of the American West.

THOMAS COBB is the author of Crazy Heart and Shavetail as well as an award-winning short-story collection entitled Acts of Contrition. He grew up in Southern Arizona and now lives in Rhode Island with his wife.

“Cobb can really write. He develops characters and describes action as well as anyone who’s done it. Put this one on your list.” —Elmore Leonard, author of Raylan: A Novel

“Authentically rich dialogue, fully-formed characters that one truly cares about, and a fascinating time in the formation of the west make this a marvelous novel. Tom Cobb is a man who knows and writes of the west and archetypal Americans like few others. A singular achievement.” —Scott Cooper, director of the film Crazy Heart

“Cobb delivers again with a brilliantly conceived novel of the waning days of frontier Arizona. He knows the land and the people and he brings them vividly to life in this tale of crime, pursuit, and adventure where nothing is quite as it seems. It is, as they used to say, a page-turner.” —Paul Hutton, editor of Roundup!: Western Writers of America Presents Great Stories of the West from Today’s Leading Western Writers
A Place All Our Own
Lives Entwined in a Desert Garden
MARY IRISH

Behind the creation of a desert oasis

“Building a garden is no different than building a life: often the pieces and parts come together, without much conscious effort, creating a recognizable pattern only when you look back on it. . . . One day you look around and are stunned to see that the garden has a well-defined look, an ambience that marks it as your own.” —From the introduction

For twenty years Mary Irish, along with her husband Gary, tended a garden in Scottsdale, Arizona. Over the years they transformed it into a lively and lovely spot that reflected both its place in the world—hot, dry, and often hostile to gardeners who don’t understand its ways—and the particular passions of its two creators. Of course, not everything went as planned, and the garden talked back as much as it obeyed. But for these two gardeners, the unexpected outcome is one of gardening’s great pleasures.

Mary Irish is a delightful writer. With grace, wit, and obvious affection, she tells the story of how she and Gary transformed a barren half-acre plot around their house in the center of Greater Phoenix into a haven: for its creators and their friends, for the birds and insects and other critters that have discovered it, and for the plants that have made it their home. Although it describes the experience of gardening in one of the most extreme climates in the inhabited world, A Place All Our Own will interest anyone who gardens—and everyone who enjoys a well-told, true-life nature tale.

MARY IRISH is a garden writer, lecturer, and educator who lived in Arizona for 25 years. She is the author of many books, including Gardening in the Desert (also published by the University of Arizona Press). For more than a decade, she served as the Director of Public Horticulture at the Desert Botanical Garden in Phoenix. She has been a gardening columnist for the Arizona Republic newspaper and has served as a consultant on many large-scale landscaping projects. She now teaches classes and conducts workshops on a wide variety of topics in desert gardening.

“The writing is exquisite, and I found the descriptions of the weather and plants spot-on, insightful, and occasionally surprising and graceful.” —Scott Calhoun, author of The Gardener’s Guide to Cactus: The 100 Best Paddles, Barrels, Columns, and Globes

“Mary Irish is a desert gardener par excellence. Anyone who prefers native plants to manicured lawns should read her account of how she and her husband turned their home ground into a showcase for a diversity of arid-lands plants, which are vastly more interesting than the typical suburban Bermuda grass.” —John Alcock author of When the Rains Come: A Naturalist’s Year in the Sonoran Desert
Butterfly Moon
Short Stories
ANITA ENDREZZE

Tales that blend myth and reality

Anita Endrezze has deep memories. Her father was a Yaqui Indian. Her mother traced her heritage to Slovenia, Germany, Romania, and Italy. And her stories seem to bubble up from this ancestral cauldron. Butterfly Moon is a collection of short stories based on folk tales from around the world. But its stories are set in the contemporary, everyday world. Or are they?

Endrezze tells these stories in a distinctive and poetic voice. Fantasy often intrudes into reality. Alternate “realities” and shifting perspectives lead us to question our own perceptions. Endrezze is especially interested in how humans hide feelings or repress thoughts by developing shadow selves. In “Raven’s Moon,” she introduces the shadow concept with a Black Moon, the “unseen reflection of the known.” (Of course the story is about a witch couple who seem very much in love.) The title character in “The Wife Who Lived on Wind” is an ogress who lives in a world somewhat similar to our own, but only somewhat. “The Vampire and the Moth Woman” reveals shape-shifters living among us.

Not surprisingly, Trickster appears in these tales. As in Native American stories, Trickster might be a fox or a coyote or a raven or a human—or something in between. “White Butterflies” and “Where the Bones Are” both deal with devastating diseases that swept through Yaqui country in the 1530s. Underneath their surfaces are old Yaqui folktales that feature the greatest Trickster of all: Death (and his little brother Fate).

Enjoyably disturbing, these stories linger—deep in our memory.

ANITA ENDREZZE is a poet and an artist as well as a writer of prose. Her recent books include Throwing Fire at the Sun, Water at the Moon, also published by the University of Arizona Press; Breaking Edges; and At the Helm of Twilight, which won the Bumbershoot/Weyerhaeuser Award.

“Endrezze is adept at making her settings and landscape reflective of what is happening in the psyches of her characters and the situations of their lives. She captures her reader with vivid language and some very unique and startling images.” —M. Miriam Herrera, author of Kaddish for Columbus

“Anita Endrezze is a master at orchestrating these worlds (of myth) and bringing them to life. There are poetic sensibilities and strong lyricism working to their finest within these stories. Overwhelmingly original and quite unique.” —Tiffany Midge, author of Outlaws, Renegades & Saints: Diary of a Mixed-Up Half Breed

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Corpse Whale

DG NANOUK OKPIK
Foreword by ARTHUR SZE

A modern Inuit perspective in narrative verse

A self-proclaimed “vessel in which stories are told from time immemorial,” poet dg nanouk okpik seamlessly melds both traditional and contemporary narrative, setting her apart from her peers. The result is a collection of poems that are steeped in the perspective of an Inuit of the twenty-first century—a perspective that is fresh, vibrant, and rarely seen in contemporary poetries.

Fearless in her craft, okpik brings an experimental, yet poignant, hybrid aesthetic to her first book, making it truly one of a kind. “It takes all of us seeing, hearing, touching, tasting, and smelling to be one,” she says, embodying these words in her work. Every sense is amplified as the poems, carefully arranged, pull the reader into their worlds. While each poem stands on its own, they flow together throughout the collection into a single cohesive body.

The book quickly sets up its own rhythms, moving the reader through interior and exterior landscapes, dark and light, and other spaces both ecological and spiritual. These narrative, and often visionary, poems let the lives of animal species and the power of natural processes weave into the human psyche, and vice versa.

Okpik’s descriptive rhythms ground the reader in movement and music that transcend everyday logic and open up our hearts to the richness of meaning available in the interior and exterior worlds.

