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Chicle
The Chewing Gum of the Americas, from the Ancient Maya to William Wrigley
JENNIFER P. MATHEWS

A colorful history of the long-lasting treat

Although Juicy Fruit® gum was introduced to North Americans in 1893, Native Americans in Mesoamerica were chewing gum thousands of years earlier. And although in the last decade “biographies” have been devoted to salt, spices, chocolate, coffee, and other staples of modern life, until now there has never been a full history of chewing gum.

Chicle is a history in four acts, all of them focused on the sticky white substance that seeps from the sapodilla tree when its bark is cut. First, Jennifer Mathews recounts the story of chicle and its earliest-known adherents, the Maya and Aztecs. Second, with the assistance of botanist Gillian Schultz, Mathews examines the sapodilla tree itself, an extraordinarily hardy plant that is native only to Mesoamerica and the Caribbean. Third, Mathews presents the fascinating story of the chicle and chewing gum industry over the last hundred plus years, a tale (like so many twentieth-century tales) of greed, growth, and collapse. In closing, Mathews considers the plight of the chicleros, the “extractors” who often work by themselves tapping trees deep in the forests, and how they have emerged as icons of local pop culture—portrayed as fearless, hard-drinking brawlers, people to be respected as well as feared.

Before Dentyne® and Chiclets®, before bubblegum comic strips and the Doublemint® twins, there was gum, oozing from jungle trees like melting candle wax under the slash of a machete. Chicle tells us everything that happened next. It is a spellbinding story.

JENNIFER P. MATHEWS, an associate professor at Trinity University in San Antonio, began studying ancient Maya roads in the jungles of the Yucatán Peninsula that had been used by the chicle industry in the late 1800s as routes for their railroads. But when she started researching the history and interviewing the local chicleros, she realized that there was a truly fascinating story behind the industry.

“Jennifer Mathews has crafted a comprehensive book on the history of chewing gum production in the Americas. With an emphasis on the environmental, social, and commercial impacts, Mathews offers a fascinating study of the sticky business of chicle harvesting. Painstakingly researched, richly textured, and most of all fun to read! The idea that the seemingly small product of a little-known industry could have such an interesting back story surprised even me—and I actually make the stuff!”
—Deborah Schimberg, President, Verve, Inc., makers of Glee Gum
Dead in Their Tracks
Crossing America’s Desert Borderlands in the New Era
JOHN ANNERINO

Words and images reveal America’s killing field

It is America’s killing field, and the deaths keep mounting. As the political debate has intensified, headline news about this tragic saga has fallen silent. Yet a staggering number of illegal immigrants—many of them women and children—continue to die trying to cross the borderlands on their way to what they hope will be a better life.

The Arizona border is the deadliest immigrant trail in America today. For the strong and the lucky, the trail ends at a pick-up on an interstate highway. For far too many others, it ends terribly—too often violently—far from their homes and loved ones.

Dead in Their Tracks is a photojournalist’s firsthand account of the perils associated with crossing the desert on foot. John Annerino recounts his experience making that trek with four illegal immigrants—and his return trips to document the struggles of those who persist in this treacherous journey. In this spellbinding narrative, he takes readers into the “empty quarter” of the Southwest to meet the migrant workers and drug runners, the ranchers and Border Patrol agents, who populate today’s headlines.

Other writers have chased the headlines; few have invited readers to share the experience as Annerino does, undertaking the journey himself. His feel for the land and his knowledge of surviving in the wilderness combine to make his account every bit as harrowing as the journey is for the people who risk it every day in increasing numbers.

The desert may seem changeless, but there are more bodies now, and Annerino has revised his original text to record some of the compelling and tragic stories that have come to light since the book’s first publication. He has also updated the stunning photographs and written a new introduction and afterword. Now featuring In Memoriam cards commemorating the many who have perished, Dead in Their Tracks is now more timely than ever—and essential reading for the ongoing debate over illegal immigration.

Author and photographer JOHN ANNERINO has been documenting the natural beauty, indigenous peoples, and political upheaval of the American West and the Mexican borderlands for two decades. A contract photojournalist for the New York and Paris-based photo agencies Liaison International and Time Inc.’s TimePix, he is the author of 26 books and 23 single-artist calendars. His most recent works include La Virgen de Guadalupe/ The Virgin of Guadalupe and Vanishing Borderlands: The Fragile Landscape of the U.S.–Mexico Border.

“Annerino conveys the struggle of migrants who cross the U.S.–Mexico border with compassion because he had the courage to make the journey himself: A gripping work of investigative reporting.” —National Geographic Adventure

“Annerino’s evocative words and haunting pictures make the issue impossible to ignore.” —People magazine
Angeleno Days
An Arab American Writer on Family, Place, and Politics
GREGORY ORFALEA

Powerful ruminations on region and identity

Though he has spent half of his life elsewhere, Gregory Orfalea has remained obsessed with Los Angeles. That “brutal, beautiful city along the Pacific sea” shaped him and led to a series of essays originally published in the Los Angeles Times Magazine. These deeply moving pieces are gathered here together for the first time.

Populated with fascinating characters—the Angelenos of Orfalea’s life—these essays tell the story of the author’s trials. He returns to Los Angeles to teach, trying to reconcile the LA of his childhood with the city he now faces. He takes on progressively more difficult and painful subjects, finally confronting the memories of the shocking tragedy that took the lives of his father and sister.

With more than 400,000 Arab Americans in Los Angeles—probably surpassing Detroit as the largest contingent in America—Orfalea also explores his own community and its political and social concerns. He agonizes over another destruction of Lebanon and examines in searing detail a massacre of civilians in Iraq.

Angeleno Days takes the memoir and personal essay to rare heights. Orfalea is a deeply human writer who reveals not only what it means to be human in America now, but also what it will take to remain human in the days to come. These essays soar, confound, reveal, and strike at our senses and sensibilities, forcing us to think and feel in new ways.

GREGORY ORFALEA is the author of Arab Americans: A History, Messengers of the Lost Battalion, two books of poetry, and many memoir pieces for the Los Angeles Times Magazine. He divides his time between Los Angeles and Washington, D.C.

“Some of the best Arab American writing ever assembled.”
—Gary Paul Nabhan, author of Arab/American: Landscape, Culture, and Cuisine in Two Great Deserts

“Southern California has produced its distinct literary voices, from Nathaniel West and Joan Didion to Walter Mosley and Michael Connelly. Greg Orfalea is the next in this series, with his moving essays about a Southern California culture that will ring true to locals and surprise many outsiders. I was delighted to read this addition to the literature of my homeland and recommend it to readers wherever they are from.”
—James Fallows, author of Brave New War: The Next Stage of Terrorism and the End of Globalization
The Sweet Smell of Home
The Life and Art of Leonard F. Chana

LEONARD F. CHANA, SUSAN LOBO, and BARBARA CHANA

A self-taught artist in several mediums who became known for stippling, Leonard Chana captured the essence of the Tohono O’odham people. He incorporated subtle details of O’odham life into his art, and his images evoke the smells, sounds, textures, and tastes of the Sonoran Desert—all the while depicting the values of his people.

He began his career by creating cards and soon was lending his art to posters and logos for many community-based Native organizations. Winning recognition from these groups, his work was soon actively sought by them. Chana’s work also appears on the covers and as interior art in a number of books on southwestern and American Indian topics.

The Sweet Smell of Home is an autobiographical work written in Chana’s own voice, which unfolds through oral history interviews with anthropologist Susan Lobo. Chana imparts the story of his upbringing and starting down the path toward a career as an artist. Balancing humor with a keen eye for cultural detail, he tells us about life both on and off the reservation.

Eighty pieces of art—17 in color—grace the text, and Chana explains both the impetus for and the evolution of each piece. Leonard Chana was a people’s artist who celebrated the extraordinary heroism of common people’s lives. The Sweet Smell of Home now celebrates this unique artist whose words and art illuminate not only his own remarkable life, but also the land and lives of the Tohono O’odham people.

