NEW BOOKS FROM

ARIZONA

Spring/Summer 2012
On February 14, 1912, after nearly 49 years as a US territory and thousands of years as a sacred home to Indigenous peoples, Arizona became the 48th and last of the contiguous states to enter the Union of the United States of America.

At the time of its statehood, Arizona epitomized the economic promise of the American West. Rich in natural resources, the state was earning its reputation as the home of the Five C’s—copper, cattle, cotton, citrus, and climate. Its people reflected the rich history and heritage of the Southwest, from the influences of its Native American and Hispanic cultures to the adventurous spirit of its early prospectors, ranchers, and farmers. All embraced Arizona’s rugged and rich environment to create a unique and prosperous lifestyle.

Arizona continues to be recognized for its natural beauty, a high quality of life, and its ongoing innovation in many fields, from agriculture to technology.

For more than fifty years, the University of Arizona Press has been publishing books about our state and the world around it. Documenting the rich traditions of the Southwest through history and archaeology, shedding light on environmental issues, celebrating great fiction and poetry, and reflecting the strengths of University of Arizona, such as space sciences, the UA Press strives to present an accurate and compelling chronicle of the Grand Canyon State.

Join us as we revisit Arizona’s history with a substantially updated version of Thomas Sheridan’s lauded classic *Arizona: A History* and as we look forward to the next hundred years.
Arizona
A History, Revised Edition
THOMAS E. SHERIDAN

A comprehensive update to a lauded classic

Hailed as a model state history thanks to Thomas E. Sheridan’s thoughtful analysis and lively interpretation of the people and events shaping the Grand Canyon State, Arizona has become a standard in the field. Now, just in time for Arizona’s centennial, Sheridan has revised and expanded this already top-tier state history to incorporate events and changes that have taken place in recent years. Addressing contemporary issues like land use, water rights, dramatic population increases, suburban sprawl, and the US–Mexico border, the new material makes the book more essential than ever. It successfully places the forty-eighth state’s history within the context of national and global events. No other book on Arizona history is as integrative or comprehensive.

From stone spear points more than 10,000 years old to the boom and bust of the housing market in the first decade of this century, Arizona: A History explores the ways in which Native Americans, Hispanics, Asians, and Anglos have inhabited and exploited Arizona. Sheridan, a life-long resident of the state, puts forth new ideas about what a history should be, embracing a holistic view of the region and shattering the artificial line between prehistory and history. Other works on Arizona’s history focus on government, business, or natural resources, but this is the only book to meld the ethnic and cultural complexities of the state’s history into the main flow of the story.

A must-read for anyone interested in Arizona’s past or present, this extensive revision of the classic work will appeal to students, scholars, and general readers alike.

THOMAS E. SHERIDAN is a research anthropologist at the Southwest Center and a professor of anthropology at the University of Arizona. He is the author of many books, including Los Tucsonenses: The Mexican Community in Tucson, 1854–1941, and Landscapes of Fraud: Mission Tucumcari, the Baca Float, and the Betrayal of the O’odham, both published by the University of Arizona Press.

Praise for the first edition—

“The most modern survey of Arizona history to date.” —Journal of the West

“Sheridan has created the most passionate, multifaceted, modern history of the Grand Canyon state.” —Western Historical Quarterly

“This book is a prime example of a well-written regional history that does not marginalize the particular and local. Arizona’s present residents, most of whom are recent immigrants to the state, would do well to read this book to find out how they are part of a larger epic.” —Hispanic American Historical Review

Of Related Interest

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The human stories and the technical triumphs

The Red Planet has been a subject of fascination for humanity for thousands of years, becoming part of our folklore and popular culture. The most Earthlike of the planets in our solar system, Mars may have harbored some form of life in the past and may still possess an ecosystem in some underground refuge. The mysteries of this fourth planet from our Sun make it of central importance to NASA and its science goals for the twenty-first century.

In the wake of the very public failures of the Mars Polar Lander and the Mars Climate Orbiter in 1999, NASA embarked on a complete reassessment of the Mars Program. Scott Hubbard was asked to lead this restructuring in 2000, becoming known as the “Mars Czar.” His team’s efforts resulted in a very successful decade-long series of missions—each building on the accomplishments of those before it—that adhered to the science adage “follow the water” when debating how to proceed. Hubbard’s work created the Mars Odyssey mission, the twin rovers Spirit and Opportunity, the Mars Reconnaissance Orbiter, the Phoenix mission, and most recently, the planned launch of the Mars Science Laboratory.