DG NANOUK OKPIK is a resident advisor at Santa Fe Indian School in New Mexico. Her poetry appears in the books Effigies: An Anthology of New Indigenous Writing, and Sing: Poetry from the Indigenous Americas.
This is a book of channeling, words taking the place of other words, phrases racing back and forth across the page, daring me to read it again. Roberto Tejada lets us glimpse into his own peculiar microcosmic literary world. He turns a political eye, a distant ear, and sees lightning, hears thunder.” — Exene Cervenka

“Roberto Tejada’s important book of poems Full Foreground is complicated in its geographical, historical, religious, linguistic journey through migration of spirit and fragments of events. In penetrating the swarm of life behind the screen to see what’s happening, Tejada searches for the world between degradation and pointlessness, between the diplomacy of a speck and the outburst of a stain. Tejada has excavated the dynamic changes of contemporary human space.” — Jayne Cortez, author of Jazz Fan Looks Back

“With this book the construction of desire gets turned on its head. Tejada has already established his reputation with Mirrors for Gold and Exposition Park, but Full Foreground catapults his vision into new vistas full of consequence and excitement for American letters—and by American, I mean the Americas.” — Timothy Liu, author of Bending the Mind Around the Dream’s Blown Fuse

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Hell of a Vision
Regionalism and the Modern American West
ROBERT L. DORMAN

Examining representations of identity in the West

The American West has taken on a rich and evocative array of regional identities since the late nineteenth century. Wilderness wonderland, Hispanic borderland, homesteader’s frontier, cattle kingdom, urban dynamo, Native American homeland. Hell of a Vision explores the evolution of these diverse identities during the twentieth century, revealing how Western regionalism has been defined by generations of people seeking to understand the West’s vast landscapes and varied cultures.

Focusing on the American West from the 1890s up to the present, Dorman provides us with a wide-ranging view of the impact of regionalist ideas in pop culture and diverse fields such as geography, land-use planning, anthropology, journalism, and environmental policy-making.

Going well beyond the realm of literature, Dorman broadens the discussion by examining a unique mix of texts. He looks at major novelists such as Cather, Steinbeck, and Stegner, as well as leading Native American writers. But he also analyzes a variety of nonliterary sources in his book, such as government reports, planning documents, and environmental impact studies.

Hell of a Vision is a compelling journey through the modern history of the American West—a key region in the nation of regions known as the United States.

ROBERT L. DORMAN is an associate professor of Library Science at Oklahoma City University. He is the author of Revolt of the Provinces: The Regionalist Movement in America, 1920–1945 and A Word for Nature: Four Pioneering Environmental Advocates, 1845–1913.
High Country Summers
The Early Second Homes of Colorado, 1880–1940
MELANIE SHELENNBARGER

The architecture and the phenomenon

High Country Summers considers the emergence of the “summer home” in Colorado’s Rocky Mountains as both an architectural and a cultural phenomenon. It offers a welcome new perspective on an often-overlooked dwelling and lifestyle. Writing with affection and insight, Melanie Shellenbarger shows that Colorado’s early summer homes were not only enjoyed by the privileged and wealthy but crossed boundaries of class, race, and gender. They offered their inhabitants recreational and leisure experiences as well as opportunities for individual re-invention—and they helped shape both the cultural landscapes of the American West and our ideas about it.

Shellenbarger focuses on four areas along the Front Range: Rocky Mountain National Park and its easterly gateway town, Estes Park; “recreation residences” in lands managed by the US Forest Service: Lincoln Hills, one of only a few African-American summer home resorts in the United States; and the foothills west of Denver that drew Front Range urbanites, including Denver’s social elite. From cottages to manor houses, the summer dwellings she examines were home to governors and government clerks; extended families and single women; business magnates and Methodist ministers; African-American building contractors and innkeepers; shop owners and tradespeople. By returning annually, Shellenbarger shows, they created communities characterized by distinctive forms of kinship.

High Country Summers goes beyond history and architecture to examine the importance of these early summer homes as meaningful sanctuaries in the lives of their owners and residents. These homes, which embody both the dwelling (the house itself) and dwelling (the act of summering there), resonate across time and place, harkening back to ancient villas and forward to the present day.

MELANIE SHELENNBARGER is an architectural historian and faculty member in the College of Architecture and Planning at the University of Colorado, Denver.

“An authoritative, pioneering study of the summer home in Colorado as architectural and cultural phenomenon.” —James H. Pickering, author of America’s Switzerland: Estes Park and Rocky Mountain National Park

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A public history of reproductive health in Arizona

Early twentieth-century Arizona was a life-threatening place for new and expectant mothers. Towns were small and very far apart, and the weather and harsh landscape often delayed midwives. It was not uncommon for a woman to give birth without medical care and with the aid of only family members. By the 1920s, Arizona was at the top of the list for the highest number of infant deaths.

Mary Melcher’s *Pregnancy, Motherhood, and Choice in Twentieth-Century Arizona* provides a deep and diverse history of the dramatic changes in childbirth, birth control, infant mortality, and abortion over the course of the last century. Using oral histories, memoirs, newspaper accounts, government documents, letters, photos, and biographical collections, this fine-grained study of women’s reproductive health places the voices of real women at the forefront of the narrative, providing a personal view into some of the most intense experiences of their lives.

Tackling difficult issues such as disparities in reproductive health care based on race and class, abortion, and birth control, this book seeks to change the way the world looks at women’s health. An essential read for both historians and public health officials, this book reveals that many of the choices and challenges that women once faced remain even today.

**MARY S. MELCHER** is a public historian and consultant who has worked on public history projects all over Arizona, including the Arizona Women’s Heritage Trail. She is the author of numerous articles and the winner of the Susanne Shafer Award for outstanding contributions in women’s studies in Arizona.

“Women’s stories of their experiences in childbirth, their struggles to care for their babies, and their attitudes, beliefs, and experiences related to fertility control are a vital part of our past. By examining the experiences of those who came before, in Arizona and the Southwest, we learn how geography, income level, ethnicity, culture, and laws have affected this area of life, providing greater knowledge of women’s lives in this place and time and more understanding of how to move forward into the future.” —Mary S. Melcher, from the conclusion
Matrons and Maids
Regulating Indian Domestic Service in Tucson, 1914-1934
VICTORIA K. HASKINS

Regulating cross-cultural interactions

From 1914 to 1934 the US government sent Native American girls to work as domestic servants in the homes of white families. Matrons and Maids tells this forgotten history through the eyes of the women who facilitated their placements. During those two decades, “outing matrons” oversaw and managed the employment of young Indian women. In Tucson, Arizona, the matrons acted as intermediaries between the Indian and white communities and between the local Tucson community and the national administration, the Office of Indian Affairs.

Based on federal archival records, Matrons and Maids offers an original and detailed account of government practices and efforts to regulate American Indian women. Haskins demonstrates that the outing system was clearly about regulating cross-cultural interactions, and she highlights the roles played by white women in this history. As she compellingly argues, we cannot fully engage with cross-cultural histories without examining the complex involvement of white women as active, if ambivalent, agents of colonization.

Including stories of the entwined experiences of Indigenous and non-Indigenous women that range from the heart-warming to the heart-breaking, Matrons and Maids presents a unique perspective on the history of Indian policy and the significance of “women’s work.”