LEONARD F. CHANA was born in 1950 and passed away in 2004. SUSAN LOBO works for Native community organizations in the United States and Latin America and is the author of Urban Voices: The Bay Area American Indian Community and A House of My Own, also published by the University of Arizona Press. BARBARA CHANA is a licensed therapist and a frequent presenter on the dynamics of Native families and substance abuse. She and Leonard Chana were married for 23 years.
“Leonard Chana spoke, and painted, from his heart and deep cultural roots. His shared insights into the past and present of the O’odham, leavened by his gentle humor and unsullied by third party interference, have no peer in the published literature of his people. While The Sweet Smell of Home is about these quintessential desert dwellers, it is also about all of us who find ourselves joined in an enterprise we call ‘life.’” —Bernard Fontana, author of A Guide to Contemporary Southwest Indians

“Leonard Chana’s drawings and paintings reflect his deep love for and understanding of his place and culture. His commentary gives us even greater access to the next-door but far-off world of the Tohono O’odham. A truly generous book.” —Jim Griffith, The Southwest Center, University of Arizona
Of Earth and Sea
A Chilean Memoir
MARJORIE AGOSÍN

Exploring the geography of exile

The Chilean coup d’état of 1973 was a watershed event in the history of Chile. It was also a defining moment in the life of writer Marjorie Agosín. This collection of prose vignettes and free verse draws upon her experiences as a child in Chile, an expatriate abroad, and a minority Jew—even in the land she calls home—to create a striking portrait of a life of exile.

The tone of the book varies as it lyrically explores the geography of Chile and weaves into it the themes of exile and oppression. At times the words become hymns to the physical beauty of her country, evoking the grandeur of this land extending to the southernmost tip of the world. At times they are intimate and melancholy, exploring personal and familial history through miniature portraits that reveal the pain of being different. Finally the tone becomes angry as she denounces the injustices committed against her friends and against the families of the disappeared during the seventeen-year dictatorship of Augusto Pinochet.

Combining themes of memory, childhood, minority issues, Judaism, and political oppression, this collection contains some of Agosín’s strongest work. Of Earth and Sea is a poetic autobiography that explores the world of Chile with eyes that see both despair and hope.

MARJORIE AGOSÍN, a native of Chile and an award-winning poet, is also a well-known spokesperson for the plight and priorities of women in Third World countries. She is the Luella LaMer Slaner Professor of Latin American Studies at Wellesley College and the author of numerous books, including Toward the Splendid City and A Cross and a Star: Memoirs of a Jewish Girl in Chile.

“Marjorie Agosín’s poetic language engages the reader in a mesmerizing journey of inward reflection and exile.” —Isabel Allende, regarding The Alphabet in My Hands

“Agosín’s courage in tackling thorny topics—Jewish diaspora, cultural estrangement, Latin American fascism—renders a highly personal narrative powerful and appealing.” —Kirkus Reviews, regarding A Cross and a Star

“Agosín transports the reader to the different regions of her imagination as if by magic.” —Isabel Alvarez Borland, author of Cuban-American Literature of Exile

“The spell these pieces cast through their unique, culturally informed responses to the natural world is irresistible.” —Maria Meléndez, author of How Long She’ll Last in This World
Maurice Kilwein Guevara views the poem as a living art form that stretches well beyond the traditional bounds of poetry. Citing the Catalan avant-garde artist Joan Brossa, who printed the word POEMA on a clear lightbulb, Kilwein Guevara rethinks the interconnectedness of form, context, and meaning in a poem. While he is aware of the blood flow through a single poem—and his poems are coursing with life—he is simultaneously aware of the capillary effect that nourishes every poem in this collection. His engrossing experiments with form and his often startling juxtaposition of poetic subjects succeed so well because they are animated by a unifying force: the poet's hyperawareness of our fragile—and frequently confusing—humanness.

Inside this book you will find a poema asking itself a litany of questions, two lovers taunting fate with each kiss, Gertrude Stein as an infant discovering language in Pittsburgh, Plan Colombia spraying farmers' fields with herbicides, and a beetle crawling into the ear of a president as he trumpets his imagined glories. Lines in Spanish sneak unannounced into a poem here and there, only to sneak out as quietly as they entered. Dictators rise and fall. Lovers quarrel. Humans, we begin to understand, are always vulnerable: as vulnerable to our lovers as to our rulers; as vulnerable in our bodies as moths, perhaps, or spiders. And in the end you have to wonder “What wakes you / just as you begin to dream of Heidegger / in a clouded field of summer chives?”

MAURICE KILWEIN GUEVARA is Professor of English at the University of Wisconsin at Milwaukee. He is the author of three previous books of poetry: Autobiography of So-and-so, Poems of the River Spirit, and Postmortem. He has served on the board of directors of the Association of Writers and Writing Programs and was the first Latino to be elected its president.

“Maurice Kilwein Guevara’s POEMA is a necessary book for our time. His poems ‘howl in the trees,’ and they are made of the stuff of daily life: ‘broken pallets, seeded grass, fingernails, and tamarack needles.’ It is through these things that the poet’s spirit springs forth, angry and tender, grieving and playful. Guevara has achieved great balance in his poems. POEMA is the work of a mature and remarkably gifted poet.” —Pablo Medina

“In his original, and superbly wrought, new volume of poems, Maurice Kilwein Guevara is righteous, funny, tender, melancholy, outrageous, musical, philosophical, terrifying, formal, colloquial, a realist, a surrealist, and a visionary—all at once. This poet takes us places we hadn’t visited before.” —Jaime Manrique

“Maurice Kilwein Guevara writes with exacting emotional detail, whether the subject is an instance of the personal or an instance of the political, or the merging of the two. The people, images, and attitudes which inhabit the poems in POEMA are unforgettable.” —Michael Burkard
what i’m on
LUIS HUMBERTO VALADEZ

Poems that jump off the page

Luis Valadez is a performance poet, and his poems shout to be read aloud. It’s then that their language dazzles most brightly. It’s then that the emotions bottled up on the page explode beyond words. And there is plenty of emotion in these poems. Frankly autobiographical, they recount the experiences of a Mexican American boy growing up in a tough town near Chicago. Just as in life, the feelings in these poems are often jumbled, sometimes spilling out in a tumble, sometimes coolly recollected. Sometimes the words jump and twitch as if they’d been threatened or attacked. Sometimes they just sit there knowingly on the page, weighted down by the stark reality of it all.

José García
put a thirty-five to me
my mother was in the other room
He would have done us both
if not for the lust of my fear

This new Mexican American/Chicano voice is all at once arresting, bracing, shocking, and refreshing. This is not the poetry you learned in school. It owes as much to hip-hop as it does to the canon. But Valadez has paid his academic dues, and he certainly knows how to craft a poem. It’s just that he does it his way.

i anagram and look and subject to deformation and reconfiguring . . .
it ain’t events or blocks that ahm jetisoning through this process
it be layers of meaning, identity, narrative, and ego that gets peeled off
i can only increase my own understanding

LUIS HUMBERTO VALADEZ is a performance poet, a musician, and he works as a coordinator and consultant for the Chicago Public Schools Homeless Education Program. He received an MFA from the Jack Kerouac School of Disembodied Poetics at Naropa University. Recordings of Valadez performing his poems can be found at MySpace.com, Reverb Nation, and other Internet sites.

“In voices colloquial and church, reverent and riotous, serious and sly; in rap and fragment, sound and sin; from gangs and minimum-wage jobs to astrology and Christ, Luis Valadez makes his fearless debut. Luis calls upon the whole history of oral and verbal expression to tell his story—going so far as to write his own (wildly funny and disturbing) obituary.” —Arielle Greenberg, author of My Kafka Century

“Valadez’s work is not simply fierce language poetics. . . . Here is a writer—the genuine article—whose style is that of a truth-speaking curandero, offering sacred cantos to anyone interested in illuminating that inner revolution called corazón. To read his work is to discover the future of American poética!” —Tim Z. Hernandez, author of Skin Tax
Dark Thirty
SANTEE FRAZIER

Compelling poems from a new Native voice

Writing sometimes in dialect, sometimes in gunshot bursts, sometimes in sinuous lines that snake across the page, Santee Frazier crafts poems that are edgy and restless. The poems in Dark Thirty, Frazier’s debut collection, address subjects that are not often thought of as “poetic,” like poverty, alcoholism, cruelty, and homelessness. Frazier’s poems emerge from the darkest corners of experience: “I search the cabinet and icebox—drink the pickle juice / from the jar. Bologna, / hard at the edges, / browning on the kitchen / table since yesterday. / I search the cabinet and icebox—the curdling / milk almost smells drinkable.”