Now for the first time, Scott Hubbard tells the complete story of how he fashioned this program, describing both the technical and political forces involved and bringing to life the national and international cast of characters engaged in this monumental endeavor. Blending the exciting stories of the missions with the thrills of scientific discovery, Exploring Mars will intrigue anyone interested in the science, the engineering, or the policy of investigating other worlds.

SCOTT HUBBARD is a professor in the Department of Aeronautics and Astronautics at Stanford University. He has been engaged in space-related research as well as program, project, and executive management for more than 35 years. He spent 20 years at NASA, including serving as director of NASA’s Ames Research Center, and received NASA’s highest award, the Distinguished Service Medal.

“It’s high time somebody revealed the underbelly of why and how we travel to the Red Planet. Leave it to NASA’s ‘Mars Czar’ Scott Hubbard to tell this story. Yes, we’re all explorers, but every mission to space is enabled by financial, political, and cultural forces that you never hear about—without which there’d be no enterprise of discovery at all.” —Neil deGrasse Tyson

“Mars is not a friendly place—and neither is Washington. Scott Hubbard knows how to navigate deftly in both places—and the end result is a Mars exploration campaign that emerged like a Phoenix from a pair of smoking holes in the rusty red soil. His story is filled with outsized egos, undersized budgets, and nail-biting tension as he performs mission impossible: turning an epic failure into a space-age triumph.” —Miles O’Brien
Searching for answers, finding herself

This trip wasn’t about her, her need to escape. She had been too young when it happened. Too young to understand what could be worth risking everything for. Even now they seemed naïve, foolish in their belief that anything could change. They had tried to save a generation. If she couldn’t save them, she might find a way to finish their story.

Neva Greene is seeking answers. The daughter of American Indian activists, Neva hasn’t seen or heard from her parents since they vanished a decade earlier, after planning an act of resistance that went terribly wrong. Discovering a long-overlooked clue to their disappearance, Neva follows their trail to Central America, leaving behind an uncaring husband, an estranged brother, and a life of lukewarm commitments.

Determined to solve the mystery of her parents’ disappearance, Neva finds work teaching English in the capital city of tiny Coatepeque, a country torn by its government’s escalating war on its Indigenous population. As the violence and political unrest grow around her, Neva meets a man whose tenderness toward her seems to contradict his shadowy political connections.

Against the backdrop of Central American politics, this suspenseful first novel from award-winning poet Janet McAdams explores an important chapter in American Indian history. Through finely drawn, compelling characters and lucidly beautiful prose, Red Weather explores the journey from loss to possibility, from the secrets of the past to the longings of the present.

JANET McADAMS is the Robert P. Hubbard Professor of Poetry at Kenyon College. She is the author of two collections of poetry, including The Island of Lost Luggage, which won the Diane Decorah First Book Award from the Native Writers Circle of the Americas and the American Book Award. She is the founding editor of the Earthworks book series from Salt Publishing, which focuses on Indigenous poetry.

“Driven with beautiful balance by stories and characters, Janet McAdams’s Red Weather breathe new life into the radical legacy of the Native 1970s. In prose that recalls Joan Didion’s Salvador, McAdams offers reasons to hope for rain, dawn, and even justice—but she reminds us, as well, that hope has a price.” —Robert Warrior

“Janet McAdams is a writer with a powerful and original voice, as readers of her poetry know well. Red Weather is an outstanding novel, from first graceful page to last. It’s a captivating debut that will surely introduce this important writer to new readers, even as it rewards her dedicated fans.” —Katharine Weber, author of The Memory of All That, True Confections, and Triangle
Walking the Clouds
An Anthology of Indigenous Science Fiction
Edited by GRACE L. DILLON

A groundbreaking collection

In this first-ever anthology of Indigenous science fiction, Grace Dillon collects some of the finest examples of the craft, with contributions by Native American, First Nations, Aboriginal Australian, and New Zealand Maori authors. The collection includes seminal authors such as Gerald Vizenor, historically important contributions often categorized as “magical realism” by authors like Leslie Marmon Silko and Sherman Alexie, and authors more recognizable to science fiction fans like William Sanders and Stephen Graham Jones. Dillon’s engaging introduction situates the pieces in the larger context of science fiction and its conventions.