VICTORIA K. HASKINS is an associate professor at the University of Newcastle, New South Wales, Australia, where she is an Australian Research Council Future Fellow in History. She is the author of One Bright Spot and co-editor of Uncommon Ground: White Women in Aboriginal History.

“Haskins plays the day-to-day experiences of those women involved in the ‘outing program’ against assumptions about the responses of Native women to gendered acculturation politics. This book makes a real contribution to the twentieth-century history of American Indians.” —Lisa E. Emmerich, Chico State University
Tribal history offers important new perspectives

For thousands of years, humans have lived on the sprawling escarpment in Arizona known as the Mogollon Rim, a stretch that separates the valleys of central Arizona from the mountains of the north. A vast portion of this dramatic landscape is the traditional home of the Dilzhe’e (Tonto Apache) and the Yavapai. Now Daniel Herman offers a compelling narrative of how—from 1864 to 1934—the Dilzhe’e and the Yavapai came to central Arizona, how they were conquered, how they were exiled, how they returned to their homeland, and how, through these events, they found renewal.

Herman examines the complex, contradictory, and very human relations between Indians, settlers, and Federal agents in late nineteenth- and early twentieth-century Arizona—a time that included Arizona’s brutal Indian wars. But while most tribal histories stay within the borders of the reservation, Herman also chronicles how Indians who left the reservation helped build a modern state with dams, hydroelectricity, roads, and bridges. With thoughtful detail and incisive analysis, Herman discusses the complex web of interactions between Apache, Yavapai, and Anglos that surround every aspect of the story.

Rim Country Exodus is part of a new movement in Western history emphasizing survival rather than disappearance. Just as important, this is one of the first in-depth studies of the West that examines race as it was lived. Race was formulated, Herman argues, not only through colonial and scientific discourses, but also through day-to-day interactions between Indians, agents, and settlers. Rim Country Exodus offers an important new perspective on the making of the West.


"Herman’s narrative of the tumultuous experiences of the Dilzhe’e and Yavapai bands is exceptionally interesting and extremely important to the growing body of literature on Native peoples in Arizona." —Jeffrey P. Shepherd, author of We Are an Indian Nation: A History of the Hualapai People
In the Smaller Scope of Conscience
C. TIMOTHY McKEOWN

A highly detailed account of the political process

In 1989, The National Museum of the American Indian Act (NMAIA) was successfully passed after a long and intense struggle. One year later, the Native American Graves Protection and Repatriation Act (NAGPRA) followed. These federal repatriation statutes—arguably some of the most important laws in the history of anthropology, museology, and American Indian rights—enabled Native Americans to reclaim human remains, funerary objects, sacred objects, and objects of cultural patrimony.

Twenty years later, the controversy instigated by the creation of NMAIA and NAGPRA continues to simmer. In the Smaller Scope of Conscience is a thoughtful and detailed study of the ins and outs of the four-year process behind these laws. It is a singular contribution to the history of these issues, with the potential to help mediate the ongoing debate by encouraging all sides to retrace the steps of the legislators responsible for the acts.

Few works are as detailed as McKeown’s account, which looks into bills that came prior to NMAIA and NAGPRA and combs the legislative history for relevant reports and correspondence. Testimonies, documents, and interviews from the primary players of this legislative process are cited to offer insights into the drafting and political processes that shaped NMAIA and NAGPRA.

Above all else, this landmark work distinguishes itself from earlier legislative histories with the quality of its analysis. Invested and yet evenhanded in his narrative, McKeown ensures that this journey through history—through the strategies and struggles of different actors to effect change through federal legislation—is not only accurate but eminently intriguing.

C. TIMOTHY McKEOWN is an instructor for the National Association for Tribal Historic Preservation Officers. He was a cultural anthropologist with the Department of the Interior for 18 years and worked directly on the implementation of NAGPRA.

“This book is a careful, thoughtful, and detailed study of the ins and outs of making one of the most important laws in the history of anthropology, the museum world, and American Indian rights. It is a singular contribution to the literature.” —Chip Colwell-Chanthaphonh, author of Massacre at Camp Grant: Forgetting and Remembering Apache History

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A New Deal for Native Art
Indian Arts and Federal Policy, 1933–1943

JENNIFER McLERRAN

Available for the first time in paperback

As the Great Depression touched every corner of America, the New Deal promoted indigenous arts and crafts as a means of bootstrapping Native American peoples. But New Deal administrators’ romanticization of indigenous artists predisposed them to favor pre-industrial forms rather than art that responded to contemporary markets.

In A New Deal for Native Art, Jennifer McLerran reveals how positioning the native artist as a pre-modern Other served the goals of New Deal programs—and how this sometimes worked at cross-purposes with promoting Native self-sufficiency. She describes federal policies of the 1930s and early 1940s that sought to generate an upscale market for Native American arts and crafts. And by unraveling the complex ways in which commodification was negotiated and the roles that producers, consumers, and New Deal administrators played in that process, she sheds new light on native art’s commodity status and the artist’s position as colonial subject.

In this first book to address the ways in which New Deal Indian policy specifically advanced commodification and colonization, McLerran reviews its multi-pronged effort to improve the market for Indian art through the Indian Arts and Crafts Board, arts and crafts cooperatives, murals, museum exhibits, and Civilian Conservation Corps projects. Presenting nationwide case studies that demonstrate transcultural dynamics of production and reception, she argues for viewing Indian art as a commodity, as part of the national economy, and as part of national political trends and reform efforts.

McLerran marks the contributions of key individuals, from John Collier and Rene d’Harnoncourt to Navajo artist Gerald Nailor, whose mural in the Navajo Nation Council House conveyed distinctly different messages to outsiders and tribal members. Featuring dozens of illustrations, A New Deal for Native Art offers a new look at the complexities of folk art “revivals” as it opens a new window on the Indian New Deal.

JENNIFER McLERRAN is a curator at the Museum of Northern Arizona and an assistant professor of art history at Northern Arizona University. She is the editor of Weaving Is Life: Navajo Weavings from the Edwin L. and Ruth E. Kennedy Southwest Native American Collection.

“Provides a wealth of examples that reveal how American Indian participants in government-sponsored programs foiled the best efforts of their handlers to portray them—and their art—in an ideologically consistent way.” —Journal of Folklore Research

“A fascinating look at how New Deal policies fostered a Native cultural resurgence.” —Pacific Historical Review
Comparative Indigeneities of the Américas
Toward a Hemispheric Approach

Edited by M. BIANET CASTELLANOS, LOURDES GUTIÉRREZ NÁJERA, and ARTURO J. ALDAMA

Understanding Indigenous commonalities

The effects of colonization on the Indigenous peoples of the Américas over the past 500 years have varied greatly. So too have the forms of resistance, resilience, and sovereignty. In the face of these differences, the contributors to this volume contend that understanding the commonalities in these Indigenous experiences will strengthen resistance to colonial forces still at play. This volume marks a critical moment in bringing together transnational and interdisciplinary scholarship to articulate new ways of pursuing critical Indigenous studies.