Dark Thirty takes us on a loosely autobiographical trip through Cherokee country, the backwoods towns and the big cities, giving us clear-eyed portraits of Native people surviving contemporary America. In Frazier’s world, there is no romanticizing of Native American life. Here cops knock on the door of a low-rent apartment after a neighbor has been stabbed. Here a poem’s narrator recalls firing a .38 pistol—“barrel glowing like oil in a gutter-puddle”—for the first time. Here a young man catches a Greyhound bus to Flagstaff after his ex-girlfriend tells him he has fathered a child. Yet even in the midst of violence and despair there is time for the beauty of the world to shine through: “The Cutlass / rattling out the last / fumes of gas. Engine stops, / the night dimly lit by the moon / hung over the treetops; / owls calling each other from / hilltop to valley bend.”

Like viewing photographs that repel us even as they draw us in, we are pulled into these poems. We’re compelled to turn the page and read the next poem. And the next. And each poem rewards us with a world freshly seen and remade for us of sound and image and voice.

SANTEE FRAZIER, a citizen of the Cherokee Nation of Oklahoma, is a University Fellow and an MFA candidate at Syracuse University. He earned a BFA from the Institute of American Indian Arts, where he studied with the poets Jon Davis and Arthur Sze.

“Santee Frazier’s debut collection is striking for its incisive delineations of people, places, and time. ‘Like a white-tailed doe hung up by the hooves / still steaming in the knee-deep winter,’ his visceral poems are immediate and memorable.” —Arthur Sze, author of Quipu

“A kaleidoscope trip down the intersecting tunnels of a ‘rabbit hole,’ plummeting the reader into a world where indigenous realities clash with the ragged and jagged ‘American dream.’” —Margo Tamez, author of Raven Eye

“In Dark Thirty, Santee Frazier—a lyricist of the corner”—delivers a world we haven’t seen in a language we never expected to hear.” —Jon Davis, author of Scrimmage of Appetite
When the Rains Come
A Naturalist’s Year in the Sonoran Desert
JOHN ALCOCK

A veteran naturalist revels in the desert’s splendor

Life in the desert is a waiting game: waiting for rain. And in a year of drought, the stakes are especially high.

John Alcock knows the Sonoran Desert better than just about anyone else, and in this book he tracks the changes he observes in plant and animal life over the course of a drought year. Combining scientific knowledge with years of exploring the desert, he describes the variety of ways in which the wait for rain takes place—and what happens when it finally comes.

The desert is a land of five seasons, featuring two summers—hot, dry months followed by monsoon rains—and Alcock looks at the changes that take place in an entire desert community over the course of all five. He describes what he finds on hikes in the Usery Mountains near Phoenix, where he has studied desert life over three decades and where frequent visits have enabled him to notice effects of seasonal variation that might escape a casual glance.

Blending a personal perspective with field observation, Alcock shows how desert ecology depends entirely on rainfall. He touches on a wide range of topics concerning the desert’s natural history, noting the response of saguaro flowers to heat and observing the habits of predators, whether soaring red-tailed hawk or tiny horned lizard.

When the Rains Come is brimming with new insights into the desert, from the mating behaviors of insects to urban sprawl, and features photographs that document changes in the landscape as drought years come and go. It brings us the desert in the harshest of times—and shows us that it is still teeming with life.

JOHN ALCOCK has published widely on animal behavior and natural history and is the author of Sonoran Desert Spring, Sonoran Desert Summer, and the John Burroughs Medal winner In A Desert Garden. He is a Regents’ Professor Emeritus in the School of Life Sciences at Arizona State University.

“Like an unexpected rainstorm in the midst of prolonged drought, When the Rains Come brings forth delightful surprises and creates a desire for more—more rain, and more stories from John Alcock about this wonderful desert.” —Janice Emily Bowers, author of Fear Falls Away

“In this, his most personal and compelling book, Alcock takes readers along on a year’s worth of hikes into the desert he has studied and loved for thirty years, elucidating lives large and small, from the iconic saguaro cactus with upraised arms to shimmering clouds of flower flies hovering atop rocky ridges, as he and the desert wait for the blessing of rain and renewed life.” —Susan Tweit, author of Barren, Wild, and Worthless: Living in the Chihuahuan Desert
Ancient Landscapes of the Colorado Plateau
RON BLAKEY and WAYNE RANNEY

Stunning full-color maps of the Earth as it was

Imagine seeing the varied landscapes of the Earth as they used to look throughout hundreds of millions of years of earth history. Tropical seas lap on the shores of an Arizona beach. Immense sand dunes shift and swirl in Sahara-like deserts in Utah and New Mexico. Ancient rivers spill from a mountain range in Colorado that was a precursor to the modern Rockies.

Such flights of geologic fancy are now made tangible through the thought-provoking and beautiful paleogeographic maps, reminiscent of the maps in world atlases we all paged through as children, of Ancient Landscapes of the Colorado Plateau. Ron Blakey of Northern Arizona University is one of the world’s foremost authorities on the geologic history of the Colorado Plateau. For more than fifteen years, he has meticulously created maps that show how numerous past landscapes gave rise to the region’s stunning geologic formations. Ancient Landscapes of the Colorado Plateau is the first book to showcase Blakey’s remarkable work.

His maps are accompanied by text by Wayne Ranney, geologist and award-winning author of Carving Grand Canyon. Ranney takes readers on a fascinating tour of the many landscapes depicted in the maps, and Blakey and Ranney’s fruitful collaboration brings the past alive like never before.

Features of the book include

- More than 70 state-of-the-art paleogeographic maps of the region and of the world, developed over many years of geologic research.
- Detailed yet accessible text that covers the geology of the plateau in a way that nongeologists can appreciate.
- More than 100 full-color photographs, diagrams, and illustrations.
- A detailed guide on where to go to see the spectacular rocks of the region.

RON BLAKEY is a professor of geology at Northern Arizona University. He has spent years gathering and assimilating data to create realistic maps of the Earth through time. WAYNE RANNEY is a geologist, guide, and award-winning author of Carving Grand Canyon. He lives in Flagstaff, Arizona.

More from Grand Canyon Association

**Anatomy of the Grand Canyon**
Panoramas of the Canyon’s Geology
W. KENNETH HAMBLIN
ISBN 978-0-938216-82-7
$49.95 cloth

**Carving Grand Canyon**
Evidence, Theories, and Mystery
WAYNE RANNEY
ISBN 978-1-934656-03-7
$34.95 paper
The Adventures of Salt and Soap at Grand Canyon

LORI ROME
Illustrated by TANJA BAUERLE

The true story of two daring canines

The Adventures of Salt and Soap at Grand Canyon is the true story of two puppies who wandered into the Grand Canyon and experienced great adventures—multiple rim-to-river hikes, a river trip, and a helicopter ride—while ultimately snuggling their way into park rangers’ hearts. Salt and Soap didn’t know they weren’t allowed below the rim of the Grand Canyon—they were just puppies! Their curiosity and love of human companionship carried them through rugged hikes, riverside camping in a violent thunderstorm, the unpredictable rapids of the mighty Colorado River, ranger patrols at Phantom Ranch at the bottom of the canyon, a harrowing helicopter ride back to the rim, and a new life on the South Rim of Grand Canyon National Park. Told with compassion and a sense of wonder by the park ranger who adopted the pups, this one-of-a-kind canine adventure tale reveals the kindness of strangers, the ruggedness of the Grand Canyon, and the joy two wiggly, perpetually happy puppies can bring to everyone they encounter.

The Adventures of Salt and Soap at Grand Canyon is recommended for ages 4 to 8 but will delight readers much older as well.

The author, Ranger LORI ROME, adopted the two puppies after first meeting them at Phantom Ranch and now lives with them on the South Rim. They have adjusted well to the park’s pet regulations, including staying above the rim.

Artist TANJA BAUERLE illustrated the award-winning book There’s a Coqui in My Shoe! by Marisa De Jesus Paolicelli. She lives with her family near Phoenix, Arizona.
Animals Count in Grand Canyon National Park

DONNA LOVE
Illustrated by JOYCE MIHRAN TURLEY

Count to ten, Grand Canyon style

Grand Canyon is one of the prettiest places on earth, but deep inside its rocky walls and shaded beneath its towering rim forests, animals count the park as home, too. *Animals Count in Grand Canyon National Park* is a picture book for children ages 3 to 6 that features the many animals of Grand Canyon helping the young reader count to ten. Readers will meet two collared lizards, three Grand Canyon rattlesnakes, six humpback chubs, seven California condors, nine canyon tree frogs, ten big brown bats, and many more friends, each telling you a little about their lives in their amazing home. The wilderness of Grand Canyon teems with life, and this delightful book will open the world of the canyon and its wild citizens to readers while they learn to count. Colorful illustrations by artist Joyce Mihran Turley bring the stealthy, sure-footed, curious, croaking, and slithering wild animals of Grand Canyon National Park to life. Parents who wish to teach their children about the wildlife of our natural world will love this easy-to-read, beautifully designed tribute to the national park’s many furry, finny, hoofy, scaly, feathered, and slippery creatures.