Organized by sub-genre, the book starts with Native slipstream, stories infused with time travel, alternate realities, and alternative history like Vizenor’s “Custer on the Slipstream.” Next up are stories about contact with other beings, featuring, among others, an excerpt from Gerry Williams’ The Black Ship. Dillon includes stories that highlight Indigenous science, like a piece from Archie Weller’s Land of the Golden Clouds, asserting that one of the roles of Native science fiction is to disentangle that science from notions of “primitive” knowledge and myth. The fourth section calls out stories of apocalypse like William Sanders’ “When This World Is All on Fire” and a piece from Zainab Amadahy’s The Moons of Palmares. The anthology closes with examples of biskaabiiyang, or “returning to ourselves,” bringing together stories like Eden Robinson’s “Terminal Avenue” and a piece from Robert Sullivan’s Star Waka.

An essential book for readers and students of both Native literature and science fiction, Walking the Clouds is an invaluable collection. Not only does it bring together great examples of Native science fiction from an internationally known cast of authors, but Dillon’s insightful scholarship sheds new light on the traditions of imagining an Indigenous future.

GRACE L. DILLON is an associate professor in the Indigenous Nations Studies program at Portland State University in Oregon. She is also the editor of Hive of Dreams: Contemporary Science Fiction from the Pacific Northwest.

“Though I’m not usually a fan of anthologies compiled by race, sex, etc., this book is so good that I’m happy to have these stories collected together however it came about. Don’t read this because they’re stories by Native American writers. Read them because they’re damn good stories by damn good writers.” —Charles de Lint

“Walking the Clouds offers a history and shows the state of the art of science fiction from the other side—from the Indigenous and the colonized, the dispossessed and the genocided. It shows that it is long past time for the genre to uncircle the wagons and attend to those who have already survived the apocalypse.” —Dr. Mark Bould, founding co-editor of Science Fiction Film and Television Journal
Cell Traffic
New and Selected Poems

HEID E. ERDRICH
Foreword by DEAN RADER

Exploring tensions between science and tradition

Cell Traffic presents new poems and uncollected prose poetry along with selected work from award-winning poet Heid Erdrich’s three previous poetry collections. Erdrich’s new work reflects her continuing concerns with the tensions between science and tradition, between spirit and body. She finds surprising common ground while exploring Indigenous experience in multifaceted ways: personal, familial, biological, and cultural. The title, Cell Traffic, suggests motion, and Erdrich considers multiple movements—cellular transfer, the traffic of DNA through body parts and bones, “migration” through procreation, and the larger “movements” of indigenousness and ancestral inheritance.

Erdrich’s wry sensibility, sly wit, and keenly insightful mind have earned her a loyal following. Her point of view is always slightly off center, and this lends a particular freshness to her poetry. The debunking and debating of the science of origins is one of Erdrich’s focal subjects. In this collection, she turns her observational eye to the search for a genetic mother of humanity, forensic anthropology’s quest for the oldest known bones, and online offers of genetic testing. But her interests are not limited to science. She freely admits popular culture into her purview as well, referencing sci-fi television series and Internet pop-up ads.

HEID E. ERDRICH is an independent scholar, curator, playwright, and founding publisher of Wiigwaas Press. She grew up in Wahpeton, North Dakota, and is Ojibwe enrolled at Turtle Mountain. Heid has taught college writing for two decades, both as a tenured professor and as a visiting author and scholar at dozens of colleges, universities, libraries, and arts organizations.

“A marvelous tour of poetic passion inside a world of warriors, fire pits, love, genes, and the tender ironies of woe and mercy. The images and scenes tease and honor Native ancestors, the seasons, a warm eye in winter, and the “stars shine words right into the center of the dream.” —Gerald Vizenor, author of Almost Ashore: Selected Poems

“Through her eyes, her split vision of science and soul, Heid E. Erdrich does nothing less than remake the world.” —Susan Power, author of The Grass Dancer


“Funny, sexy, rowdy, and surprising, these poems pretty much cover the entire human existence. She is an original. Buy this book now.” —Sherman Alexie, author of The Absolutely True Diary of a Part-Time Indian
In these engaging and often gripping short stories, Fred Arroyo takes us into the lives of working-class Hispanic migrants and immigrants, who are often invisible while they work in plain sight across America. As characters intertwine and evolve across stories, Arroyo creates a larger narrative that dramatizes the choices we make to create identity, make meaning, and deal with hardships and loss. His stories are linked by a concern with borders, both real and imagined, and the power that memory and imagination have to shape and structure our lives.

Through his characters and their true-to-life situations, Arroyo makes visible both internal and external conflicts that are deeply rooted in—and affected by—place. A bodega, a university town, a factory, a Chicago street, some dusty potato fields: here is where we encounter ordinary people who work, dream, love, and persist in the face of violence, bereavement, disappointment, and loss—particularly the loss of mothers, fathers, and loved ones.