Comparative Indigeneities of the Américas highlights intersecting themes such as indigenísmo, mestizaje, migration, displacement, autonomy, sovereignty, borders, spirituality, and healing that have historically shaped the experiences of Native peoples across the Américas. In doing so, it promotes a broader understanding of the relationships between Native communities in the United States and Canada and those in Latin America and the Caribbean and invites a hemispheric understanding of the relationships between Native and mestiza/o peoples.

Through path-breaking approaches to transnational, multidisciplinary scholarship and theory, the chapters in this volume advance understandings of indigeneity in the Américas and lay a strong foundation for further research. This book will appeal to scholars and students in the fields of anthropology, literary and cultural studies, history, Native American and Indigenous studies, women and gender studies, Chicana/o studies, and critical ethnic studies.

Ultimately, this deeply informative and empowering book demonstrates the various ways that Indigenous and mestiza/o peoples resist state and imperial attempts to erase, repress, circumscribe, and assimilate them.

M. BIANET CASTELLANOS is an associate professor of American studies at the University of Minnesota. She is the author of A Return to Servitude: Maya Migration and the Tourist Trade in Cancín.
LOURDES GUTIÉRREZ NÁJERA is an assistant professor of Latin American, Latino, and Caribbean studies and anthropology at Dartmouth College. ARTURO J. ALDAMA is an associate professor and chair of the Department of Ethnic Studies at the University of Colorado, Boulder. He is the author of Disrupting Savagism: Intersectioning Chicana/o, Mexican Immigrant, and Native American Struggles for Self-Representation.

“This book goes beyond identifying and diagnosing colonial and neo-colonial identity constructs. It works to reveal and heal the rifts and disassociations between and among North American Indian, Chicana/o, and Latin American formulations of—and claims to—Indigeneity.” —Analisa Taylor, author of Indigeneity in the Mexican Cultural Imagination: Thresholds of Belonging
Time Commences in Xibalbá

Luis de Lión's novel is an exceptional text. It is one of a few truly valuable additions to a transcultural canon that would include works such as those by José María Arguedas, Rulfo, and Asturias.

—Juan E. De Castro, author of Mestizo Nations: Culture, Race, and Conformity in Latin American Literature

The first English translation of this powerful saga

Time Commences in Xibalbá tells the story of a violent village crisis in Guatemala sparked by the return of a prodigal son, Pascual. He had been raised tough by a poor, single mother in the village before going off with the military. When Pascual comes back, he is changed—both scarred and “enlightened” by his experiences. To his eyes, the village has remained frozen in time. After experiencing alternative cultures in the wider world, he finds that he is both comforted and disgusted by the village’s lingering “indigenous” characteristics.

De Lión manages to tell this volatile story by blending several modes, moods, and voices so that the novel never falls into the expected narrative line. It wrenches the reader’s sense of time and identity by refusing the conventions of voice and character to depict a new, multi-layered periphery. This novel demands that we leave preconceptions about indigenous culture at the front cover and be ready to come out the other side not only with a completely different understanding of indigeneity in Latin America, but also with a much wider understanding of how supposedly peripheral peoples actually impact the modern world.

The first translation into English of this thought-provoking novel includes a concluding essay by the translator suggesting that a helpful approach for the reader might be to see the work as enacting the never-quite-there poetics of translation underlying Guatemala’s indigenous heart. An afterword by Arturo Arias, the leading thinker on Indigenous modernities in Guatemala, offers important approaches to interpreting this challenging novel by showing how Guatemala’s colonial legacy cannot escape its racial overtones and sexual undertones as the nation-state struggles to find a suitable place in the modern world.

Luis de Lión was a primary teacher who worked in rural schools in various parts of Guatemala and later taught classes at the University of San Carlos in Guatemala City. On May 15, 1984, he was kidnapped by a death squad of the Guatemalan dictatorship as part of the anti-insurgency “dirty war,” because much of what he wrote was critical of the Guatemalan government. He is presumed to have been killed three weeks later. Born and raised in Guatemala, translator Nathan C. Henne now teaches Latin American Studies and Spanish at Loyola University New Orleans.

“Luis de Lión’s novel is an exceptional text. It is one of a few truly valuable additions to a transcultural canon that would include works such as those by José María Arguedas, Rulfo, and Asturias.”

—Juan E. De Castro, author of Mestizo Nations: Culture, Race, and Conformity in Latin American Literature
Reimagining National Belonging
Post–Civil War El Salvador in a Global Context
ROBIN MARIA DE LUGAN

Highlighting the complexities of nation-building

Reimagining National Belonging is the first sustained critical examination of post–civil war El Salvador. It describes how one nation, after an extended and divisive conflict, took up the challenge of generating social unity and shared meanings around ideas of the nation. In tracing state-led efforts to promote the concepts of national culture, history, and identity, Robin DeLugan highlights the sites and practices—as well as the complexities—of nation-building in the twenty-first century.

Examining events that unfolded between 1992 and 2011, DeLugan both illustrates the idiosyncrasies of state and society in El Salvador and opens a larger portal into conditions of constructing a state in the present day around the globe—particularly the process of democratization in an age of neoliberalism. She demonstrates how academics, culture experts, popular media, and the United Nations and other international agencies have all helped shape ideas about national belonging in El Salvador. She also reveals the efforts that have been made to include populations that might have been overlooked, including indigenous people and faraway citizens not living inside the country’s borders. And she describes how history and memory projects have begun to recall the nation’s violent past with the goal of creating a more just and equitable nation.

This illuminating case study fills a gap in the scholarship about culture and society in contemporary El Salvador, while offering an “ethnography of the state” that situates El Salvador in a global context.

ROBIN MARIA DE LUGAN is an assistant professor of anthropology in the School of Social Sciences, Humanities, and Arts at the University of California, Merced.

“The study offers a compelling and comprehensive analysis of the state’s construction of memory, with a specific focus on contestation over the (re)presentation of El Salvador’s indigenous past and present, as well as the legacy of the civil war. The evocation of nationalism as a transnational project is especially persuasive.” —Jonathan Fox, author of Accountability Politics: Power and Voice in Rural Mexico

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Gendered Scenarios of Revolution
Making New Men and New Women in Nicaragua, 1975–2000
ROSARIO MONTOYA

Exploring gender in the Sandinista movement

In 1979, toward the end of the Cold War era, Nicaragua’s Sandinista movement emerged on the world stage, claiming to represent a new form of socialism. *Gendered Scenarios of Revolution* is a historical ethnography of Sandinista state formation from the perspective of El Tule—a peasant village that was itself thrust onto an international stage as a “model” Sandinista community. This book follows the villagers’ story as they joined the Sandinista movement, performed a revolution before a world audience, and then grappled with the lessons of this experience in the aftermath.

Employing an approach that combines political economy and cultural analysis, Montoya argues that the Sandinistas collapsed gender contradictions into class ones, and that as the Contra War exacerbated political and economic crises in the country, the Sandinistas increasingly ruled by mandate as vanguard party instead of creating the participatory democracy that they professed to work toward. In El Tule this meant that even though the Sandinistas had in fact created new roles and new possibilities for women, they returned over time to pre-revolutionary patriarchal social structures. Yet in showing how the revolution created opportunities for campesinos—both men and women—to assert their agency and advance their interests, even against the Sandinistas’ own interests, this book offers a reinterpretation of the revolution’s supposed failure.