Award-winning children’s book author DONNA LOVE has written several books about the natural world for young readers, including *Loons: Diving Birds of the North* and *Awesome Ospreys: Fishing Birds of the World*. Donna and her husband, Tim, live in Montana near the Seeley Lake Ranger District of the Lolo National Forest.

Artist JOYCE MIHRAN TURLEY has illustrated numerous books, including *Awesome Ospreys* and *Loons* with Donna Love. She lives with her husband in the foothills of the Colorado Rockies.

More Books for Young Readers

**Condor**

Spirit of the Canyon
ROBERT MESTA
Illustrated by LAWRENCE ORMSBY
$15.95 cloth
ISBN 978-0-938216-97-1
$9.95 paper
The Sea of Cortez, also known as the Gulf of California, is framed by the Mexican mainland and the Baja California peninsula. Once called the Vermillion Sea, its long, narrow shape results in tidal extremes that provide a unique home for a rich diversity of marine life. The beautiful waters entice tourists from all over the world and beckon marine scientists to discover their secrets.

Lavishly illustrated in the tradition of Dorling Kindersley’s reference books, The Edge of the Sea of Cortez: Tidewalkers’ Guide to the Upper Gulf of California is the only guide to the diverse sea creatures that can be observed along the rocky shores of the Gulf of California. In these pages, you will find a trove of valuable information whether you take this book with you along the beach, meeting the fascinating creatures at the tips of your toes, or simply read about these intertidal denizens from afar.

Betty Hupp and Marilyn Malone have been friends since the early 1980s and have dreamed of undertaking a project like this book since their children played on the beach together decades ago. After retiring from their respective careers (Marilyn as a police officer in Tucson and Betty as an executive assistant at the University of Arizona and the University of Vermont) their desire to craft a book that would answer beachcombers’ questions became an obsession.

“It is a rare beach walker on the edge of the Sea of Cortez who has not been captivated and mystified by the strange creatures slipping under rocks or burrowing into the sand and mud underfoot. The alluring photographs and hands-on style make this a lively and entertaining book that sets a new standard for seashore field guides everywhere.” —Peggy Turk Boyer, Executive Director of the Intercultural Center for the Study of Deserts & Oceans
The Road to Mount Lemmon
A Father, A Family, and the Making of Summerhaven
MARY ELLEN BARNES

An illustrated memoir of a beloved small town

As you wind your way up the Catalina Highway, it doesn’t matter whether you’re a first-time visitor or a native Tucsonan; you know you’re on the way to someplace special.

The Santa Catalina Mountains first captivated Tony Zimmerman on a 1937 hunting trip. Regard for the alpine beauty must have been in his genes—he was the son of Swiss German immigrants—and by 1940 the Tucson schoolteacher had begun taking his family to Mount Lemmon to spend the summer. Back then, the road up the mountain was a rough two-track dirt road from Oracle, and Summerhaven was nothing but a sleepy cluster of summer cabins. But Tony Zimmerman was to help change all of that.

The Road to Mount Lemmon is a beguiling memoir of the Catalina Mountains told by the daughter of one of the pioneers in the life and development of Mount Lemmon’s communities. Mary Ellen Barnes tells how her father Tony resigned from teaching in 1943 to devote his career to the development of this mountain oasis. He not only sold real estate for long-time landowner Randolph Jenks, he even bought the village’s tiny two-room store, installed a sawmill to build a larger store, and built the Mount Lemmon Inn. And as she spins Tony’s personal saga, she also gives readers a glimpse of the Catalinas before Tucson became a boom town, recalling idyllic adventures in wild country and the cowboys, ranchers, and loggers who worked there.

Barnes tells Tony’s story as if sharing it with family, evoking her father’s personality on every page. The Road to Mount Lemmon is an intimate view of a mountain community over the course of nearly sixty years—a view that few people have shared but one that all can appreciate.

Tucson native MARY ELLEN BARNES is also the author of Forged by Fire: The Devastation and Renewal of a Mountain Community.

“In this delightful book, Mary Ellen Barnes, the daughter of Summerhaven pioneer Tony Zimmerman, shares memories of her resourceful father and growing up in a special time and place. Readers will learn how love and hard work transform lives and landscape.” —Bruce J. Dinges, Arizona Historical Society

“Mary Ellen Barnes writes with warmth and love about a time and a place she knows so well.” —Marshall Trimble, Official Arizona State Historian

“Each chapter is a short vignette of a memorable event or person in the Catalinas—horseback rides, crusty cowboys and attractive forest rangers, her father’s stories and early adventures, and other tales of woe and delight.” —Rose Houk, author of The Pioneer Woman

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Tucson native MARY ELLEN BARNES is also the author of Forged by Fire: The Devastation and Renewal of a Mountain Community.
Winning Their Place
Arizona Women in Politics, 1883–1950
HEIDI J. OSSELAER
Foreword by GOVERNOR JANET NAPOLITANO

In November 1998, five women were elected to the highest offices in Arizona, including governor, secretary of state, attorney general, treasurer, and superintendent of public instruction. The “Fab Five,” as they were dubbed by the media, were sworn in by U.S. Supreme Court Justice Sandra Day O’Connor, herself a former member of the Arizona legislature. Some observers assumed that the success of women in Arizona politics was a result of the modern women’s movement, but Winning Their Place convincingly demonstrates that these recent political victories have a long and fascinating history.

This landmark book chronicles for the first time the participation of Arizona women in the state’s early politics. Incorporating impressive original research, Winning Their Place traces the roots of the political participation of women from the territorial period to the years after World War II. Although women in Arizona first entered politics for traditional reasons—to reform society and protect women and children—they quickly realized that male politicians were uninterested in their demands. Most suffrage activists were working professional women who understood that the workplace discriminated against them. In Arizona they won the vote because they demanded rights as working women and aligned with labor unions and third parties that sympathized with their cause. After winning the vote, the victorious suffragists ran for office because they believed men could not and would not represent their interests.

Through this process, these Arizona women became excellent politicians. Unlike women in many other states, women in Arizona quickly carved out a place for themselves in local and state politics, even without the support of the reigning Democratic Party, and challenged men for county office, the state legislature, state office, Congress, and even for governor. This fascinating book reveals how they shattered traditional notions about “a woman’s place” and paved the way for future female politicians, including the Fab Five and countless others who have changed the course of Arizona history.

HEIDI J. OSSELAER is a faculty associate in the Department of History at Arizona State University.

“As a proud member of the Fab Five, it was fascinating to read a complete account of the women upon whose shoulders I have stood. The stories and the details found in this book are captivating.”
—Betsey Bayless, former Arizona Secretary of State
Across the Plains
Sarah Royce’s Western Narrative

SARAH ROYCE
Edited by JENNIFER DAWES ADKISON

A revelatory new edition of a classic memoir

On April 30, 1849, Sarah Bayliss Royce, along with her husband Josiah and their daughter Mary, left her home in Tipton, Iowa, and headed for California in a covered wagon. Along the way, she kept a diary that, nearly thirty years later, served as the basis for a memoir she titled Across the Plains. That book has been freshly transcribed by Jennifer Dawes Adkison from Royce’s original handwritten document, and this new edition is faithful to the original, restoring several passages that were omitted from the previous edition.

In a new introduction Adkison reveals Across the Plains to be far more than a simple narrative of one pioneer woman’s journey west. She explains that Royce wrote the book at the request of her son, Josiah Royce, a well-known professor of philosophy at Harvard University with motives of his own. She crafted the narrative that her son wanted: an argument for spiritual faith and fortitude as foundational to California’s history. Yet the narrative itself, in addition to offering a window into a world that has long lacked close documentation, gives us the opportunity to study the ways in which nineteenth-century western women asserted this primacy of faith and crafted their experience into stories with larger cultural and social resonance.

Scholars have long used Across the Plains to mold and support an iconic image of the resolute pioneer woman. However, until now no one has considered Royce’s own self-conscious creation of this persona. Readers will discover that in many ways Sarah Royce’s careful construction of this cultural portrait deepens our respect for her and our delight in her travels, travails, and triumphs.