Arroyo’s characters experience a strange wonder as the midwestern United States increasingly appears to be a place created by the Latinas and Latinos who remain out of the sight and minds of Anglos. In lyrical language weighted by detail, exquisite imagery, and evocative story, Arroyo imagines characters who confront the tattered connections between memory and longing, generations and geographies, place and displacement, as they begin to feel their own longings, “breathing in whatever was offered, feeling, deep in the small and fragile borders of my heart,” as one character puts it, “that it came with a sorrow I could never betray.”

FRED ARROYO lives in southern California and teaches at Whittier College. He is the author of the novel The Region of Lost Names, also published by the University of Arizona Press.

“What goes on in the hearts, minds, and souls of people who face constant physical labor and pain, plus the threat that they might be arrested at any moment? Fred Arroyo shows us, in his powerful and lyrical stories.” —Peggy Shumaker, author of Just Breathe Normally

“Fred Arroyo’s fine atlas of stories is an ark of conveyance. Everywhere are roads, streets, avenues, lanes, aisles, paths. These transporting fictions worry the paradox of the road as both a place itself and the means we move through place to a place beyond. Yes, these stories move and they are profoundly moving.” —Michael Martone, author of Four for a Quarter

“Arroyo’s stories reveal neighbors on this earth whose inner lives grow mysteriously stronger as the forces arrayed against them are intensified. These are people we want to know. This is a writer on whom we can rely.” —Kim Stafford, author of The Muses Among Us: Eloquent Listening and Other Pleasures of the Writer’s Craft
Intimate stories from a sensational young writer

Rene Perez has the ability to stop time. In fact, time stops as soon as you start reading one of his short stories. You find yourself transported into the minds and lives of people you thought you didn’t know. Suddenly they are your best friends.

They live in Texas. Most of them are Hispanic. But their problems are universal.

Like Alfredo, driving home from Dallas to Greentown with the body of his friend “Frankie” Ochoa in the back of his hearse and his son Ramon ready to drive if Alfredo’s eyesight fails again.

Or Joey, just back from basic training and ready to ship out with his Marine platoon. He’s having beers with his best friend J.R. at Flojo’s, a bar outside of Greentown run by Liz and Vicente, “the toughest couple in town.” Or Benny, who drops into Flojo’s for the first time in years and finds his one-time friend Gumby drinking himself into oblivion. Turns out Gumby’s luck is even worse than Benny’s. Or Virginia, the schoolteacher who’s trying to become better educated in the hope that her son who went to Stanford will come back home to Corpus Christi. Or Eric, who spent all his money on two flashy wheels for his car and put them both on the passenger side so that they’ll impress everyone on the sidewalk as he passes. Or Andy, who breaks into a home he’s always wanted to see from the inside.

You’ll want to know them all. And you will count yourself fortunate to have met them.

RENÉ S. PEREZ II was born in Kingsville, Texas, and raised in Corpus Christi. He received a BA in English at the University of Texas and an MFA in creative writing from Texas State University. He is the winner of the Alfredo Cisneros del Moral Foundation prize for this collection. He teaches in Austin.

“Perez shines a high beam on lives never in the spotlight. His stories abduct you, sweep you across an America you never knew existed, and in the end change you. Good stories do that. A wonderful debut.”—Sandra Cisneros, author of The House on Mango Street

“A refreshing portrait of South Texas, where Rene Perez drives off the beaten path to explore the intricacies of place and human relationships past their speed limits. Along those highways, Perez’s clear and confident prose tags up the postcard and reclaims its sender.”—Nelly Rosario, author of Song of the Water Saints

“Rene Perez’s collection is much more than a fine first book by an enormously gifted young writer, it is one marking trail for an ignored culture to find its way to the nation’s center.”—Dagoberto Gilb, author of Before the End, After the Beginning

“In this absorbing collection, each story reads like a fateful drive to the intimate spaces of small Texas towns, where ordinary citizens teach us great truths about misfortune and grief, but also about happiness and hope. Along These Highways is an exceptional debut.”—Rigoberto González, author of Black Blossoms
“Eating is not only a political act, it is also a cultural act that reaffirms one’s identity and worldview,” Enrique Salmón writes in *Eating the Landscape*. Traversing a range of cultures, including the Tohono O’odham of the Sonoran Desert and the Rarámuri of the Sierra Tarahumara, the book is an illuminating journey through the southwestern United States and northern Mexico. Salmón weaves his historical and cultural knowledge as a renowned Indigenous ethnobotanist with stories American Indian farmers have shared with him to illustrate how traditional Indigenous foodways—from the cultivation of crops to the preparation of meals—are rooted in a time-honored understanding of environmental stewardship.