Examining this community in depth also offers perspective on broader processes of revolutionary transformations and their legacies in the neoliberal era. *Gendered Scenarios of Revolution* will engage graduate and undergraduate scholars in anthropology, sociology, history, and gender studies, and appeal to anyone interested in modern revolution and its aftermath in Latin America.

ROSARIO MONTOYA is an anthropologist and historian who has been working in Nicaragua since 1989. She is a faculty affiliate at the University of Colorado at Boulder and the co-editor of *Gender’s Place: Feminist Anthropologies of Latin America*.

“If anything is to be learned from Latin America’s historical revolutionary experiences in order to advance the course of social change in the twenty-first century, then profound and constructive critique of those experiences must be delineated and discussed. Montoya has explicitly done so here.” —Les W. Field, author of *The Grimace of Macho Ratón: Artisans, Identity, and Nation in Late-Twentieth-Century Western Nicaragua*
Identity, Ritual, and Power in Colonial Puebla
FRANCES L. RAMOS

Public rituals shaping political culture

Located between Mexico City and Veracruz, Puebla has been a political hub since its founding as Puebla de los Ángeles in 1531. Frances L. Ramos’s dynamic and meticulously researched study exposes and explains the many (and often surprising) ways that politics and political culture were forged, tested, and demonstrated through public ceremonies in eighteenth-century Puebla, colonial Mexico’s “second city.”

With Ramos as a guide, we are not only dazzled by the trappings of power—the silk canopies, brocaded robes, and exploding fireworks—but are also witnesses to the public spectacles through which municipal councilmen consolidated local and imperial rule. By sponsoring a wide variety of carefully choreographed rituals, the municipal council made locals into audience, participants, and judges of the city’s tumultuous political life. Public rituals encouraged residents to identify with the Roman Catholic Church, their respective corporations, the Spanish Empire, and their city, but also provided arenas where individuals and groups could vie for power.

As Ramos portrays the royal oath ceremonies, funerary rites, feast-day celebrations, viceregal entrance ceremonies, and Holy Week processions, we have to wonder who paid for these elaborate rituals—and why. Ramos discovers and decodes the intense debates over expenditures for public rituals and finds them to be a central part of ongoing efforts of councilmen to negotiate political relationships. Even with the Spanish Crown’s increasing disapproval of costly public ritual and a worsening economy, Puebla’s councilmen consistently defied all attempts to diminish their importance.

Ramos innovatively employs a wealth of source materials, including council minutes, judicial cases, official correspondence, and printed sermons, to illustrate how public rituals became pivotal in the shaping of Puebla’s complex political culture.

FRANCES L. RAMOS is an assistant professor of Latin American history at the University of South Florida, Tampa.

**Forced Marches**  
Soldiers and Military Caciques in Modern Mexico

Edited by BEN FALLAW and TERRY RUGELEY

*A social history of the military in Mexico*

*Forced Marches* is a collection of innovative essays that analyze how the military experience molded Mexican citizens in the years between the initial war for independence in 1810 and the consolidation of the revolutionary order in the 1940s. The contributors—well-regarded scholars from the United States and the United Kingdom—offer fresh interpretations of the Mexican military, caciquismo, and the enduring pervasiveness of violence in Mexican society. Employing the approaches of the new military history, which emphasizes the relationships between the state, society, and the “official” militaries and “unofficial” militias, these provocative essays engage (and occasionally do battle with) recent scholarship on the early national period, the Reform, the Porfiriato, and the Revolution.

When Mexico first became a nation, its military and militias were two of the country’s few major institutions besides the Catholic Church. The army and local provincial militias functioned both as political pillars, providing institutional stability of a crude sort, and as springboards for the ambitions of individual officers. Military service provided upward social mobility, and it taught a variety of useful skills, such as mathematics and bookkeeping.

In the postcolonial era, however, militia units devoured state budgets, spending most of the national revenue and encouraging locales to incur debts to support them. Men with rifles provided the principal means for maintaining law and order, but they also constituted a breeding-ground for rowdiness and discontent. As these chapters make clear, understanding the history of state-making in Mexico requires coming to terms with its military past.

BEN FALLAW is an associate professor of history and Latin American studies at Colby College. He has authored and co-edited several books, including *Cárdenas Compromised: The Failure of Reform in Postrevolutionary Yucatán* and *Peripheral Visions: Politics, Society, and the Challenges of Modernity in Yucatán*. TERRY RUGELEY is a professor of Latin American history at the University of Oklahoma. He recently received the Regents’ Award for Superior Research. He is the author of five books, including *Rebellion Now and Forever and Alone in Mexico: The Astonishing Travels of Karl Heller, 1845–1848*.

“This is a highly significant contribution to a field that is surprisingly underworked.” —Tim Henderson, author of *The Worm in the Wheat: Rosalie Evans and Agrarian Struggle in the Puebla-Tlaxcala Valley of Mexico, 1906–1927*

“A first-rate anthology filled with innovative essays that challenge traditional interpretations of the Mexican military, caciquismo, and the enduring pervasiveness of violence in Mexican Society.” —Allen Wells, author of *Tropical Zion: General Trujillo, FDR, and the Jews of Sosúa*
Showcasing Mexican environmental history

Mexico is one of the most ecologically diverse nations on the planet, with landscapes that range from rainforests to deserts and from small villages to the continent’s largest metropolis. Yet historians are only beginning to understand how people’s use of the land, extraction of its resources, and attempts to conserve it have shaped both the landscape and its inhabitants.

A Land Between Waters explores the relationship between the people and the environment in Mexico. It heralds the arrival of environmental history as a major area of study within the field of Mexican history. This volume brings together a dozen original works of environmental history by some of the foremost experts in Mexican environmental history from both the United States and Mexico.

The contributions collected in this seminal volume explore a wide array of topics, from the era of independence to the present day. Together they examine how humans have used, abused, and attended to nature in Mexico over more than two hundred years. Written in clear, accessible prose, A Land Between Waters showcases the breadth of Mexican environmental history in a way that defines the key topics in the field and suggests avenues for subsequent work. Most importantly, it assesses the impacts of environmental changes that Mexico has faced in the past with an eye to informing national debates about the challenges that the nation will face in the future.

CHRISTOPHER R. BOYER is an associate professor of history and Latin American and Latino studies at the University of Illinois at Chicago. He is the author of Becoming Campesinos: Politics, Identity, and Agrarian Struggle in Postrevolutionary Michoacán, 1920–1935.

