THE UNIVERSITY OF ARIZONA PRESS BOOKS FOR SPRING/SUMMER 2010
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Life in the Hothouse
How a Living Planet Survives Climate Change

MELANIE LENART

A holistic understanding of global warming

In this insightful, compelling, and highly readable work, Melanie Lenart, an award-winning journalist and science writer who holds a PhD in Natural Resources and Global Change, examines global warming with the trained eye of a professional scientist. And she presents the science in a clear, straightforward manner. Why does the planet’s warming produce stronger hurricanes, rising seas, and larger floods? Simple, says Lenart. The Earth is just doing what comes naturally. Just as humans produce sweat to cool off on a hot day, the planet produces hurricanes, floods, wetlands, and forests to cool itself off.

*Life in the Hothouse* incorporates Lenart’s extensive knowledge of climate science—including the latest research in climate change—and the most current scientific theories, including Gaia theory, which holds that the Earth has some degree of climate control “built in.” As Lenart points out, scientists have been documenting stronger hurricanes and larger floods for many years. There is a good reason for this, she notes. Hurricanes help cool the ocean surface and clear the air of carbon dioxide, the main greenhouse gas responsible for global warming. From the perspective of Gaia theory, these responses are helping to slow the ongoing global warming, and Lenart expounds upon this in a clear and understandable fashion.

There is hope, Lenart writes. If we help Earth’s natural defense systems—including wetlands and forests—to flourish, perhaps Mother Earth will no longer need to rely as much on the cooling effects of what we call “natural disasters.”

MELANIE LENART is an environmental scientist and writer who specializes in climate change and forests. A researcher with the University of Arizona in Tucson for many years, Lenart now focuses on writing and teaching environmental writing at the university and in workshops.

“A highly entertaining yet superbly informative look at earth’s climate and its intricate dance with life, including us.” —Kerry Emanuel, author of *Divine Wind: The History and Science of Hurricanes*

“The interwoven tapestry of Earth system science as manifested through weather, oceans, rocks, organisms, wetlands, plants, and forests is portrayed by Melanie Lenart in all of its wonderful regulatory interactions that help make Earth habitable. This book deals with the vulnerability, resilience, and adaptability of natural systems and the inhabitants of space-ship Earth.”

—Kevin E. Trenberth, author of *Climate System Modeling*
The Permit That Never Expires

Migrant Tales from the Ozark Hills and the Mexican Highlands

PHILIP GARRISON

Heartfelt stories of migrant lives

Philip Garrison keeps his eyes and ears open. And he also keeps an open mind. It helps that he’s bilingual, because a lot of his neighbors these days speak Spanish and he likes to know what’s on their minds. Like his epileptic friend Pera, who asks him to write a note in English to explain to her supervisor that she probably shouldn’t be cooking on a grill in case she might have a seizure and fall into the flames. When Garrison asks her if she has a work permit, she replies, “Bueno. El que nunca vence.” The kind that never expires. That’s the sort of response he doesn’t forget.

There is a river, Garrison writes, that runs from Oaxaca to British Columbia. El flujo migratorio, he calls it. The migratory flow. But it isn’t a conventional sort of river. “It is made of neither rock nor water nor wind but only of motion, of momentum. And yet . . . it is the most compelling feature in the entire U.S. West,” he claims. Garrison has his feet planted firmly in the middle of this river of humanity, wondering why America is trying to build a wall along an actual river, the Rio Grande, to keep us separated from the Mexicanos. All borders, he writes, exist mostly in the imagination—a point he proves decisively in this delightful book.

Garrison is an award-winning writer, and this book shows why. Warm, witty, self-deprecating, and charming (the list could go on), this collection illuminates the lives of the migrants, whether at the local food bank in Ellensburg, Washington, in the streets of Michoacán, or anywhere in between.

PHILIP GARRISON is Emeritus Professor of English at Central Washington University. He has published several collections of essays, including Because I Don’t Have Wings, also published by the University of Arizona Press.

“Anyone who wants to understand Mexican immigration should read this book—and it’s a gripping read, for Garrison is at once stylish, unusually perceptive, wryly humorous, and, above all, both compassionate and deeply knowledgable. This is an astonishingly original and important work.” —C. M. Mayo, author of The Last Prince of the Mexican Empire

“Philip Garrison once again emerges as the ultimate coyote. No other author has proven as tenacious or as fearless or as open to startling invention in leading us across the desert of our nation’s failure to imagine the migrant/immigrant flux from Mexico as anything but an unsolvable problem.” —Ann Neelon, editor of New Madrid: Journal of Contemporary Literature
Unpacking the Politics to the People

Over the past ten years, more than 4,000 people have died while crossing the Arizona desert to find jobs, join families, or start new lives. Other migrants tell of the corpses they pass—bodies that are never recovered or counted.

Crossing with the Virgin collects stories heard from migrants about these treacherous treks—firsthand accounts told to volunteers for the Samaritans, a humanitarian group that seeks to prevent such unnecessary deaths by providing these travelers with medical aid, water, and food. Other books have dealt with border crossing; this is the first to share stories of immigrant suffering at its worst told by migrants encountered on desert trails.

The Samaritans write about their encounters to show what takes place on a daily basis along the border: confrontations with Border Patrol agents at checkpoints reminiscent of wartime; children who die in their parents’ desperate bid to reunite families; migrants terrorized by bandits; and, hovering ghost-like above nearly every crossing, the ever-present threat of death.

These thirty-nine stories are about the migrants, but they also tell how each individual author became involved with this work. As such, they offer not only a window into the migrants’ plight but also a look at the challenges faced by volunteers in sometimes compromising situations—and at their own humanizing process.

Crossing with the Virgin raises important questions about underlying assumptions and basic operations of border enforcement, helping readers see past political positions to view migrants as human beings. It will touch your heart as surely as it reassures you that there are people who still care about their fellow man.