Despite the large cultural and geographic diversity of the region he explores, Salmón reveals common themes: the importance of participation in a reciprocal relationship with the land, the connection between each group’s cultural identity and their ecosystems, and the indispensable correlation of land consciousness and food consciousness. Salmón shows that these collective philosophies provide the foundation for Indigenous resilience as the farmers contend with global climate change and other disruptions to long-established foodways. This resilience, along with the rich stores of traditional ecological knowledge maintained by Indigenous agriculturalists, Salmón explains, may be the key to sustaining food sources for humans in years to come.

As many of us begin to question the origins and collateral costs of the food we consume, Salmón’s call for a return to more traditional food practices in this wide-ranging and insightful book is especially timely. *Eating the Landscape* is an essential resource for ethnobotanists, food sovereignty proponents, and advocates of the local food and slow food movements.

**ENRIQUE SALMÓN** is head of the American Indian Studies Program at Cal State University East Bay in Hayward, California. He has been a Scholar in Residence at the Heard Museum and a program officer for the Greater Southwest and Northern Mexico regions for the Christensen Fund. He has published several articles and chapters on Indigenous ethnobotany, agriculture, nutrition, and traditional ecological knowledge.

“This is very fine work reminiscent of the style and substance of the best by other stalwarts in the field of Indigenous knowledge like Gary Paul Nabhan, Greg Cajete, and Winona LaDuke.”—Devon Peña, author of *Mexican Americans and the Environment: Tierra y Vida*

“I knew the moment I read the first paragraph that this book was going to be extraordinary. Enrique Salmón is a born storyteller, and this book is steeped in his talents.”—Nancy J. Turner, author of *The North American Guide to Common Poisonous Plants and Mushrooms*
The Only One Living to Tell
The Autobiography of a Yavapai Indian

MIKE BURNS
Edited by GREGORY McNAMEE

An important and enthralling firsthand account

Mike Burns—born Hoomothya—was around eight years old in 1872 when the US military murdered his family and as many as seventy-six other Yavapai men, women, and children in the Skeleton Cave Massacre in Arizona. One of only a few young survivors, he was adopted by an army captain and ended up serving as a scout in the US army and adventuring in the West. Before his death in 1934, Burns wrote about the massacre, his time fighting in the Indian Wars during the 1880s, and life among the Kwevkepaya and Tolkepaya Yavapai. His precarious position between the white and Native worlds gives his account a distinctive narrative voice.

Because Burns was unable to find a publisher during his lifetime, these firsthand accounts of history from a Native perspective remained unseen through much of the twentieth century, archived at the Sharlot Hall Museum in Prescott. Now Gregory McNamee has brought Burns’s text to life, making this extraordinary tale an accessible and compelling read. Generations after his death, Mike Burns finally gets a chance to tell his story.

This autobiography offers a missing piece of Arizona history—as one of the only Native American accounts of the Skeleton Cave Massacre—and contributes to a growing body of history from a Native perspective. It will be an indispensable tool for scholars and general readers interested in the West—specifically Arizona history, the Apache wars, and Yavapai and Apache history and lifeways.

MIKE BURNS was a well-known Yavapai Indian who was orphaned during the Apache Wars. His original memoir has long been archived at the Sharlot Hall Museum in Prescott, Arizona. GREGORY McNAMEE is a writer, editor, and photographer based in Tucson. He is the author of the modern classic Gila: The Life and Death of an American River and is the author or editor of more than thirty other books.

“This is a profound, important, and powerful book that will grab your heart and arouse your mind for years to come. Beautifully written, it should be read by anyone who cares about Native Americans or being human.” —Jerry Ellis, author of Walking the Trail: One Man’s Journey along the Cherokee Trail of Tears

“Orphan, captive, servant, scout, and witness to the contagion of violence that drove the westward expansion: Mike Burns saw it all. The Only One Living to Tell is a crucial piece of American history—a firsthand account of the heartbreaking Skeleton Cave Massacre and its catastrophic consequences, a debunking of the romance of the nineteenth-century ‘Indian fighter,’ and a closely observed ethnography compiled by a man who almost single-handedly preserved his people’s heritage for posterity.” —Margot Mifflin, author of The Blue Tattoo: The Life of Olive Oatman
We Will Secure Our Future  
Empowering the Navajo Nation  

PETERSON ZAH and PETER IVERSON  

Sharing the life of an education pioneer

Nearing graduation from Phoenix Indian School, Peterson Zah decided he wanted to attend college. He was refused the reference letters needed for college admission by teachers who told him he would fail and thus embarrass them. Several years later, these instructors would receive invitations from Zah to a party celebrating his graduation from Arizona State University.