JENNIFER DAWES ADKISON is an associate professor of English at Idaho State University.

“Across the Plains is a welcome contribution to the growing literature on women’s personal accounts and observations in California during the Gold Rush.” —Patti Loughlin, author of Hidden Treasures of the American West

“Royce reveals fear, discomfort, anxiety, and excitement regarding the environment and her place within it.” —Sandra Schackel, author of Western Women’s Lives

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Remedies for a New West
Healing Landscapes, Histories, and Cultures
Edited by PATRICIA NELSON LIMERICK, ANDREW COWELL, and SHARON K. COLLINGE

Reviving the diversity of the ailing West

This wide-ranging collection of essays is intended to provoke both thought and action. The pieces collected here explore a variety of issues facing the American West—disappearing Native American languages, deteriorating air quality, suburban sprawl, species loss, grassland degradation, and many others—and suggest steps toward “healing.” More than “dealing with” or “solving,” according to the editors, healing addresses not just symptoms but their underlying causes, offering not just a temporary cure but a permanent one.

The signs of illness and trauma can seem omnipresent in today’s West: land and soil disrupted from mining, overgrazing, logging, and farming; wildlife habitat reduced and fragmented; native societies disturbed and threatened; open space diminished by cities and suburbs; wilderness destroyed by roads and recreation-seekers. But as these essays suggest, the “treatment program” for healing the West has many healthful side effects. Engaging in the kinds of projects suggested by contributors is therapeutic not only for the environment but for participants as well. Restoration, repair, and recovery can counter symptoms of despair with concentrated doses of promise and possibility.

The more “lesions” the West has, this book suggests, the more opportunities there are for westerners to revive and ultimately cure the ailing patient they have helped to create. The very idea of restoring the West to health, contributors and editors contend, unleashes our imaginations, sharpens our minds, and gives meaning to the ways we choose to live our lives. At the same time, acknowledging the profound difficulties of the work that lies ahead immunizes us against our own arrogance as we set about the task of healing the West.

The editors all teach at the University of Colorado, Boulder. PATRICIA NELSON LIMERICK is Professor of History and Environmental Studies and Chair of the Center of the American West. ANDREW COWELL is Associate Professor of French and Linguistics, and Director of the Center for Indigenous Languages of the West. SHARON K. COLLINGE is Associate Professor of Conservation Biology and Environmental Studies.

“Readers who are more interested in the humanities may well find themselves reading about ecological issues, while scientists interested in the latter may read about the humanities. This book is valuable because it shows that restoration activities in both realms are equally important, and that they inform one another in unexpected ways.” —Peter Friederici, author of Nature’s Restoration: People and Places on the Front Lines of Conservation

Of Related Interest

Brave New West
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JIM STILES
“Stiles never fails to be entertaining.” —Publishers Weekly

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Environmentalism in Popular Culture
Gender, Race, Sexuality, and the Politics of the Natural
NOËL STURGEON

How American culture undermines social justice

In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as “natural” and how our images of “nature” interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often “naturalize” themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like “green” businesses, recycling programs, and the protection of threatened species?

Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the “myth of the frontier” and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as “natural.”

The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

NOËL STURGEON is a professor in the Department of Women’s Studies at Washington State University, and Graduate Faculty in the Program in American Studies. She is the author of Ecofeminist Natures: Race, Gender, Feminist Theory and Political Action.

“Sturgeon’s book creates the field of ‘environmental cultural studies’ through her intersectional analysis, which merges the perspectives of environmental justice, ecofeminism, and environmentalism.” —Greta Gaard, author of The Nature of Home

“If environmentalists—and by this I mean all of us who live on the planet and rely upon nature for our very survival—can take these criticisms to heart and try to imagine a more sustainable social and ecological future, then this book’s seemingly grim assessments will have paid off.” —Scott Slovic, author of Going Away to Think
The Law Into Their Own Hands
Immigration and the Politics of Exceptionalism
ROXANNE LYNN DOTY

Social causes behind the border vigilante movement

Border security and illegal immigration along the U.S.–Mexico border are hotly debated issues in contemporary society. The emergence of civilian vigilante groups, such as the Minutemen, at the border is the most recent social phenomenon to contribute new controversy to the discussion. The Law Into Their Own Hands looks at the nativist, anti-immigrant movement in the United States today.

Doty examines the social and political contexts that have enabled these civilian groups to flourish and gain legitimacy among policy makers and the public. The sentiments underlying the vigilante movement both draw upon and are channeled through a diverse range of organizations whose messages are often reinforced by the media. Taking action when they believe official policy is lacking, groups ranging from elements of the religious right to anti-immigrant groups to white supremacists have created a social movement.

Doty seeks to alert us to the consequences related to this growing movement and to the restructuring of our society. She maintains that with immigrants being considered as enemies and denied basic human rights, it is irresponsible of both citizens and policy makers to treat this complicated issue as a simple black or white reality.

In this solid and theoretically grounded look at contemporary, post-9/11 border vigilantism, the author observes the dangerous and unproductive manner in which private citizens seek to draw firm and uncompromising lines between who is worthy of inclusion in our society and who is not.

ROXANNE LYNN DOTY is an associate professor in the Department of Political Science at Arizona State University. She is the author of two other books, Imperial Encounters: The Politics of Representation in North-South Relations, and Anti-Immigrantism in Western Democracies: Statecraft, Desire and the Politics of Exclusion.

“A readable and accessible work . . . A solid and theoretically grounded look at contemporary, post-9/11 vigilantism in the context of the current debate on unauthorized migration to the United States.” —Stephen P. Mumme

“Doty examines, with a broad empirical understanding, the phenomenon of border vigilantism along the United States–Mexico border. An original and long-awaited contribution to the literature of the field.” —Tony Payan, author of Cops, Soldiers, and Diplomats: Explaining Agency Behavior in the War on Drugs
Native Americans on both sides of the law

Native Americans are disproportionately represented as offenders in the U.S. criminal justice system, particularly in the southwestern and north-central regions. However, until recently there was little investigation into the reasons for their over-representation. Furthermore, there has been little acknowledgment of the positive contributions of Native Americans to the criminal justice system—in rehabilitating offenders, aiding victims, and supporting service providers. This book offers a valuable and contemporary overview of how the American criminal justice system impacts Native Americans on both sides of the law.

Each of the fourteen chapters of Criminal Justice in Native America was commissioned specifically for this volume. Contributors—many of whom are Native Americans—rank among the top scholars in their fields. Some of the chapters treat broad subjects, including crime, police, courts, victimization, corrections, and jurisdiction. Others delve into more specific topics, including hate crimes against Native Americans, state-corporate crimes against Native Americans, tribal peacemaking, and cultural stresses of police officers. Separate chapters are devoted to women and juveniles.

The introduction addresses the history of the legal treatment of Native Americans in the United States and a provocative conclusion details important issues for current and future research in Native American criminal justice studies. Intended to introduce students to the substantive concerns of a range of disciplines that contribute to Native American Studies—among them criminal justice and criminology, law, sociology, and anthropology—Criminal Justice in Native America will interest all readers who are concerned about relationships between Native peoples and prevailing criminal justice systems.

MARIANNE O. NIELSEN is Professor in the Department of Criminology and Criminal Justice at Northern Arizona University. ROBERT A. SILVERMAN is Professor of Sociology at Queen’s University, Kingston, Ontario, Canada. Together they have edited Aboriginal Peoples and Canadian Criminal Justice and Native Americans, Crime, and Justice.


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A New Deal for Native Art
Indian Arts and Federal Policy, 1933–1943
JENNIFER MCLERRAN

Examining indigenous art as a policy tool

As the Great Depression touched every corner of America, the New Deal promoted indigenous arts and crafts as a means of bootstrapping Native American peoples. But New Deal administrators' romanticization of indigenous artists predisposed them to favor pre-industrial arts and crafts forms rather than art that responded to contemporary markets.

In this thoroughly illustrated book Jennifer McLerran reveals how positioning the native artist as a pre-modern Other served the goals of New Deal programs—and how this sometimes worked at cross-purposes with promoting native self-sufficiency. She describes federal policies of the 1930s and early 1940s that sought to generate an upscale market for Native American arts and crafts. And by unraveling the complex ways in which commodification was negotiated and the roles that producers, consumers, and New Deal administrators played in that process, she sheds new light on native art's commodity status and the artist's position as colonial subject.