Kathryn Ferguson is a dancer and filmmaker. Physician Norma A. Price volunteers at a clinic for the underserved. Ted Parks is a former restaurateur. The authors are all Tucson residents and Samaritan volunteers working to provide life-saving water and medical aid to travelers in the desert.

“This is an extraordinary book about the courageous journeys of people crossing the U.S.–Mexico border—and about U.S. citizens who are erasing those borders with acts of mercy and defiance... a page turner.” —Demetria Martinez, author of Mother Tongue

“Peel back phrases like illegal alien and undocumented worker and you’ll find the voices heard in this book, poor people coming north to survive. And the local people who try to help them. Homeland Security has a nice ring to it, but the migrants hunted in this book have no homeland and know no security. Learn the tragedy that is the border and listen to the tales of our fellow human beings as they are hunted on American ground.” —Charles Bowden, author of Down by the River: Drugs, Money, Murder, and Family
Camino del Sol
Fifteen Years of Latina and Latino Writing
Edited by RIGOBERTO GONZÁLEZ

Celebrating a groundbreaking literary series

Since 1994, the Camino del Sol series has been one of the premier vehicles for Latina and Latino literary voices. Launched under the auspices of Chicano luminary Ray Gonzalez, it quickly established itself in both the Latina/o community and the publishing world as it garnered awards for its outstanding writing.

Featuring both established writers and first-time authors, Camino del Sol has published poetry and prose that convey something about the Latina/o experience—works that tap into universal truths through a distinct cultural lens. This volume celebrates fifteen years of books by bringing together some of the series' best work, such as poetry from Francisco X. Alarcón, fiction from Christine Granados, and nonfiction from Luis Alberto Urrea. These voices echo the entire spectrum of Latina/o writing, from Chicana/o to Puerto Rican to Brazilian-American, and take in themes ranging from migration to gender.

Awards bestowed upon Camino del Sol titles include the PEN/Beyond Margins Award to Richard Blanco's Directions to the Beach of the Dead; Before Columbus Foundation American Book Awards to Diana García's When Living Was a Labor Camp and Luis Alberto Urrea's Nobody's Son; International Latino Book Awards to Pat Mora's Adobe Odes and Kathleen Alcalá's The Desert Remembers My Name; the Premio Aztlán literary prize to Sergio Troncoso's The Last Tortilla; and the PEN Oakland–Josephine Miles National Literary Award to Kathleen de Azevedo's Samba Dreamers. All of these works are represented in this outstanding collection.

In a short span of time, Camino del Sol has cultivated an admirable and sizeable list of distinguished contemporary authors—and even garnered the first National Book Critics Circle Award for a Chicano for Juan Felipe Herrera's Half of the World in Light. Camino del Sol: Fifteen Years of Latina and Latino Writing is a benchmark for the series and a wonderful introduction to the world of Latina and Latino literature.

Writer, poet, teacher, and critic RIGOBERTO GONZÁLEZ is the author of several books, including Butterfly Boy, winner of the 2007 American Book Award, and most recently the short story collection Men without Bliss.

Praise for the series—

“A strong and growing presence in Latino literature.”
—Publishers Weekly

“A notable series which brings the work of numerous talented poets and writers to a broad audience.”
—New Mexico Magazine
Flamenco Hips and Red Mud Feet

Poems by DIXIE SALAZAR

“Duality” is at the center of Flamenco Hips and Red Mud Feet, a striking collection of poems both intimate and grand. The poet, Dixie Salazar, has spent a lifetime forging her own identity out of two cultures: “On one side was my father’s world: Spanish speaking from las montañas. On the other side was my mother’s world: a deep Southern drawl wafting from the magnolia and chinaberry trees.”

DIXIE SALAZAR has published numerous books, including Hotel Fresno, Reincarnation of the Commonplace, and Blood Mysteries (Arizona, 2003). She has also published a novel, Limbo, along with poems and short stories in more than fifty literary journals. Currently she shows oil paintings and collage work at the Silva/Salazar studios in Fresno. She has taught at California State University, Fresno, as well as in the California prisons and the Fresno County Jail.

“Dixie works at the tense points of the ordinary and unlocks the extra-ordinary. Here, the city, the shores, the streets, the display windows, the family rooms—and those that inhabit these spaces—are all cast in hard light and raw truths. Yet, she is singing. All comes back to life in this manner, the text seems to say. An incondescent and brave voice for our times.” —Juan Felipe Herrera, author of Half of the World in Light: New and Selected Poems

Flexible Bones

Poems by MARIA MELENDEZ

The remarkable and wholly insightful poems collected here bounce the reader through a world where words are not bricks but trampolines—springy, un-static-y things. Feisty, spirited, serious and comic, these poems address a wide range of subjects with an equally wild range of tones. As readers, we find ourselves holding on with white knuckles, but we always want to turn the page.

MARIA MELENDEZ has published two collections of poetry, the chapbook Base Pairs and the full-length collection How Long She’ll Last in This World (Arizona, 2006). Her poems also appear in several anthologies, including The Wind Shifts: New Latino Poetry (Arizona, 2007). She lives in Pueblo, Colorado, and is the editor and publisher of Pilgrimage magazine.

“Maria Melendez is a wildly original poet whose monster goddesses and monster energies make you believe that poetry might indeed save the earth.” —Sandra Alcosser, author of Except by Nature

“Flexible Bones is a wicked book, flexibly manipulating languages with a satiric tingle, touching the way we live (and are killing ourselves with contaminants) now. And as to race: How does it feel to be a problem? Melendez bites down hard on that one. And on the savage need to protect what she loves.” —Alicia Ostriker, author of The Mother/Child Papers

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We are an Indian Nation
A History of the Hualapai People

JEFFREY P. SHERMAN

Though not as well known as the U.S. military campaigns against the Apache, the ethnic warfare conducted against indigenous people of the Colorado River basin was equally devastating. In less than twenty-five years after first encountering Anglos, the Hualapais had lost more than half their population and nearly all their land and found themselves consigned to a reservation.