And so began a career that took Zah to the presidency of the Navajo Nation. His life and accomplishments have exemplified the ongoing efforts by American Indian communities to gain greater control over their lives and lands. He has made important contributions in many areas, but education has always been one of his main priorities. Perhaps no one in the Southwest has done more than Peterson Zah to increase the recruitment, retention, and graduation of American Indian students from colleges and universities.

Zah’s presentations to Peter Iverson’s classes at Arizona State University, employed examples drawn from his own experiences. Students praised his thoughtful, honest, and direct observations. He reinforced a central theme in Iverson’s classes that Indian history encompasses triumph as well as tragedy and victory as well as victimization.

This book grew out of Iverson’s determination to share Zah’s insights with a wider audience. The two met every few months to consider many subjects related to Zah’s life. These sessions formed the foundation for this volume.

Part autobiography, part interview, and part conversation, Zah and Iverson’s account touches on a wide range of overlapping topics, but two central themes prevail: education and empowerment. We Will Secure Our Future is a fascinating look into the life of a man who became a respected visionary and passionate advocate for his people.

Born in Keams Canyon, Arizona, in 1937, Peterson Zah became director of the Navajo Legal Services Program. He was later elected as chairman of the Navajo Tribal Council and then as president of the Navajo Nation. He was also a special advisor to the president of Arizona State University, which presented him with an honorary doctorate in 2005. Peter Iverson is Regents’ Professor of History (emeritus) at Arizona State University. He is the author or editor of 15 books including Diné: A History of the Navajos and “We Are Still Here”: American Indians in the Twentieth Century.

“A uniquely collaborative work that is different enough to warrant real attention, and substantive enough to provide a solid education about this important Diné figure—and in his own words, no less.”  
—David E. Wilkins, co-author of American Indian Politics and the American Political System
Memories of living in the Depression-era South

“It’s in the nature of things that whole worlds disappear,” writes the poet Robert Hass in the foreword to Jimmye Hillman’s insightful memoir. “Their vanishings, more often than not, go unrecorded or pass into myth, just as they slip from the memory of the living.”

To ensure that the world of Jimmye Hillman’s childhood in Greene County, Mississippi, during the Great Depression doesn’t slip away, he has gathered together accounts of his family and the other people of Old Washington village. There are humorous stories of hog hunting and heart-wrenching tales of poverty set against a rural backdrop shaded by the local social, religious, and political climate of the time. Jimmye and his family were subsistence farmers out of bare-bones necessity, decades before discussions about sustainability made such practices laudable.

More than just childhood memories and a family saga, though, this book serves as a snapshot of the natural, historical, and linguistic details of the time and place. It is a remarkable record of Southern life. Observations loaded with detail uncover broader themes of work, family loyalty, and the politics of changing times.

Hillman, now eighty-eight, went on to a distinguished career as an economist specializing in agriculture. He realizes the importance of his story as an example of the cultural history of the Deep South but allows readers to discover the significance on their own by witnessing the lives of a colorful cast of characters. Hogs, Mules, and Yellow Dogs is unique, a blend of humor and reflection, wisdom and sympathy—but it’s also a hard-nosed look at the realities of living on a dirt farm in a vanished world.

JIMMYE HILLMAN grew up in southern Mississippi, going on to receive his PhD from the University of California, Berkeley, and becoming an agricultural economist at the University of Arizona, where he spent thirty years doing groundbreaking work in agricultural trade policy. He is now Professor Emeritus and lives in Tucson.

“This volume is a fascinating memoir by one uniquely qualified to write of his years growing up in the culturally remote and depression-poor ‘piney woods’ of Southern Mississippi. Jimmye Hillman has preserved for us in his inimitable style the almost-lost stories of life in a different time. It holds invaluable lessons for all of us who seek to understand better the richness and diversity of our history and culture.” —Governor William F. Winter

“Jimmye Hillman has written a beautiful book about a place I know well. Yet it’s a testament to the exactness of his prose, and his very acute vision, that on every single page he told me something I didn’t know and could never have imagined. This work is brimming with life. I almost never find a book I love like I love this one.” —Steve Yarbrough, author of Safe from the Neighbors
Carving Grand Canyon
Evidence, Theories, and Mystery, Second Edition
WAYNE RANNEY

Grand Canyon is one of Earth’s most recognizable landscapes. Though scientists have studied the canyon for more than 150 years, a definitive answer as to how and when the canyon formed eludes them. The one thing they do agree on is that the canyon was carved by the erosive power of the Colorado river, but the river itself carried away the evidence of its earlier history.