“This is a landmark study. . . . This will set a standard for studies in Mexican environmental history and serve as a point of departure for further studies.” — Evan Ward, author of Border Oasis: Water and the Political Ecology of the Colorado River Delta, 1940-1975
Stealing Shining Rivers
Agrarian Conflict, Market Logic, and Conservation in a Mexican Forest
MOLLY DOANE

The real impact of environmental projects

What happens to indigenous people when their homelands are declared by well-intentioned outsiders to be precious environmental habitats? In this revelatory book, Molly Doane describes how a rain forest in Mexico’s southern state of Oaxaca was appropriated and redefined by environmentalists who initially wanted to conserve its biodiversity. Her case study approach shows that good intentions are not always enough to produce results that benefit both a habitat and its many different types of inhabitants.

Doane begins by showing how Chimalapas—translated as “shining rivers”—has been “produced” in various ways over time, from a worthless wasteland to a priceless asset. Focusing on a series of environmental projects that operated between 1990 and 2008, she reveals that environmentalists attempted to recast agrarian disputes—which actually stemmed from government-supported corporate incursions into community lands and from unequal land redistribution—as environmental problems.

Doane focuses in particular on the attempt throughout the 1990s to establish a “Campesino Ecological Reserve” in Chimalapas. Supported by major grants from the World Wildlife Foundation (WWF), this effort to foster and merge agrarian and environmental interests was ultimately unsuccessful because it was seen as politically threatening by the state. By 2000, the Mexican government had convinced the WWF to redirect its conservation monies to the state government and its agencies.

The WWF eventually abandoned attempts to establish an “enclosure” nature reserve in the region or to gain community acceptance for conservation. Instead, working from a new market-based model of conservation, the WWF began paying cash to individuals for “environmental services” such as reforestation and environmental monitoring.

MOLLY DOANE is an assistant professor of anthropology and a faculty fellow at the Institute for the Humanities at the University of Illinois at Chicago.

“Doane is a brilliant writer. In this book she takes one of the central questions in contemporary environmental governance head on. Doane asks: what happens to the rights, livelihoods, and futures of indigenous peoples when seemingly well-meaning outsiders decide that their vision of ecological futures is more sustainable than the visions of local land holders or local states? This book should be widely read; both because it is an example of the best anthropology has to offer ethnographically and theoretically and because the answer to Doane’s central question is the key to understanding social and environmental justice for Indigenous peoples globally.” —Paige West, author of From Modern Production to Imagined Primitive: The Social World of Coffee from Papua New Guinea
Gender and Sustainability
Lessons from Asia and Latin America

Edited by MARÍA LUZ CRUZ-TORRES and PAMELA McELWEE

A fresh perspective on environmental change

This is one of the first books to address how gender plays a role in helping to achieve the sustainable use of natural resources. The contributions collected here deal with the struggles of women and men to negotiate such forces as global environmental change, economic development pressures, discrimination and stereotyping about the roles of women and men, and diminishing access to natural resources—not in the abstract but in everyday life. Contributors are concerned with the lived complexities of the relationship between gender and sustainability.

Bringing together case studies from Asia and Latin America, this valuable collection adds new knowledge to our understanding of the interplay between local and global processes. Organized broadly by three major issues—forests, water, and fisheries—the scholarship ranges widely: the gender dimensions of the illegal trade in wildlife in Vietnam; women and development issues along the Ganges River; the role of gender in sustainable fishing in the Philippines; women’s inclusion in community forestry in India; gender-based confrontations and resistance in Mexican fisheries; environmentalism and gender in Ecuador; and women’s roles in managing water scarcity in Bolivia and addressing sustainability in shrimp farming in the Mekong Delta.

Together these chapters show why gender issues are important for understanding how communities and populations deal daily with the challenges of globalization and environmental change. Through their rich ethnographic research, the contributors demonstrate that gender analysis offers useful insights into how a more sustainable world can be negotiated—one household and one community at a time.

MARÍA LUZ CRUZ-TORRES is an associate professor in the School of Transborder Studies at Arizona State University. She is the author of Lives of Dust and Water: An Anthropology of Change and Resistance in Northwestern Mexico, also published by the University of Arizona Press. PAMELA McELWEE is an assistant professor in the Department of Human Ecology in the School of Environmental and Biological Sciences at Rutgers University.

“A particular strength of this volume is its focus on the many scales of interaction that link the global and the local, especially the ways that different scales of activity may influence gender relations through transfers of ideas and power centers.” —David Griffith, author of Fishers at Work, Workers at Sea: A Puerto Rican Journey through Labor and Refuge
The Village Is Like a Wheel
Rethinking Cargos, Family, and Ethnicity in Highland Mexico

ROGER MAGAZINE

A major shift in the approach to ethnography

In this modern-day anthropological manifesto, Roger Magazine proposes a radical but commonsense change to the study of people whose understanding of the world differs substantially from our own. Specifically, it argues for a major shift in the prevailing approach to the study of rural highland peoples in Mexico. Using ethnographic material, Roger Magazine builds a convincing case that many of the discipline’s usual topics and approaches distract anthropologists from what is truly important to the people whose lives they study. While Western anthropologists have usually focused on the production of things, such as community, social structure, cultural practices, identities, and material goods—since this is what they see as the appropriate objective of productive action in their own lives—residents of rural highland communities in Mexico (among others) are primarily concerned with what Magazine calls the production of active subjectivity in other persons.

According to Magazine, where Western anthropologists often assume that persons are individuals capable of acting on their own to produce things, rural highland Mexicans see persons as inherently interdependent and in need of others even to act. He utilizes the term “active subjectivity” to denote the fact that what they produce in others is not simply action but also a subjective state or attitude of willingness to perform the action.

The author’s goals are to improve understandings of rural highland Mexicans’ lives and to contribute to a broader disciplinary effort aimed at revealing the cultural specificity or ethnocentricity of our supposedly universally applicable concepts and theories.

ROGER MAGAZINE is a professor of social anthropology at the Universidad Iberoamericana in Mexico City. He is the author of Golden and Blue Like My Heart: Masculinity, Youth, and Power Among Soccer Fans in Mexico City, also published by the University of Arizona Press.

“Roger Magazine presents and works through a fascinating paradox in which Tepetlanostoc villagers, on the outskirts of Mexico City, maintain a philosophy of life that has many things in common with their ancient Nahua ancestors.” —James M. Taggart, author of Remembering Victoria: A Tragic Nahuat Love Story

“Magazine takes issues of long-standing concern in the ethnology of Mesoamerica—like the cargo system, kinship, and ethnicity—and invites us to look at them in a new way. In fact, he turns everything on its head and argues that, from a local point of view, what we thought was important is really not a great concern. Everyone working in this area will have to engage this argument at some level.” —John Monaghan, author of The Covenants with Earth and Rain: Exchange, Sacrifice, and Revelation in Mixtec Society
Examining resource management challenges

Roughly centered on the Four Corners region of the southwestern United States, the Colorado Plateau covers some 130,000 square miles of sparsely vegetated plateaus, mesas, canyons, arches, and cliffs in Arizona, Utah, Colorado, and New Mexico. With elevations ranging from 3,000 to 14,000 feet, the natural systems found within the plateau are dramatically varied, from desert to alpine conditions.