This book focuses on the historical construction of the Hualapai Nation in the face of modern American colonialism. Drawing on archival research, interviews, and participant observation, Jeffrey Shepherd describes how thirteen bands of extended families known as the Pai confronted American colonialism and in the process recast themselves as a modern Indigenous nation.

Shepherd shows that Hualapai nation-building was a complex process shaped by band identities, competing visions of the past, creative reactions to modernity, and resistance to state power. He analyzes how the Hualapais transformed an externally imposed tribal identity through nationalist discourses of protecting aboriginal territory; and he examines how that discourse strengthened the Hualapais’ claim to land and water while simultaneously reifying a politicized version of their own history. Along the way, he sheds new light on familiar topics—Indian–white conflict, the creation of tribal government, wage labor, federal policy, and Native activism—by applying theories of race, space, historical memory, and decolonization.

Drawing on recent work in American Indian history and Native American studies, Shepherd shows how the Hualapai have strived to reclaim a distinct identity and culture in the face of ongoing colonialism. *We Are an Indian Nation* is grounded in Hualapai voices and agendas while simultaneously situating their history in the larger tapestry of Native peoples’ confrontations with colonialism and modernity.

JEFFREY P. SHERMAN is an associate professor of history at the University of Texas at El Paso.

Introducing a new collaboration—

First Peoples books are part of a special publishing initiative among four scholarly presses, funded by the Andrew W. Mellon Foundation. The initiative seeks to publish first books that exemplify contemporary scholarship and research in Indigenous studies. We support this scholarship with unprecedented attention to the growing dialogue among scholars, communities, and publishers. More information at: www.FirstPeoplesNewDirections.org
Friederici’s book is an important contribution to the environmental and historical literature of northern Arizona. It is essential reading for anyone seeking to find something of the real West and the real Arizona under the increasingly thick layers of civilization that cover them up. And for anyone who wonders how it was that people survived out here in the days before air conditioning and interstate highways.” —Gregory McNamee, author of Monumental Places: National Parks and Monuments in the Grand Canyon State

What Has Passed and What Remains
Oral Histories of Northern Arizona’s Changing Landscapes
Edited by PETER FRIEDERICI

A narrative window on Arizona’s past

Ferrell Secakuku remembers the ancient farming rites of his Hopi people but has seen them replaced by a cash economy. Sheep rancher Joe Manterola recalls watching hardscrabble farms on what is now tree-studded grassland on Garland Prairie. Navajo Rose Gishie once saw freshly dug holes fill with clean, drinkable water where none rises today. All over northern Arizona, people have seen the landscapes change, and livelihoods with them. In this remarkable book they share their stories.

Thirteen narratives—from ranchers, foresters, scientists, Native American farmers, and others—tell how northern Arizona landscapes and livelihoods reflect rapid social and environmental change. The twentieth century saw huge changes as Arizona’s human population swelled and vacation-home developments arose in the backcountry. Riparian areas dried up, cattle ranching declined, and some wildlife species vanished while others thrived. The people whose words are preserved here have watched it all happen.

The book is a product of Northern Arizona University’s Ecological Oral Histories project, which has been collecting remembrances of long-time area residents who have observed changes in the land from the 1930s to the present day. It carves a wide swath, from the Arizona Strip to the Mogollon Rim, from valleys near Prescott to the New Mexico line. It takes readers to the Bar Heart Ranch north of Williams and to the Doy Reidhead Ranch southeast of Holbrook, to the forests of Flagstaff and the mesas of Indian country.

Enhanced with more than fifty illustrations, this book brings environmental change down to earth by allowing us to see it through the eyes of those whose lives it has touched directly. What Has Passed and What Remains is a window on the past that carries important lessons for the future.

PETER FRIEDERICI is an assistant professor of journalism at Northern Arizona University and editor of Earth Notes for KNAU/Arizona Public Radio.

Of Related Interest

Beloved Land
An Oral History of Mexican Americans in Southern Arizona
Collected and edited by PATRICIA PRECIADO MARTIN
Photographs by JOSÉ GALVEZ
$18.95 paper

March
192 pp.
6 x 9
38 b/w photographs, 13 illustrations, 1 map
ISBN 978-0-8165-2866-0 $22.00 paper
From 1933 to 1935, the federal government’s Division of Subsistence Homesteads created thirty-four New Deal communities that sought to provide a healthier and more economically secure life for disadvantaged Americans. These settlements were designed to combine the benefits of rural and urban living by offering part-time farming, uplifting social functions, and inexpensive homes. Four were located in the West, in Phoenix, Arizona; El Monte and San Fernando, California; and Longview, Washington.

Robert Carriker examines for the first time the intricate histories of these subsistence homestead projects, which have long been buried in bureaucratic records and clouded by misunderstanding, showing that in many ways they were among the agency’s most successful efforts. He provides case studies of the projects, rescuing their obscure histories using archival documents and rare photographs. He also reveals the machinations of civic groups and private citizens across the West who jockeyed for access to the funds being allotted for New Deal community building.

By describing what took place on these western homesteads, Carriker shows that the Division of Subsistence Homesteads’ agenda was not as far-fetched as some have reported. The tendency to condemn the Division and its projects, he argues, has failed to appreciate the good that came from some of the individual homestead communities—particularly those in the Far West.

Although overshadowed by the larger undertakings of the New Deal, some of these western communities remain thriving neighborhoods—living legacies to FDR’s efforts that show how the country once chose to deal with economic hardship. Too often the Division is dismissed for its failures. Carriker’s study shows that its western homesteads were instead qualified accomplishments.

Robert Carriker is head of the History and Geography Department and director of Public History Studies at the University of Louisiana at Lafayette.

“Carriker provides a valuable account of the inner workings of the Urban Homesteads project and treats an interesting variety of personalities involved in the story.” —Richard W. Etulain, author of Does the Frontier Experience Make America Exceptional?
Political Ecologies of Cattle Ranching in Northern Mexico
Private Revolutions
ERIC P. PERRAMOND

Ranching and land use in northern Mexico

Private ranchers survived the Mexican Revolution and the era of agrarian reforms, and they continue to play key roles in the ecology and economy of northern Mexico.