In this first book to address the ways in which New Deal Indian policy specifically advanced commodification and colonization, McLerran reviews its multi-pronged effort to improve the market for Indian art through the Indian Arts and Crafts Board, arts and crafts cooperatives, murals, museum exhibits, and Civilian Conservation Corps projects. Presenting nationwide case studies that demonstrate transcultural dynamics of production and reception, she argues for viewing Indian art as a commodity, as part of the national economy, and as part of national political trends and reform efforts.

McLerran marks the contributions of key individuals, from John Collier and René d'Harnoncourt to Navajo artist Gerald Nailor, whose mural in the Navajo Nation Council House conveyed distinctly different messages to outsiders and tribal members. Featuring 65 photographs of Native art from the period, A New Deal for Native Art offers a new look at the complexities of folk art “revivals” as it opens a new window on the Indian New Deal.

JENNIFER MCLERRAN is curator of the museum at the Museum of Northern Arizona and an assistant professor of art history at Northern Arizona University. She is the editor of Weaving Is Life: Navajo Weavings from the Edwin L. and Ruth E. Kennedy Southwest Native American Collection.

“McLerran makes a major contribution to the existing body of work on the New Deal era and the early twentieth-century complexities of arts and crafts ‘revivals.’ ” —Tey Marianna Nunn

“McLerran has done a great deal of research, consulting many original sources in the Indian policy federal archives and has identified fruitful and complex examples of how New Deal Indian arts policy was articulated, implemented, and deployed.”
—Maribel Alvarez
Chicana and Chicano Art
ProtestArte
CARLOS FRANCISCO JACKSON

This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement and its leading artists, themes, current directions, and cultural impacts.

Jackson’s scope is wide. He includes paintings, prints, murals, altars, sculptures, and photographs—and, of course, the artists who created them. Beginning with key influences, he describes the importance of poster and mural art, focusing on the work of the Mexican artist José Guadalupe Posada and the significance of Mexican and Cuban talleres (print workshops). He examines the importance of art collectives in the United States, as well as Chicano talleres and community art centers, for the growth of the Chicano art movement. In conclusion, he considers how Chicano art has been presented to the general American public.

As Jackson shows, the visual arts have both reflected and created Chicano culture in the United States. For college students—and for all readers who want to learn more about this fascinating subject—his book is an ideal introduction to an art movement with a social conscience.

CARLOS FRANCISCO JACKSON is an assistant professor of Chicana/o Studies at the University of California, Davis. He is also the first director of the community-based art workshop Taller Arte del Nuevo Amanecer.

Ritual Beauty
Art of the Ancient Americas
Edited by JOANNE STUHR

Ritual Beauty paints a portrait of social, political, and religious life in the ancient Americas, the setting in which these exceptional works of art were created. An overview of the PreColumbian world prior to European contact by Joanne Stuhr is followed by essays on Mesoamerican and Andean cultures, shamanism, and textile arts that contribute important scholarship from eminent experts in the field: Peter T. Furst, Margaret Young Sánchez, and Marta Turok. The volume is richly illustrated and annotated with artifacts from both Mesoamerica and the Andean region, and the readable and informative essays are suitable for the layperson as well as the scholar.

JOANNE STUHR is an independent curator who does freelance work for a number of museums, including the University of Arizona Museum of Art.
Resolana
Emerging Chicano Dialogues on Community and Globalization

MIGUEL MONTIEL, TOMÁS ATENCIO, and E. A. “TONY” MARES
Foreword by RAUL YZAGUIRRE

Applying community wisdom to globalization

Villagers in northern New Mexico refer to the south-facing side of a wall as la resolana, meaning “the place where the sun shines.” Every culture has a resolana, a place where the resolaneros—the villagers—gather, dialogue, and reflect on society, culture, and politics. The buried knowledge that emerges from this process may be “pure gold,” or el oro del barrio, a metaphor for the culturally contextualized knowledge gathered at the resolana.

Coming from diverse backgrounds in social work, sociology, public administration, literature, history, and education, three modern resolaneros take the twin concepts of resolana and el oro del barrio on a breathtaking journey from their rural roots to their application in an urban setting and on to a holistic view of globalization. The authors offer a humane perspective on transborder cultures and all communities struggling to maintain their cultural and linguistic identities. They share an optimistic view of how ordinary people everywhere can take back control of their own destinies. This book is about uncovering subjugated knowledge—el oro del barrio—through resolana, a dynamic process of thought and action.

Resolana will inspire dialogue and creativity from those interested in sociology, political science, social work, and Chicano studies, as well as public-policy makers and the general public.

MIGUEL MONTIEL is the Motorola Presidential Professor Emeritus at the North American Center for Transborder Studies at Arizona State University. He is co-author of Debatable Diversity: Critical Dialogues on Change in American Universities. TOMÁS ATENCIO is a community activist, co-founder of La Academia de la Nueva Raza (The Academy of the New Humanity), Emeritus Lecturer at the University of New Mexico, and author of Resolana: A Chicano Pathway to Knowledge. E. A. MARES is an essayist, historian, poet, and Emeritus Professor at the University of New Mexico. His most recent books are With the Eyes of a Raptor and his translation of poems by Ángel González, Almost All the Music.

“This is a major contribution by three senior scholars who have a mature and sophisticated approach to social commentary. There is no rival book of this kind—one that integrates contemporary discourse on globalization and the traditional values of Mexican culture.” —Richard Griswold del Castillo

“This book is on the cutting edge of Chicano studies and the possibilities for social action generated by ethnic studies. It takes a fresh approach to the traditional understanding of the clash between tradition and innovation.” —Robert Con Davis-Undiano
Working from Within
Chicana and Chicano Activist Educators in Whitestream Schools

LUI S URRI E TA JR.

Educators creating spaces of empowerment

Combining approaches from anthropology and cultural studies, Working from Within examines how issues of identity, agency, and social movements shape the lives of Chicana and Chicano activist educators in U.S. schools. Luis Urrieta Jr. skillfully utilizes the cultural concepts of positioning, figured worlds, and self-authorship, along with Chicano Studies and Chicana feminist frameworks, to tell the story of twenty-four Mexican Americans who have successfully navigated school systems as students and later as activist educators.

Working from Within is one of the first books to show how identity is linked to agency—individually and collectively—for Chicanas and Chicanos in education. Urrieta sets out to answer linked questions: How do Chicanas and Chicanos negotiate identity, ideology, and activism within educational institutions that are often socially, culturally, linguistically, emotionally, and psychologically alienating? Analyzing in-depth interviews with twenty-four educators, Urrieta offers vivid narratives that show how activist identities are culturally produced through daily negotiations.

Urrieta’s work details the struggles of activist Chicana and Chicano educators to raise consciousness in a wide range of educational settings, from elementary schools to colleges. Overall, Urrieta addresses important questions about what it means to work for social justice from within institutions, and he explores the dialogic spaces between the alternatives of reproduction and resistance. In doing so, he highlights the continuity of Chicana and Chicano social movements, the relevance of gender, and the importance of autochthonous frameworks in understanding contemporary activism. Finally, he shows that it is possible for minority activist educators to thrive in a variety of institutional settings while maintaining strong ties to their communities.

LUI S URRI E TA JR. is an assistant professor of Cultural Studies in Education and a Fellow in the Lee Hage Jamail Regents Chair in Education at the University of Texas at Austin.

“The book is a wonderful intersection of interests: social movements, Chicana/o identity, teacher education, and social activism.” —Julio Cammarota, author of Sueños Americanos: Barrio Youth Negotiating Social and Cultural Identities

“Urrieta’s findings increase our understanding of how Chicana/o educators transform, subvert, and create spaces of empowerment for students who—because of curriculum, lack of cultural sensitivity, economics, immigration issues, and violence—are pushed out of the educational system and locked into low-wage jobs.” —Arturo J. Aldama, author of Disrupting Savagism: Intersecting Chicana/o, Mexican Immigrant, and Native American Struggles for Self-Representation
Fair Bananas!
Farmers, Workers, and Consumers Strive to Change an Industry
HENRY J. FRUNDT

Insights into a changing banana trade

Bananas are the most-consumed fruit in the world. In the United States alone, the public eats about twenty-eight pounds of bananas per person every year. The total value of the international banana trade is nearly five billion dollars annually, with 80 percent of all exported bananas originating in Latin America. There are as many as ten million people involved in growing, packing, and shipping bananas, but American consumers have only recently begun to think about the people and about their working conditions. Although European nations have helped create a “fair trade” system for bananas grown in Mediterranean and Caribbean regions, the United States as a country has not developed a similar system for bananas grown in Latin America, where large corporations have dominated trade for more than a century.