This volume, the fifth from the University of Arizona Press and the tenth overall, focuses on adaptation of resource management and conservation to climate change and water scarcity, protecting biodiversity through restructured energy policies, ensuring wildlife habitat connectivity across barriers, building effective conservation networks, and exploring new opportunities for education and leadership in conservation science.

An informative read for people interested in the conservation and natural history of the region, the book will also serve as a valuable reference for those people engaged in the management of cultural and biological resources of the Colorado Plateau, as well as scientists interested in methods and tools for land and resource management throughout the West.

CHARLES VAN RIPER III is a professor in the School of Natural and Renewable Resources and the Environment at the University of Arizona and the Station Leader for the US Geological Survey Sonoran Desert Research Station. He is the co-editor of all ten Colorado Plateau volumes. MIGUEL L. VILLARREAL is a Mendenhall Fellow and Research Geographer with the US Geological Survey Western Geographic Science Center in Tucson, Arizona. CARENA J. VAN RIPER is a PhD student in the Department of Recreation, Park and Tourism Sciences at Texas A&M University. MATTHEW J. JOHNSON is the Northern Arizona University station liaison for the USGS Colorado Plateau Research Station in Flagstaff, Arizona.
The Gulf of California
Biodiversity and Conservation
Edited by RICHARD C. BRUSCA

Available for the first time in paperback

“An essential reference for anyone who is interested in the Gulf of California and its social, political, ecological, and physical dynamics.” —Journal of Latin American Geography

“A comprehensive and well-structured reference, useful in understanding the biodiversity conservation efforts in the region.” —Ecological and Environmental Anthropology

“A reflection of the long-term efforts attempting to decipher the message of change that is read between the lines of ecological indicators.” —Environmental Biology of Fishes

RICHARD C. BRUSCA is Director of Research and Conservation at the Arizona-Sonora Desert Museum, a research scientist at the University of Arizona, and an adjunct professor at the Centro de Investigación en Alimentación y Desarrollo in Hermosillo, Mexico.

Ecology and Conservation of the San Pedro River
Edited by JULIET C. STROMBERG and BARBARA TELLMAN

Available for the first time in paperback

One of the last undammed perennial rivers in the desert Southwest, the San Pedro River in southeastern Arizona illustrates important processes common to many desert riparian ecosystems. Although historic land uses and climatic extremes have led to aquifer depletion, river entrenchment, and other changes, the river still sustains a rich and varied selection of life. Resilient to many factors, portions of the San Pedro have become increasingly threatened by groundwater pumping and other impacts of population growth.

This book provides an extensive knowledge base on all aspects of the San Pedro, from flora and fauna to hydrology and human use to preservation. It describes the ecological patterns and processes of this aridland river and explores both the ongoing science-driven efforts by nonprofit groups and government agencies to sustain and restore its riparian ecosystems and the science that supports these management decisions.

JULIET C. STROMBERG is an associate professor in the School of Life Sciences at Arizona State University. BARBARA TELLMAN is retired from the Water Resources Research Center at the University of Arizona.
Plant Life of a Desert Archipelago

Flora of the Sonoran Islands in the Gulf of California

RICHARD STEPHEN FELGER
and BENJAMIN THEODORE WILDER
In collaboration with HUMBERTO ROMERO-MORALES

Foreword by EXEQUIEL EZCURRA

The desert islands of the Gulf of California are among the world’s best-preserved archipelagos. The diverse and unique flora, from the cardón forests of Cholludo to the agave-dominated slopes of San Esteban, remain much as they were centuries ago, when the Comcaac (Seri people) were the only human presence in the region. Almost 400 plant species exist here, with each island manifesting a unique composition of vegetation and flora. For thousands of years, climatic and biological forces have sculpted a set of unparalleled desert worlds.

*Plant Life of a Desert Archipelago* is the first in-depth coverage of the plants on islands in the Gulf of California found in between the coasts of Baja California and Sonora. The work is the culmination of decades of study by botanist Richard Felger and recent investigations by Benjamin Wilder, in collaboration with Sr. Humberto Romero-Morales, one of the most knowledgeable Seris concerning the region’s flora. Their collective effort weaves together careful and accurate botanical science with the rich cultural and stunning physical setting of this island realm.

The researchers surveyed, collected, and studied thousands of plants—seen here in meticulous illustrations and stunning color photographs—providing the most precise species accounts of the islands ever made. To access remote parts of the islands the authors worked directly with the Comcaac, an Indigenous community who have lived off marine and terrestrial life in this coastal desert region for centuries. Invaluable information regarding Indigenous names and distributions are an intrinsic part of this work.

The flora descriptions are extraordinarily detailed and painstakingly crafted for field biologists. Conservationists, students, and others who are interested in learning about the natural wealth of the Gulf of California, desert regions, or islands in general are sure to be captivated by this rich and fascinating volume.

RICHARD FELGER, PhD, is an associate researcher at the University of Arizona Herbarium, and the Sky Island Alliance in Tucson. He is the author of *Flora of the Gran Desierto and Río Colorado Delta*, also published by the University of Arizona Press. BENJAMIN WILDER is a PhD student in the Botany and Plant Sciences Department at the University of California, Riverside. HUMBERTO ROMERO-MORALES is a conservationist and descendant of Seri people from Isla Tiburón, where he leads efforts to eradicate non-native species and guides bighorn hunting efforts.
Conservation Biology and Applied Zooarchaeology

Edited by STEVE WOLVERTON and R. LEE LYMAN

New tools for conservation science

Until now, the research of applied zooarchaeologists has not had a significant impact on the work of conservation scientists. This book is designed to show how zooarchaeology can productively inform conservation science. Conservation Biology and Applied Zooarchaeology offers a set of case studies that use animal remains from archaeological and paleontological sites to provide information that has direct implications for wildlife management and conservation biology. It introduces conservation biologists to zooarchaeology, a sub-field of archaeology and ethnobiology, and provides a brief historical account of the development of applied zooarchaeology.

The case studies, which utilize palaeozoological data, cover a variety of animals and environments, including the marine ecology of shellfish and fish, potential restoration sites for Sandhill Cranes, freshwater mussel biogeography and stream ecology, conservation of terrestrial mammals such as American black bears, and even a consideration of the validity of the Pleistocene “rewilding” movement. The volume closes with an important new essay on the history, value, and application of applied zooarchaeology by R. Lee Lyman, which updates his classic 1996 paper that encouraged zooarchaeologists to apply their findings to present-day environmental challenges.

Each case study provides detailed analysis using the approaches of zooarchaeology and concludes with precise implications for conservation biology. Essays also address issues of political and social ecology, which have frequently been missing from the discussions of conservation scientists. As the editors note, all conservation actions occur in economic, social, and political contexts. Until now, however, the management implications of zooarchaeological research have rarely been spelled out so clearly.

STEVE WOLVERTON is an associate professor of geography at the University of North Texas. He is an ecologist and archaeologist specializing in the palaeozoology of North America during the Holocene. R. LEE LYMAN is a professor of anthropology at the University of Missouri–Columbia. He has published widely on the value of zooarchaeology for conservation biology, including Zooarchaeology and Conservation Biology (co-edited by Kenneth P. Cannon), and other zooarchaeology topics, including quantitative paleozoology.