In this study of the Río Sonora region of northern Mexico, where ranchers own anywhere from several hundred to tens of thousands of acres, Eric Perramond evaluates management techniques, labor expenditures, gender roles, and decision making on private ranches of varying size. By examining the economic and ecological dimensions of daily decisions made on and off the ranch, he shows that, contrary to prevailing notions, ranchers rarely collude as a class unless land titles are at issue and that their decision making is as varied as the landscapes they oversee.

Through first-hand observation, field measurements, and intimate ethnographies, Perramond sheds light on a complex set of decisions made, avoided, and confronted by these land managers and their families. In particular he shows that ranching has endured because of its extended kinship network, its reliance on all household members, and its close ties to local politics.

Perramond follows ranchers caught between debt, drought, and declining returns to demonstrate the novel approaches they have developed to adapt to changing economies and ecologies alike—such as strategically marketing the ranches for wild-game hunting or establishing small businesses that subsidize their lifestyles and livelihoods. Even more important, he reveals the false dichotomy between private and communal ranching. Political Ecologies of Cattle Ranching in Northern Mexico is essential reading for anyone interested in the future of ranching in western North America.

ERIC P. PERRAMOND is an associate professor of Southwest Studies and Environmental Science at The Colorado College in Colorado Springs.

“Perramond does a great job integrating ethnographic vignettes with analysis and expanding on important topics. This is an example of ethnographic geography at its best—one that does an engaging and intellectually honest job of grappling with a region and a livelihood that is globalizing and fragmenting at the same time.” —Thomas E. Sheridan, author of Where the Dove Calls: The Political Ecology of a Peasant Corporate Community in Northwestern Mexico

“An excellent story and account of what has happened in the development of northern Mexico ranching in the last century. Perramond does a really effective job of bringing the mixed nature of ranching in this region to life.” —Paul F. Starrs, author of Let the Cowboy Ride: Cattle Ranching in the American West
The Colonias Reader
Economy, Housing, and Public Health in U.S.–Mexico Border Colonias

Edited by ANGELA J. DONELSON and ADRIAN X. ESPARZA

The colonias of the U.S.–Mexico border form a loose network of more than 2,500 settlements that are home to over a million people. While varying in size from villages to cities, all share common features: wrenching poverty, substandard housing, and public health issues approaching crisis levels. This book brings together scholars, professionals, and activists from a wide range of disciplines to examine the pressing issues of economic development, housing and community development, and public and environmental health in colonias of the four U.S.–Mexico border states.

ANGELA J. DONELSON is president of Donelson Consulting in Tucson. ADRIAN X. ESPARZA is an associate professor in the School of Natural Resources and the Environment at the University of Arizona. Together they wrote Colonias in Arizona and New Mexico: Border Poverty and Community Development Solutions, also published by the University of Arizona Press.

Working from Within
Chicana and Chicano Activist Educators in Whitestream Schools

LUIS URRIETA JR.

Combining approaches from anthropology and cultural studies, Working from Within examines how issues of identity, agency, and social movements shape the lives of Chicana and Chicano activist educators in U.S. schools. Luis Urrieta Jr. skillfully utilizes the cultural concepts of positioning, figured worlds, and self-authorship, along with Chicano Studies and Chicana feminist frameworks, to tell the story of twenty-four Mexican Americans who have successfully navigated school systems as students and later as activist educators.

LUIS URRIETA JR. is an assistant professor of Cultural Studies in Education and a Fellow in the Lee Hage Jamail Regents Chair in Education at the University of Texas at Austin.
Gender Violence at the U.S.–Mexico Border

Media Representation and Public Response

Edited by HÉCTOR DOMÍNGUEZ-RUVALCABA and IGNACIO CORONA

New perspectives on gendered forms of violence

The U.S.–Mexico border is frequently presented by contemporary media as a violent and dangerous place. But that is not a new perception. For decades the border has been constructed as a topographic metaphor for all forms of illegality, in which an ineffable link between space and violence is somehow assumed. The sociological and cultural implications of violence have recently emerged at the forefront of academic discussions about the border. Yet few studies have been devoted to one of its most disturbing manifestations: gender violence. This book analyzes this pervasive phenomenon, including the femicides in Ciudad Juárez that have come to exemplify, at least for the media, its most extreme manifestation.

Contributors to this volume propose that the study of gender-motivated violence requires interpretive and analytical strategies that draw on methods reaching across the divide between the social sciences and the humanities. Through such an interdisciplinary conversation, the book examines how such violence is (re)presented in oral narratives, newspaper reports, films and documentaries, novels, TV series, and legal discourse. It also examines the role that the media have played in this process, as well as the legal initiatives that might address this pressing social problem.

Together these essays offer a new perspective on the implications of, and connections among, gendered forms of violence and topics such as mechanisms of social violence; the micro-social effects of economic models; the asymmetries of power in local, national, and transnational configurations; and the particular rhetoric, aesthetics, and ethics of discourses that represent violence.

HÉCTOR DOMÍNGUEZ-RUVALCABA is an associate professor in the Department of Spanish and Portuguese at the University of Texas at Austin. He is the author of Modernity and the Nation in Mexican Representations of Masculinity: From Sensuality to Bloodshed. IGNACIO CORONA is an associate professor of Literatures and Cultures of Latin America in the Department of Spanish and Portuguese at Ohio State University. He is co-editor of Postnational Musical Identities: Cultural Production, Distribution, and Consumption in a Globalized Scenario and The Contemporary Mexican Chronicle: Theoretical Perspectives on the Liminal Genre.
For Tranquility and Order
Family and Community on Mexico’s Northern Frontier, 1800–1850
LAURA M. SHELTON

Establishing stability in a growing community

On Mexico’s northwestern frontier, judicial conflicts unfolded against a backdrop of armed resistance and ethnic violence. In the face of Apache raids in the north and Yaqui and Mayo revolts in the south, domestic disputes involving children, wives, and servants were easily conflated with ethnic rebellion and “barbarous” threats. A wife’s adulterous liaison, a daughter’s elopement, or a nephew’s enraged assault shook the very foundation of what it meant to be civilized at a time when communities saw themselves under siege.