Fair Bananas! is one of the first books to examine the issue of “fair-trade bananas.” Specifically, Henry Frundt analyzes whether a farmer-worker-consumer alliance can collaborate to promote a fair-trade label for bananas—much like those for fair-trade coffee and chocolate—that will appeal to North American shoppers. Researching the issue for more than ten years, Henry Frundt has elicited surprising and nuanced insights from banana workers, Latin American labor officials, company representatives, and fair-trade advocates.

Frundt writes with admirable clarity throughout the book, which he has designed for college students who are being introduced to the subject of international trade and for consumers who are interested in issues of development. Frankly, though, Fair Bananas! will appeal to anyone who wants to know more about bananas, including where they come from and how they get from there to here.

HENRY J. FRUNDT is a professor of sociology at Ramapo College in New Jersey. He has served as a Special Expert to the United Nations on sustainable development (representing the Society for the Psychological Study of Social Issues) and is the author of Refreshing Pauses: Coca-Cola and Human Rights in Guatemala and Trade Conditions and Labor Rights: U.S. Initiatives, Dominican and Central American Responses.

“This is the first of its kind.” —Roger Burbach, author of The Pinochet Affair: State Terrorism and Global Justice

“The book has much to say that is of significance as Fair Trade emerges as a possible alternative to existing patterns of world trade.” —Mark Moberg, author of Myths of Ethnicity and Nation: Immigration, Work, and Identity in the Belize Banana Industry
Indigeneity in the Mexican Cultural Imagination
Thresholds of Belonging
ANALISA TAYLOR

Contradictory portrayals of indigenous peoples

Since the end of the Mexican Revolution in 1917, Mexico has engaged in a vigorous campaign to forge a unified national identity. Within the context of this effort, Indians are at once both denigrated and romanticized. Often marginalized, they are nonetheless the subject of constant national interest. Contradictory policies highlighting segregation, assimilation, modernization, and cultural preservation have left Mexico’s indigenous population alternately included and excluded from the state’s self-conscious efforts to shape its identity. Yet, until now no single book has combined the various elements of this process to provide a comprehensive look at the Indian in Mexico’s cultural imagination. *Indigeneity in the Mexican Cultural Imagination* offers a much-needed examination of this fickle relationship as it is seen through literature, ethnography, film, and art.

The book focuses on representations of indigenous peoples in post-revolutionary literary and intellectual history by examining key cultural texts. Using these analyses as a foundation, Analisa Taylor links her critique to national Indian policy, rights, and recent social movements in southern Mexico. In addition, she moves beyond an analysis of indigenous peoples in general to take a gendered look at indigenous women ranging from the vilified Malinche to the highly romanticized and sexualized Zapotec women of the Isthmus of Tehuantepec.

The contradictory treatment of the Indian in Mexico’s cultural imagination is not unique to that country but is representative of a phenomenon seen throughout the world. Though this book addresses indigeneity in Mexico specifically, it has far-reaching implications for the study of indigeneity across Latin America and beyond. Much like the late Edward Said’s *Orientalism*, this book provides a glimpse of the very real effects of literary and intellectual discourse on those living on the margins of society.

This book’s interdisciplinary approach makes it an essential foundation for research in the fields of anthropology, history, literary criticism, sociology, and cultural studies. While the book is ideal for a scholarly audience, the accessible writing style and the scope of the analysis make it of interest to lay audiences as well. It is a must-read for anyone seeking a deeper understanding of the politics of indigeneity in Mexico and beyond.

ANALISA TAYLOR is an assistant professor of Latin American literature and culture at the University of Oregon. Her essays have appeared in *Signs: Journal of Women in Culture and Society*, the *Journal of Latin American Cultural Studies*, and the *Latin American Literary Review*.

“Taylor has done an impressive amount of both primary and secondary research, as well as readings in the pertinent theoretical literature.” —Cynthia Steele, author of *Politics, Gender, and the Mexican Novel, 1968–1988*

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When the University of Arizona announced plans to build observatories on Mt. Graham, in the Pinaleño Mountains, the construction was seen as a potential threat to an isolated species found only on this sky island. The Mt. Graham red squirrel was declared endangered by the U.S. Fish and Wildlife Service. Legal action required the university to provide funds for research and monitoring of the Mt. Graham red squirrel.

This book is derived from a symposium on the Mt. Graham red squirrel and offers a comprehensive picture of the ecology of this squirrel and the impacts of natural and man-made changes on its mountain home. Forty contributors detail studies of the natural history of the creature and the challenges and changing ecological conditions on Mt. Graham.

Each chapter tells a unique story that contributes to the mosaic of our knowledge about the endangered squirrel. The authors reflect diverse viewpoints on the problems of conserving the squirrel’s habitats and populations, showing how the issue has been complicated by perspectives ranging from Native Americans’ concerns about protecting sacred lands to astronomers’ hopes for a better view of space, and by issues ranging from forestry practices to climate change. Studies of such factors as squirrel middens, seed hoarding, and nest sites provide definitive research on the animal. Ongoing censuses track the squirrel’s population trends, and both U.S. Forest Service and Arizona Department of Transportation activities continue to be scrutinized by interested parties to determine their impact. This book represents an authoritative overview of this still-endangered species and its habitat.

H. REED SANDESON is a wildlife biologist with Mt. Graham Biology Programs. JOHN L. KOPROWSKI is a professor in the School of Natural Resources at the University of Arizona and co-author of North American Tree Squirrels.

“This book provides wonderfully diverse viewpoints on the problems of conserving the habitats and populations of the endangered subspecies of red squirrel.” —Richard Thorington, National Museum of Natural History
Inland Fishes of the Greater Southwest
Chronicle of a Vanishing Biota

W. L. MINCKLEY AND PAUL C. MARSH
With a foreword by JAMES E. DEACON

An authoritative and indispensable guidebook

This comprehensive new book replaces and substantially expands upon the landmark Fishes of Arizona, which has been the authoritative source since it was first published in 1973. Inland Fishes of the Greater Southwest is a one-volume guide to native and non-native fishes of the lower Colorado River basin, downstream from the Grand Canyon, and of the northern tributaries of the Sea of Cortez in the United States and Mexico. In all, there are in-depth accounts of more than 165 species representing 30 families. The book is not limited to the fish. It provides insights into their aquatic world with information on topography, drainage relations, climate, geology, vegetational history, aquatic habitats, human-made water systems, and conservation. A section of the book is devoted to fish identification, with keys to native and non-native families as well as family keys to species. The book is illustrated with more than 145 black-and-white illustrations, 43 full-color plates of native fishes, and more than 80 maps and figures.

Many native fish species are unique to the Southwest. They possess interesting and unusual adaptations to the challenges of the region, able to survive silt-laden floods as well as extreme water temperatures and highly fluctuating water flows ranging from very low levels to flash floods. However, in spite of being well-adapted, many of the fish described here are threatened or endangered, often due to the acts of humans who have altered the natural habitat. For that reason, Inland Fishes of the Greater Southwest presents a vast amount of information about the ecological relationships between the fishes it describes and their environments, paying particular attention to the ways in which human interactions have modified aquatic ecosystems—and to how humans might work to ensure the survival of rapidly disappearing native species.

W. L. MINCKLEY joined the faculty of Arizona State University in 1963. At the time of his death in 2001, he was Emeritus Professor of Biology. He was author, co-author, or editor of several books, including Freshwater Fishes of Mexico, and he contributed to more than 200 journal articles and book chapters. PAUL C. MARSH is a retired Faculty Research Associate in the School of Life Sciences at Arizona State University and a recognized authority on fishes of the American Southwest.

“The best available and most up-to-date information is presented and summarized—all viewed through the keen insight of Minckley and Marsh. Few knew or know this fauna as well . . . and I see and feel Minckley’s ideas and passion in every paragraph.” —Steven Norris

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Ecology and Conservation of the San Pedro River

Edited by JULIET C. STROMBERG and BARBARA TELLMAN
Foreword by JAMES SHUTTLEWORTH

An interdisciplinary study of riparian preservation

One of the last undammed perennial rivers in the desert Southwest, the San Pedro River in southeastern Arizona illustrates important processes common to many desert riparian ecosystems. Although historic land uses and climatic extremes have led to aquifer depletion, river entrenchment, and other changes, the river still sustains a rich and varied selection of life. Resilient to many factors, portions of the San Pedro have become increasingly threatened by groundwater pumping and other impacts of population growth.