Carving Grand Canyon examines the many intriguing ideas and innovative theories that geologists have developed over time about the formation of the canyon. In the last seven years since the publication of the first edition of Carving Grand Canyon, new theories have been brought forth, and this second edition of the book captures these fresh ideas and examines them in the light of other theories. This story of a fascinating landscape is told in an engaging style that is inviting to casual readers interested in the mystery of Grand Canyon’s formation.

WAYNE RANNEY is a geologist, professor of geology, author, and guide. His previous books include Ancient Landscapes of the Colorado Plateau and Sedona through Time: Geology of the Red Rocks.
I Don’t Cry, But I Remember
A Mexican Immigrant’s Story of Endurance

JOYCE LACKIE

A poignant narrative of pain and perseverance

When Viviana Salguero came to the United States in 1946, she spoke very little English, had never learned to read or write, and had no job skills besides housework or field labor. She worked eighteen-hour days—in the fields mornings and afternoons and over the stove and washboard at night. And yet she raised twelve children, shielding them from her abusive husband when she dared, and shared in both the tragedies and accomplishments of her family. Through it all, Viviana never lost her love for Mexico or her gratitude to the United States for what would eventually become a better life. Though her story is unique, Viviana Salguero could be the mother, grandmother, or great-grandmother of immigrants anywhere, struggling with barriers of gender, education, language, and poverty.

In I Don’t Cry, But I Remember, Joyce Lackie shares with us an intimate portrait of Viviana’s life. Based on hours of recorded conversations, Lackie skillfully translates the interviews into an engaging, revealing narrative that details the migrant experience from a woman’s point of view and fills a gap in our history by examining the role of women of color in the American Southwest. The book presents Vivana’s life not only as a chronicle of endurance, but as a tale of everyday resistance. What she lacks in social confidence, political strength, and economic stability, she makes up for in dignity, faith, and wisdom.

Like all good oral history, Salguero’s accounts and Lackie’s analyses contribute to our understanding of the past by exposing the inconsistencies and contradictions in our remembrances. This book will appeal to ethnographers, oral historians, students and scholars of Chicana studies and women’s studies, as well as general readers interested in the lives of immigrant women.

JOYCE LACKIE is a professor emeritus of English at the University of Northern Colorado in Greeley.

“Joyce Lackie, through recording and sharing Viviana Salguero’s story, makes accessible to us what it meant to be a Mexican American migrant woman in the twentieth century. Salguero’s recollections, like ours, are shaped by social as well as personal memory, and Lackie does an admirable job of contextualizing Salguero’s stories in time, place, and culture.” —Lois E. Myers, co-editor of History of Oral History: Foundations and Methodology

Of Related Interest

Songs My Mother Sang to Me
An Oral History of Mexican American Women
PATRICIA PRECIADO MARTIN
ISBN 978-0-8165-1329-1
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Because I Don’t Have Wings
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Nikkei in the Interior West
Japanese Immigration and Community Building, 1882–1945
ERIC WALZ

Understanding the Japanese experience in the West

Eric Walz’s Nikkei in the Interior West tells the story of more than twelve thousand Japanese immigrants who settled in the interior West—Arizona, Colorado, Idaho, Nebraska, and Utah. They came inland not as fugitives forced to relocate after Pearl Harbor, but decades before World War II as workers searching for a job or as picture brides looking to join husbands they had never met.

Despite being isolated from their native country and the support of larger settlements on the West Coast, these immigrants formed ethnic associations, language schools, and religious institutions. They also experienced persecution and discrimination during World War II in dramatically different ways than the often-studied immigrants living along the Pacific Coast. Even though they struggled with discrimination, these interior communities grew both in size and in permanence to become an integral part of the American West.

Using oral histories, journal entries, newspaper accounts, organization records, and local histories, Nikkei in the Interior West explores the conditions in Japan that led to emigration, the immigration process, the factors that drew immigrants to the interior, the cultural negotiation that led to ethnic development, and the effects of World War II. Examining not only the formation and impact of these Japanese communities but also their interaction with others in the region, Walz demonstrates how these communities connect with the broader Japanese diaspora.