Laura Shelton has plumbed the legal archives of early Sonora to reveal the extent to which both court officials and quarreling relatives imagined connections between gender hierarchies and civilized order. As she describes how the region’s nascent legal system became the institution through which spouses, parents, children, employers, and servants settled disputes over everything from custody to assault to debt, she reveals how these daily encounters between men and women in the local courts contributed to the formation of republican governance on Mexico’s northwestern frontier.

Through an analysis of some 700 civil and criminal trial records—along with census data, military reports, church records, and other sources—Shelton describes how courtroom encounters were conditioned by an Iberian legal legacy; brutal ethnic violence; emerging liberal ideas about trade, citizenship, and property rights; and a growing recognition that honor—buenas costumbres—was dependent more on conduct than on bloodline. For Tranquility and Order offers new insights into a legal system too often characterized as inept as it provides a unique gender analysis of family relations on the frontier.

LAURA M. SHELTON is an assistant professor of history at Georgia Southern University.

““This book is a richly nuanced examination of the intersection of family life and shifting legal structures in the north of New Spain and Mexico.” —Mark Overmyer-Velázquez, editor of Latino America: A State-by-State Encyclopedia

“A key contribution of this volume is the use of court cases involving non-elites to show how elites shaped republican institutions and definitions of citizenship. The research is truly original.”
—Susan M. Deeds, co-author of The Course of Mexican History

MEXICAN HISTORY

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Colonialism, Revolution, and Gender on Mexico’s Northern Frontier
ANA MARÍA ALONSO
“A significant contribution to the history of northern Mexico.” —Journal of American History
$21.95 paper
Symbolism and Ritual in a One-Party Regime
Unveiling Mexico’s Political Culture

LARISSA ADLER-LOMNITZ, RODRIGO SALAZAR ELENA, and ILYA ADLER

A focused look at decades of PRI rule in Mexico

Because of the long dominance of Mexico’s leading political party, the Partido Revolucionario Institucional, the campaigns of its presidential candidates were never considered relevant in determining the victor. This book offers an ethnography of the Mexican political system under PRI hegemony, focusing on the relationship between the formal democratic structure of the state and the unofficial practices of the underlying political culture, and addressing the question of what purpose campaigns serve when the outcome is predetermined.

Discussing Mexican presidential politics from the perspectives of anthropology, political science, and communication science, the authors analyze the 1988 presidential campaign of Carlos Salinas de Gortari—the last great campaign of the PRI to display the characteristics traditionally found in the twentieth century. These detailed descriptions of campaign events show that their ritualistic nature expressed both a national culture and an aura of domination.

The authors describe the political and cultural context in which this campaign took place—an authoritarian presidential system that dated from the 1920s—and explain how the constitutional provisions of the state interacted with the informal practices of the party to produce highly scripted symbolic rituals. Their analysis probes such topics as the meanings behind the candidate’s behavior, the effects of public opinion polling, and the role of the press, then goes on to show how the system has begun to change since 2000.

By dealing with the campaign from multiple perspectives, the authors reveal it as a rite of passage that sheds light on the political culture of the country. Their study expands our understanding of authoritarianism during the years of PRI dominance and facilitates a comparison of current practices with those of the past.

LARISSA ADLER-LOMNITZ is an Investigadora Emérita of social anthropology at UNAM. RODRIGO SALAZAR ELENA is an associate professor of sociology at the Facultad Latinoamericana de Ciencias Sociales. The late ILYA ADLER was most recently acting director of the Center for International Studies at Alliant International University.

“A very welcome contribution to a variety of important literatures, including politics, sociology, history, Latin American studies, and of course Mexican studies. It is an indispensable resource to all students of Mexico in the late twentieth and early twenty-first century.” —Douglas S. Massey, author of Categorically Unequal: The American Stratification System
Ritual and Remembrance in the Ecuadorian Andes

RACHEL CORR

Salasacan practices endure

Not every world culture that has battled colonization has suffered or died. In the Ecuadorian Andean parish of Salasaca, the indigenous culture has stayed true to itself and its surroundings for centuries while adapting to each new situation. Today, indigenous Salascans continue to devote a large part of their lives to their distinctive practices—both community rituals and individual behaviors—while living side by side with white-mestizo culture.

In this book Rachel Corr provides a knowledgeable account of the Salasacan religion and rituals and their respective histories. Based on eighteen years of fieldwork in Salasaca, as well as extensive research in Church archives—including never-before-published documents—Corr’s book illuminates how Salasacan culture adapted to Catholic traditions and recentered, reinterpreted, and even reshaped them to serve similarly motivated Salasacan practices, demonstrating the link between formal and folk Catholicism and pre-Columbian beliefs and practices. Corr also explores the intense connection between the local Salasacan rituals and the mountain landscapes around them, from peak to valley.

Ritual and Remembrance in the Ecuadorian Andes is, in its portrayal of Salasacan religious culture, both thorough and all-encompassing. Sections of the book cover everything from the performance of death rituals to stories about Amazonia as Salascans interacted with outsiders—conquistadors and camera-toting tourists alike. Corr also investigates the role of shamanism in modern Salasacan culture, including shamanic powers and mountain spirits, and the use of reshaped, Andeanized Catholicism to sustain collective memory. Through its unique insider’s perspective of Salasacan spirituality, Ritual and Remembrance in the Ecuadorian Andes is a valuable anthropological work that honestly represents this people’s great ability to adapt.

RACHEL CORR is an associate professor of anthropology at the Wilkes Honors College of Florida Atlantic University.