This book provides an extensive knowledge base on all aspects of the San Pedro, from flora and fauna to hydrology and human use to preservation. It describes the ecological patterns and processes of this aridland river and explores both the ongoing science-driven efforts by nonprofit groups and government agencies to sustain and restore its riparian ecosystems and the science that supports these management decisions.

An interdisciplinary team of fifty-seven contributors—biologists, ecologists, geomorphologists, historians, hydrologists, lawyers, political scientists—weave together threads from their diverse perspectives to reveal the processes that shape the past, present, and future of the San Pedro’s riparian and aquatic ecosystems. They review the biological communities of the San Pedro and the stream hydrology and geomorphology that affect its riparian biota. They then look at conservation and management challenges along three sections of the San Pedro, from its headwaters in Mexico to its confluence with the Gila River, describing legal and policy issues and their interface with science; activities related to mitigation, conservation, and restoration; and a prognosis of the potential for sustaining the basin’s riparian system.

These chapters demonstrate the complexity of the San Pedro’s ecological and hydrological conditions, showing that there are no easy answers to the problems—and that existing laws are inadequate to fully address them. Collectively, they offer students, professionals, and environmental advocates a better grasp of the San Pedro’s status as well as important lessons for restoring physical processes and biotic communities to rivers in arid and semiarid regions.

JULIET C. STROMBERG is an associate professor in the School of Life Sciences at Arizona State University. BARBARA TELLMAN is retired from the Water Resources Research Center at the University of Arizona and is editor of Invasive Exotic Species in the Sonoran Region.

“This unique approach of incorporating multiple disciplines to holistically address ecosystem structure and function is a significant contribution to the future of science.” —Joseph Fontaine
Europa
Edited by ROBERT T. PAPPALARDO, WILLIAM B. McKINNON, and KRISHAN KHURANA

The state of research on Jupiter’s moon

Few worlds are as tantalizing and enigmatic as Europa, whose complex icy surface intimates the presence of an ocean below. Europa beckons for our understanding and future exploration, enticing us with the possibilities of a water-rich environment and the potential for life beyond Earth. This new volume in the Space Science Series, with more than 80 contributing authors, reveals the discovery and current understanding of Europa’s icy shell, subsurface ocean, presumably active interior, and myriad inherent interactions within the Jupiter environment. Europa is the foundation upon which the coming decades of scientific advancement and exploration of this world will be built, making it indispensable for researchers, students, and all who hold a passion for exploration.

ROBERT T. PAPPALARDO is at the Jet Propulsion Laboratory, California Institute of Technology. WILLIAM B. McKINNON is at Washington University in St. Louis. KRISHAN KHURANA is at the Institute of Geophysics and Planetary Physics, University of California at Los Angeles.

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Although ancient civilizations in the Andes are rich in history—with expansive empires, skilled artisans, and vast temple centers—the history of the Andean foothills on the south coast of present-day Peru is only now being unveiled. Nasca, a prehispanic society that flourished there from AD 1 to 750, is best known for its polychrome pottery, its enigmatic geoglyphs (the “Nasca Lines”), and its ceremonial center, Cahuachi, which was the seat of power in early Nasca. However, despite the fact that archaeologists have studied Nasca civilization for more than a century, until now they have not pieced together the daily lives of Nasca residents. With this book, Kevin Vaughn offers the first portrait of village life in this ancient Andean society.

Vaughn is interested in how societies develop and change, in particular their subsistence and political economies, interactions between elites and commoners, and the ritual activities of everyday life. By focusing on one village, Marcaya, he not only illuminates the lives and relationships of its people but also contributes to an understanding of the more general roles played by villages in the growth of increasingly complex societies in the Andes. By examining agency in local affairs, he is able for the first time to explore the nature of power in Nasca and how it may have changed over time. By studying village and household activities, Vaughn argues, we can begin to appreciate from the ground up such essential activities as production, consumption, and the ideologies revealed by rituals—and thereby gain fresh insights into ancient civilizations.

Kevin J. Vaughn is an associate professor of anthropology at Purdue University. He has recently completed a multi-year project, funded by the National Science Foundation, studying Nasca’s ceramic economy and village life.

“A strong contribution to the Andean literature . . . a springboard for new research and discussions in the foreseeable future.”—Mark Aldenderfer, co-editor of Advances in Titicaca Basin Archaeology

“This book is an important contribution to studies of villages in precomplex societies. It is also an important contribution to Nasca studies, creating a more balanced view of that society beyond the temples and tombs.”—Glenn Schwartz, co-editor of After Collapse: The Regeneration of Complex Societies

“Vaughn marshals an impressive array of data . . . to argue that our current conception of Early Nasca society is overwhelmingly biased due to a historical reliance on data from tombs and ceremonial centers . . . Vaughn presents data that are critical to constructing a more adequate understanding of this important prehistoric culture.”—Matthew Bandy, Centre National de la Recherche Scientifique, Paris
Neighbors of Casas Grandes
Excavating Medio Period Communities of Northwest Chihuahua, Mexico

MICHAEL E. WHALEN and PAUL E. MINNIS

Illuminating new primary research

Casas Grandes, or Paquimé, in northwestern Mexico was one of the few socially complex prehistoric civilizations in North America. Now, using more than a decade of surveys, excavations, and fieldwork, Michael Whalen and Paul Minnis provide a comprehensive new look at Casas Grandes and its surrounding communities in Neighbors of Casas Grandes.

This volume provides a fascinating and detailed look into the culture of the Casas Grandes area, involving research on not just the architecture and artifacts left behind but also the ecology of the area. The authors’ research reveals the complex relationship Casas Grandes had with its near neighbors, varying from direct contact with some communities to more indirect links with others. Important internal influences on the area’s development have come to light, and population sizes throughout the period demonstrate the absorption of some of the surrounding populations into Casas Grandes as it reached the peak of its power in the region.

New discoveries suggest the need to revise previously held beliefs about the age of Casas Grandes and the dates of its rise to power. Much of the site is argued to date after AD 1300, and a new subdivision of the Medio period is proposed. Such breakthroughs provide fresh insight into not only Casas Grandes but nearby settlements as well. Neighbors of Casas Grandes is an important and vital piece of primary field research for all those interested in the Southwest’s archaeology and history. Its contribution to the knowledge of the Casas Grandes region is monumental in helping us better understand the society that once flourished there.

MICHAEL E. WHALEN is a professor in the Department of Anthropology at the University of Tulsa. PAUL E. MINNIS is a professor of anthropology at the University of Oklahoma. They worked together on a previous book, Casas Grandes and Its Hinterlands: Prehistoric Regional Organization in Northwest Mexico, also published by the University of Arizona Press.
Animas–La Plata Project

The Animas–La Plata reservoir project is in La Plata County, Colorado, just north of the modern town of Durango. The area is of interest to archaeologists for a number of reasons. First, only sporadic episodes of systematic excavation have been conducted in the area, so it represents a sizable hole in the prehistory of the Southwest. Second, Durango contains some of the most interesting Basketmaker II sites in the Southwest, and more excavation in the area is bound to shed additional light on this period. Third, examining the numerous early Pueblo I sites in the area will broaden our understanding of the earliest attempts at village aggregation in the Southwest.

Released in 2008, volumes VII–X of this in-depth study are now available. Look for volume XI in February 2009.

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The Valley Farms Sites
Prehistoric Floodplain Agriculture on the Santa Cruz River in Southern Arizona

Edited by KEVIN D. WELLMAN

Pre-Classic and Classic period Hohokam research

Archaeological investigations by SWCA Environmental Consultants revealed stratified archaeological deposits dating to the Late Archaic–Early Agricultural period. Excavations identified ephemeral structures, features, and artifact assemblages indicating seasonal re-occupation of this portion of the Santa Cruz River floodplain dating to the San Pedro period, 3100–2700 B.P. The dates for the Archaic period component were defined with 20 AMS dates on maize, making it contemporaneous with other early sites in the Tucson Basin. One date, 3145–50 B.P. is one of the earliest dates for maize in the American Southwest. Additionally, excavations revealed pre-Classic and Classic period Hohokam components, including pit structures and cremations.

KEVIN D. WELLMAN is the owner of Wellman Environmental Consulting in Albuquerque, New Mexico.
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