Contributors


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Edited by CHRISTOPHER T. FISHER, J. BRETT HILL, and GARY M. FEINMAN

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Archaeologists study a wide array of material remains to propose conclusions about non-material aspects of culture. The intricacies of these findings have increased over recent decades, but only limited attention has been paid to what the archaeological record can tell us about the transfer of cultural knowledge through apprenticeship.

Apprenticeship is broadly defined as the transmission of culture through a formal or informal teacher–pupil relationship. This collection invites a wide discussion, citing case studies from all over the world and yet focuses the scholarship into a concise set of contributions. The chapters in this volume demonstrate how archaeology can benefit greatly from the understanding of the social dimensions of knowledge transfer. This book also examines apprenticeship in archaeology against a backdrop of sociological and cognitive psychology literature, to enrich the understanding of the relationship between material remains and enculturation.

Each of the authors in this collection looks specifically at how material remains can reveal several specific aspects of ancient cultures: What is the human potential for learning? How do people learn? Who is teaching? Why are they learning? What are the results of such learning? How do we recognize knowledge transfer in the archaeological record? These fundamental questions are featured in various forms in all chapters of the book. With case studies from the American Southwest, Alaska, Egypt, Ancient Greece, and Mesopotamia, this book will have broad appeal for scholars—particularly those concerned with cultural transmission and traditions of learning and education—all over the world.

WILLEKE WENDRICH is a professor of Egyptian archaeology in the Department of Near Eastern Languages and Cultures at the University of California, Los Angeles. She is the editor of Egyptian Archaeology and the online resource UCLA Encyclopedia of Egyptology.
**Crow-Omaha**

**New Light on a Classic Problem of Kinship Analysis**

Edited by THOMAS R. TRAUTMANN and PETER M. WHITELEY

**A benchmark examination of kinship systems**

The “Crow-Omaha problem” has perplexed anthropologists since it was first described by Lewis Henry Morgan in 1871. During his worldwide survey of kinship systems, Morgan learned with astonishment that some Native American societies call some relatives of different generations by the same terms. Why? Intergenerational “skewing” in what came to be named “Crow” and “Omaha” systems has provoked a wealth of anthropological arguments, from Rivers to Radcliffe-Brown, from Lowie to Lévi-Strauss, and many more. Crow-Omaha systems, it turns out, are both uncommon and yet found distributed around the world. For anthropologists, cracking the Crow-Omaha problem is critical to understanding how social systems transform from one type into another, both historically in particular settings and evolutionarily in the broader sweep of human relations.

This volume examines the Crow-Omaha problem from a variety of perspectives—historical, linguistic, formalist, structuralist, culturalist, evolutionary, and phylogenetic. It focuses on the regions where Crow-Omaha systems occur: Native North America, Amazonia, West Africa, Northeast and East Africa, aboriginal Australia, northeast India, and the Tibeto-Burman area. The international roster of authors includes leading experts in their fields.

The book offers a state-of-the-art assessment of Crow-Omaha kinship and carries forward the work of the landmark volume *Transformations of Kinship*, published in 1998. Intended for students and scholars alike, it is composed of brief, accessible chapters that respect the complexity of the ideas while presenting them clearly. The work serves as both a new benchmark in the explanation of kinship systems and an introduction to kinship studies for a new generation of students.

THOMAS R. TRAUTMANN is an emeritus professor of history and anthropology at the University of Michigan. He has published numerous books and was co-editor of the pioneering *Transformations of Kinship*. PETER M. WHITELEY is Curator of North American Ethnology at the American Museum of Natural History, an adjunct professor of anthropology at Columbia University, and an affiliated professor in the PhD program in anthropology at the City University of New York. He is the author of several books, including *Rethinking Hopi Ethnography*.

“This is, without question, an important contribution to the social scientific literature and, in particular, cross-cultural analysis. The material is informative and the format highly thought provoking. I see the book as an introduction to a new science of human behavior. There is nothing like it.” —Martin Ottenheimer, author of *The Anthropology of Kinship*
Decolonizing Indigenous Histories
Exploring Prehistoric/Colonial Transitions in Archaeology

Edited by MAXINE OLAND, SIOBHAN M. HART, and LIAM FRINK

Understanding colonialism in archaeology

Decolonizing Indigenous Histories makes a vital contribution to the decolonization of archaeology by recasting colonialism within long-term indigenous histories. Showcasing case studies from Africa, Australia, Mesoamerica, and North and South America, this edited volume highlights the work of archaeologists who study indigenous peoples and histories at multiple scales.

The contributors explore how the inclusion of indigenous histories, and collaboration with contemporary communities and scholars across the subfields of anthropology, can reframe archaeologies of colonialism. The cross-cultural case studies employ a broad range of methodological strategies—archaeology, ethnohistory, archival research, oral histories, and descendant perspectives—to better appreciate processes of colonialism. The authors argue that these more complicated histories of colonialism contribute not only to understandings of past contexts but also to contemporary social justice projects.

In each chapter, authors move beyond an academic artifice of “prehistoric” and “colonial” and instead focus on longer sequences of indigenous histories to better understand colonial contexts. Throughout, each author explores and clarifies the complexities of indigenous daily practices that shape, and are shaped by, long-term indigenous and local histories by employing an array of theoretical tools, including theories of practice, agency, materiality, and temporality.

Included are larger integrative chapters by Kent Lightfoot and Patricia Rubertone, foremost North American colonialism scholars who argue that an expanded global perspective is essential to understanding processes of indigenous-colonial interactions and transitions.

MAXINE OLAND is a visiting lecturer in anthropology at Amherst College in Amherst, Massachusetts, and Smith College in Northampton, Massachusetts. SIOBHAN M. HART is an assistant professor of anthropology at Binghamton University in Binghamton, New York. LIAM FRINK is an associate professor of anthropology at the University of Nevada, Las Vegas. He is the co-editor of the University of Arizona Press book series The Archaeology of Colonialism in Native North America.

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ARCHAEOLOGY

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The Neighborhood as a Social and Spatial Unit in Mesoamerican Cities

Edited by M. CHARLOTTE ARNAULD, LINDA R. MANZANILLA, and MICHAEL E. SMITH

Culturally distinct regions within a city

Recent realizations that prehispanic cities in Mesoamerica were fundamentally different from western cities of the same period have led to increasing examination of the neighborhood as an intermediate unit at the heart of prehispanic urbanization. This book addresses the subject of neighborhoods in archaeology as analytical units between households and whole settlements.

The contributions gathered here provide fieldwork data to document the existence of sociopolitically distinct neighborhoods within ancient Mesoamerican settlements, building upon recent advances in multi-scale archaeological studies of these communities. Chapters illustrate the cultural variation across Mesoamerica, including data and interpretations on several different cities with a thematic focus on regional contrasts.

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This volume will be of interest not only to scholars and student specialists of the Mesoamerican past but also to social scientists and urbanists looking to contrast ancient cultures worldwide.

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