Of Related Interest

Gender, Indian, Nation
The Contradictions of Making Ecuador, 1830–1925
ERIN O’CONNOR
ISBN 978-0-8165-2559-1
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Natives Making Nation
Gender, Indigeneity, and the State in the Andes
Edited by ANDREW CANESSA
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Maya Ethnolinguistic Identity
Violence, Cultural Rights, and Modernity in Highland Guatemala
BRIERTTINE M. FRENCH

In this valuable book, ethnographer and anthropologist Brigittine French mobilizes new critical-theoretical perspectives in linguistic anthropology, applying them to the politically charged context of contemporary Guatemala. Beginning with an examination of the “nationalist project” that has been ongoing since the end of the colonial period, French interrogates the “Guatemalan/indigenous binary.” In Guatemala, “Ladino” refers to the Spanish-speaking minority of the population, who are of mixed European, usually Spanish, and indigenous ancestry; “Indian” is understood to mean the majority of Guatemala’s population, who speak one of the twenty-one languages in the Maya linguistic groups of the country. As French shows, the Guatemalan state has actively promoted a racialized, essentialized notion of “Indians” as an undifferentiated, inherently inferior group that has stood stubbornly in the way of national progress, unity, and development—which are, implicitly, the goals of “true Guatemalans” (that is, Ladinos).

BRIERTTINE M. FRENCH is an assistant professor of anthropology at Grinnell College in Grinnell, Iowa. She began conducting ethnographic and linguistic research among Maya communities in the Guatemalan highlands in 1992 and is currently interested in the circulation of Maya testimony in transnational contexts.

Native American Language Ideologies
Beliefs, Practices, and Struggles in Indian Country
Edited by PAUL V. KROSKRITY and MARGARET C. FIELD

New in paperback

This book samples the language ideologies of a wide range of Native American communities to show their role in sociocultural transformation. The contributors discuss the impact of contemporary language issues on grammar, language use, the relation between language and social identity, and emergent language ideologies themselves in Native American speech communities.

PAUL V. KROSKRITY is a professor of anthropology at the University of California at Los Angeles and editor of Regimes of Language: Ideologies, Politics, and Identities. MARGARET C. FIELD is an associate professor and the chair of the American Indian Studies program at San Diego State University.
**The Gulf of California**  
**Biodiversity and Conservation**

Edited by RICHARD C. BRUSCA  
Foreword by RODRIGO A. MEDELLÍN

**Conserving one of the most diverse places on Earth**

Few places in the world can claim such a diversity of species as the Gulf of California (Sea of Cortez), with its 6,000 recorded animal species estimated to be half the number actually living in its waters. So rich are the Gulf’s waters that over a half-million tons of seafood are taken from them annually—and this figure does not count the wasted by-catch, which would triple or quadruple that tonnage. This timely book provides a benchmark for understanding the Gulf’s extraordinary diversity, how it is threatened, and in what ways it is—or should be—protected.

In spite of its dazzling richness, most of the Gulf’s coastline now harbors but a pale shadow of the diversity that existed just a half-century ago. Recommendations based on sound, careful science must guide Mexico in moving forward to protect the Gulf of California.

This edited volume contains contributions by twenty-four Gulf of California experts from both sides of the U.S.–Mexico border. From the origins of the Gulf to its physical and chemical characteristics, from urgently needed conservation alternatives for fisheries and the entire Gulf ecosystem to information about its invertebrates, fishes, cetaceans, and sea turtles, this thought-provoking book provides new insights and clear paths to achieving sustainable use solidly based on robust science. The interdisciplinary, international cooperation involved in creating this much-needed collection provides a model for achieving success in answering critically important questions about a precious but rapidly disappearing ecological treasure.

RICHARD C. BRUSCA is Director of Research and Conservation at the Arizona-Sonora Desert Museum, a research scientist at the University of Arizona, and an Adjunct Professor at the Centro de Investigación en Alimentación y Desarrollo in Hermosillo, Mexico.

“The Gulf of California is one of the most interesting ocean ecosystems in the world yet a myth persists that it is both poorly studied and pristine. This book destroys that myth and might be the most important regional oceanography book ever written. Between them the authors have invested at least 750 years in studying the Gulf of California, and the chapters document both excellent science and serious environmental degradation. This book will be an instant classic.” —Paul Dayton, Scripps Institute of Oceanography

“Richard Brusca, as editor and contributor, has assembled a team of research scientists with long-time experience investigating the Sea of Cortez. Collectively, they have thoroughly reviewed the status of knowledge of this sea, presenting a baseline for ecological monitoring as commercial exploitation and global climate change challenge the ecosystems of the Gulf of California.” —Donald A. Thomson, Professor Emeritus, University of Arizona
Southwestern Desert Resources
Edited by WILLIAM HALVORSON, CECIL SCHWALBE, and CHARLES VAN RIPER III

The southwestern deserts stretch from southeastern California to west Texas and then south to central Mexico. The landscape of this region is known as basin-and-range topography featuring the “sky islands” of forest rising from the desert lowlands, which creates a uniquely diverse ecology. The region is further complicated by an international border, where governments have caused difficulties for many animal populations.

This book puts a spotlight on individual research projects that are specific examples of work being done in the area, and when they are all brought together, sheds a general light of understanding on the biological and cultural resources of this vast region so that those same resources can be managed as effectively and efficiently as possible. The intent is to show that collaborative efforts among federal, state university, and private-sector researchers working with land managers provide better science and better management than scientists and land managers working independently.

WILLIAM HALVORSON is a research ecologist, CECIL SCHWALBE an ecologist, and CHARLES VAN RIPER III a senior scientist, all with the U.S. Geological Survey’s Southwest Biological Science Center at the Sonoran Desert Research Station. Each is also a faculty member at the School of Natural Resources and the Environment at the University of Arizona.
Paleonutrition

MARK Q. SUTTON, KRISTIN D. SOBOLIK, and JILL K. GARDNER

A definitive volume on ancient diets

Paleonutrition is the analysis of prehistoric human diets and the interpretation of dietary intake in relation to health and nutrition. As a field of study, it addresses prehistoric diets in order to determine the biological and cultural implications for individuals as well as for entire populations, placing archaeological interpretations into an anthropological context. Throughout history, and long before written records, human culture has been constantly in flux. The study of paleonutrition provides valuable insights into shifts and changes in human history, whatever their causes.

This is the most comprehensive and up-to-date book on the topic. Intended for students and professionals, it describes the nature of paleonutrition studies, reviews the history of paleonutrition research, discusses methodological issues in the reconstruction of prehistoric diets, presents theoretical frameworks frequently used in paleonutrition research, and showcases examples in which paleonutritional analyses have been successfully conducted on prehistoric individuals, groups, and populations. It offers an integrative approach to understanding state-of-the-art anthropological dietary, health, and nutritional assessments. The most recent and innovative methods used to reconstruct prehistoric diets are discussed, along with the major ways in which paleonutrition data are recovered, analyzed, and interpreted.

Paleonutrition includes five contemporary case studies which provide useful models of how to conduct paleonutrition research. Topics range from ancient diets in medieval Nubia to children’s health in the prehistoric American Southwest to honey use by an ethnographic group of East African foragers. As well as providing interesting examples of applying paleonutrition techniques, these case studies illustrate the mutually beneficial linkages between ethnography and archaeology.

MARK Q. SUTTON is an emeritus professor of anthropology at California State University, Bakersfield, where he taught for twenty years. He is currently the director of the San Diego office of Statistical Research, Inc.
KRISTIN D. SOBOLIK is chair of the Department of Anthropology and Associate Director of the Climate Change Institute at the University of Maine in Orono.
JILL K. GARDNER is the principal investigator for ASM Affiliates, Inc., in Carlsbad, California.

“TThis is a substantial text that combines background to paleonutrition, an extensive bibliography, a discussion on methods, and case studies.” — Sharyn Jones, author of Food and Gender in Fiji: Ethnoarchaeological Explorations
People and Plants in Ancient Eastern North America

Edited by PAUL E. MINNIS

The environmental diversity of North America is astounding—from cir-cumpolar tundra with a small number of plants more than a few centimeters tall to the lush semitropical forests of the southeastern United States and the Caribbean Basin. No less remarkable is the record of plant usage by the various indigenous peoples who have been living here for more than 12,000 years. For the vast majority of this time, their livelihood—food, shelter, fuel, and medicine—depended on their knowledge and use of the plants that surrounded them.

The most comprehensive overview in more than half a century of the interconnectedness of people and plants, this book and its companion volume, People and Plants in Ancient Western North America, present the latest information on three major topics: the uses of native plants, the history of crops and their uses, and the impact of humans on their environment. They not only contribute to our understanding of the lives of prehistoric people but also serve as guides for designing sustainable living today.

PAUL E. MINNIS is a professor of anthropology at the University of Oklahoma and former president of the Society of Ethnobiology. He is the editor of Ethnobotany: A Reader and co-author of The Neighbors of Casas Grandes: Medio Period Communities of Northwestern Chihuahua, published by the University of Arizona Press.

People and Plants in Ancient Western North America

Edited by PAUL E. MINNIS

The environmental diversity of western North America is astounding—from the wind-scoured tundra of the high mountains to the seemingly desolate lowland deserts. No less remarkable is the record of plant usage by the various indigenous peoples who have been living there for more than twelve millennia. For the vast majority of this time, their livelihood—food, shelter, fuel, and medicine—depended on their knowledge and use of the plants that surrounded them.

The most comprehensive overview in more than half a century of the interconnectedness of people and plants, this book and its companion volume, People and Plants in Ancient Eastern North America, present the latest information on three major topics: the uses of native plants, the history of crops and their uses, and the impact of humans on their environment. They not only contribute to our understanding of the lives of prehistoric people but also serve as guides for designing sustainable living today.

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Tree-ring dating (dendrochronology) is a method of scientific dating based on the analysis of tree-ring growth patterns. As author James Speer notes, trees are remarkable bioindicators. Although there are other scientific means of dating climatic and environmental events, dendrochronology provides the most reliable of all paleorecords. Dendrochronology can be applied to very old trees to provide long-term records of past temperature, rainfall, fire, insect outbreaks, landslides, hurricanes, and ice storms—to name only a few events.

This comprehensive text addresses all of the subjects that a reader who is new to the field will need to know, and it will be a welcome reference for practitioners at all levels. It includes a history of the discipline, biological and ecological background, principles of the field, basic scientific information on the structure and growth of trees, the complete range of dendrochronology methods, and a full description of each of the relevant subdisciplines.

Individual chapters address the composition of wood, methods of field and laboratory study, dendroarchaeology, dendroclimatology, dendroecology, dendrogeomorphology, and dendrochemistry. The book also provides thorough introductions to common computer programs and methods of statistical analysis. In the final chapter, the author describes “frontiers in dendrochronology,” with an eye toward future directions in the field. He concludes with several useful appendixes, including a listing of tree and shrub species that have been used successfully by dendrochronologists. Throughout, photographs and illustrations visually represent the state of knowledge in the field.

JAMES H. SPEER is an associate professor of geography and geology at Indiana State University and is the organizer of the Annual North American Dendroecological Fieldweek. He is the current president of the Tree-Ring Society, and his scholarly articles appear in leading journals, including Publications in Ecology, Canadian Journal of Forest Research, Journal of Biogeography, and Climate Research.

“The breadth of this book surpasses any existing texts in the field. It is a very valuable resource because many researchers use tree rings to address a variety of answers rather than remaining exclusively within one subdiscipline.” —Carolyn A. Copenheaver, Virginia Polytechnic Institute and State University
The record of native people on Gulf of California islands

THOMAS BOWEN

Since 1900 ethnohistorical and archaeological research has expanded our knowledge of Indians on both sides of the Gulf of California. Much of that information pertains to the people living on the peninsula and mainland, and touches only incidentally on the islands. In this volume, Thomas Bowen presents historical and archaeological evidence for human use of 32 major Gulf islands.

Native people may have played a significant role in shaping island ecosystems, and chronological data establishes a time depth for native people of ten millennia. New information from Seri oral history indicates Seri voyages far beyond Isla Tiburón, and Bowen shows that the traditional assumption—that most islands were beyond the range of native people—is wrong. Indians knew and exploited nearly every significant island in the Gulf.

Bowen’s work also touches on the question of initial human entry into the Americas. The Gulf may occupy a pivotal position in human dispersal in the Americas, and it is possible that evidence of this process has been preserved on some Gulf islands.

THOMAS BOWEN is Professor Emeritus of Anthropology at California State University, Fresno, and a research associate at the University of Arizona’s Southwest Center.
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**Landscapes and Social Transformations on the Northwest Coast**

**Colonial Encounters in the Fraser Valley**

JEFF OLIVER

*Colonialism on the Northwest Coast*

The Fraser Valley in British Columbia has been viewed historically as a typical setting of Indigenous-white interaction. Jeff Oliver now reexamines the social history of this region from pre-contact to the violent upheavals of nineteenth and early twentieth century colonialism to argue that the dominant discourses of progress and colonialism often mask the real social and physical process of change that occurred here—change that can be more meaningfully tied to transformations in the land.

The Fraser Valley has long been a scene of natural resource appropriation—furs and fish, timber and crops—with settlement patterns and land claims centering on the use of these materials. Oliver demonstrates how social change and cultural understanding are tied to the way that people use and remake the landscape. Drawing on ethnographic texts, archaeological evidence, cartography, and historical writing, he has created a deep history of the valley that enables us to view how human entanglements with landscape were creative of a variety of contentious issues. By capturing the multiple dynamics that were operating in the past, Oliver shows us not only how landscape transformations were implicated in constructing different perceptions of place but also how such changes influenced peoples’ understanding of history and identity.

This groundbreaking work examines engagement between people and the environment across a variety of themes, from aboriginal appropriation of nature to colonists’ reworking of physical and conceptual geographies, demonstrating the consequences of these interactions as they permeated various social and cultural spheres. It offers a new lens for viewing a region as it provides fresh insights into such topics as landscape change, perceptions of place, and Indigenous-white relations.

JEFF OLIVER is a lecturer in archaeology at the University of Aberdeen in Scotland.

“This book is well grounded theoretically and provides a nuanced view of social constructions of the landscape, from everyday traversing and working of the land to mythic and diagrammatic constructions and legal and verbal discourses.”—Crisca Bierwert, author of *Brushed by Cedar, Living by the River: Coast Salish Figures of Power*
Across a Great Divide  
Continuity and Change in Native North American Societies, 1400–1900

Edited by LAURA L. SCHEIBER and MARK D. MITCHELL

Bridging history and prehistory

Archaeological research is uniquely positioned to show how native history and native culture affected the course of colonial interaction, but to do so it must transcend colonialist ideas about Native American technological and social change. This book applies that insight to five hundred years of native history. Using data from a wide variety of geographical, temporal, and cultural settings, the contributors examine economic, social, and political stability and transformation in indigenous societies before and after the advent of Europeans and document the diversity of native colonial experiences. The book’s case studies range widely, from sixteenth-century Florida, to the Great Plains, and to nineteenth-century coastal Alaska.

The contributors address a series of interlocking themes. Several consider the role of indigenous agency in the processes of colonial interaction, paying particular attention to gender and status. Others examine the ways long-standing native political economies affected, and were in turn affected by, colonial interaction. A third group explores colonial-period ethnogenesis, emphasizing the emergence of new native social identities and relations after 1500. The book also highlights tensions between the detailed study of local cases and the search for global processes, a recurrent theme in postcolonial research.

If archaeologists are to bridge the artificial divide separating history from prehistory, they must overturn a whole range of colonial ideas about American Indians and their history. This book shows that empirical archaeological research can help replace long-standing models of indigenous culture change rooted in colonialist narratives with more nuanced, multilinear models of change—and play a major role in decolonizing knowledge about native peoples.

LAURA L. SCHEIBER is an assistant professor of anthropology at Indiana University and co-editor of Archaeological Landscapes on the High Plains. MARK D. MITCHELL is a PhD candidate in anthropology at the University of Colorado.

“This book as an excellent addition to the literature on the archaeology of Native North American experiences under colonialism. More, it is an extremely valuable contribution to the discipline that will go a long way toward re-unification of archaeology across artificially constructed time periods.”  
—Barnet Pavao-Zuckerman, Arizona State Museum
The importance of place is the deep secret of Southwest archaeology, and Reid and Whittlesey are to be congratulated for bringing it to the surface with such eloquence. They are uniquely able to discuss Haury and the Mogollon controversy with personal experience that would be difficult for others to match.

—James E. Snead, author of Ruins and Rivals: The Making of Southwest Archaeology
Engendering Households in the Prehistoric Southwest

Edited by BARBARA J. ROTH

Examining gender roles at the household level

The French anthropologist Claude Lévi-Strauss once described a village as “deserted” when all the adult males had vanished. While his statement is from the first half of the twentieth century, it nonetheless illustrates an oversight that has persisted during most of the intervening decades. Now southwestern archaeologists have begun to delve into the task of “engendering” their sites. Using a “close to the ground” approach, the contributors to this book seek to engender the prehistoric Southwest by examining evidence at the household level.

Focusing on gendered activities in household contexts throughout the southwestern United States, this book represents groundbreaking work in this area. The contributors view households as a crucial link to past activities and behavior, and by engendering these households we can gain a better understanding of their role in prehistoric society. Gender-structured household activities, in turn, can offer insight into broader-scale social and economic factors.

The chapters offer a variety of theoretical and methodological approaches to engendering households and examine topics such as the division of labor, gender relations, household ritual, ceramic and ground stone production and exchange, and migration.

Engendering Households in the Prehistoric Southwest ultimately addresses broader issues of interest to many archaeologists today, including households and their various forms, identity and social boundary formation, technological style, and human agency.

BARBARA J. ROTH is an associate professor of anthropology at the University of Nevada, Las Vegas.
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