“Eric Walz’s fine book provides a long-verdue history of the experience of Japanese immigrants in the Interior West. This a well-written, engaging, important book that should be read by all scholars of the North American West.” —Laura Woodworth-Ney, author of Women in the American West
A Quiet Victory for Latino Rights
FDR and the Controversy Over “Whiteness”

PATRICK D. LUKENS

Adding a chapter to the racial history of the US

In 1935 a federal court judge handed down a ruling that could have been disastrous for Mexicans, Mexican Americans, and all Latinos in the United States. However, in an unprecedented move, the Roosevelt administration wielded the power of “administrative law” to neutralize the decision and thereby dealt a severe blow to the nativist movement. A Quiet Victory for Latino Rights recounts this important but little-known story.

The League of United Latin American Citizens (LULAC), founded in 1929, had worked to sensitize the Roosevelt administration to the tenuous position of Latinos in the United States. Advised by LULAC, the Mexican government, and the US State Department, the administration used its authority under administrative law to have all Mexican immigrants—and Mexican Americans—classified as “white.” It implemented the policy when the federal judiciary “acquiesced” to the New Deal, which in effect prevented further rulings.

In recounting this story, complete with colorful characters and unlikely bedfellows, Patrick Lukens adds a significant chapter to the racial history of the United States.

PATRICK LUKENS is a native of the Southwest. Since earning his PhD in history from Arizona State University, he has served as a policy analyst for the Arizona Board of Regents and is currently an independent scholar and a faculty member in the Arizona community college system.

“This is an important work. It adds to the knowledge of immigration and why Mexican American organizations adopted the ‘Mexicans are white’ argument used by LULAC and other Mexican American organizations.” —Rodolfo F. Acuña, author of Corridors of Migration: The Odyssey of Mexican Laborers, 1600-1933
Pre-Columbian links to contemporary healing

Patricia Gonzales addresses “Red Medicine” as a system of healing that includes birthing practices, dreaming, and purification rites to re-establish personal and social equilibrium. The book explores Indigenous medicine across North America, with a special emphasis on how Indigenous knowledge has endured and persisted among peoples with a legacy to Mexico. Gonzales combines her lived experience in Red Medicine as an herbalist and traditional birth attendant with in-depth research into oral traditions, storytelling, and the meanings of symbols to uncover how Indigenous knowledge endures over time. And she shows how this knowledge is now being reclaimed by Chicanos, Mexican Americans, and Mexican Indigenous peoples.

For Gonzales, a central guiding force in Red Medicine is the principal of regeneration as it is manifested in Spiderwoman. Dating to Pre-Columbian times, the Mesoamerican Weaver/Spiderwoman—the guardian of birth, medicine, and purification rites such as the Nahua sweat bath—exemplifies the interconnected process of rebalancing that transpires throughout life in mental, spiritual, and physical manifestations. Gonzales also explains how dreaming is a form of diagnosing in traditional Indigenous medicine and how Indigenous concepts of the body provide insight into healing various kinds of trauma.

Gonzales links pre-Columbian thought to contemporary healing practices by examining ancient symbols and their relation to current curative knowledges among Indigenous peoples. Red Medicine suggests that Indigenous healing systems can usefully point contemporary people back to ancestral teachings and help them reconnect to the dynamics of the natural world.

PATRISIA GONZALES is an assistant professor in the Department of Mexican American Studies and is an affiliated faculty member in the American Indian Studies Programs and the Native American Research Training Center at the University of Arizona. She is the author of The Mud People: Chronicles, Testimonios & Remembrances.

“Gonzales does an outstanding job negotiating the current literature in several related fields. Her breadth and depth of research is absolutely impressive. This book is a wonderful and rich tapestry of history woven with narratives and storytelling.” —Elisa Facio, author of Understanding Older Chicanas: Sociological and Public Policy Perspectives
Sueños Americanos
Barrio Youth Negotiating Social and Cultural Identities
JULIO CAMMAROTA
Available for the first time in paperback

Over the course of almost a decade Julio Cammarota interviewed and observed Latino youth—researching how they negotiated myriad social conditions and hostile economic and political pressures in their daily lives. One of the most extensive studies of barrio youth, Sueños Americanos illuminates the complex relationships among low-wage employment, cultural standards, education, class oppression, and gender expectations.

“Julio Cammarota’s book is a fresh and insightful look at educating Latino/a youth in the United States.” —American Ethnic History

“Cammarota is a skilled writer who injects passion into this ethnographic study.” —Multi-Cultural Review

JULIO CAMMAROTA is an associate professor in the Department of Mexican American Studies at the University of Arizona.

Chicano Studies
The Genesis of a Discipline
MICHAEL SOLDATENKO
Available for the first time in paperback

Chicano Studies is a comparatively new academic discipline. Unlike well-established fields of study that long ago codified their canons and curricula, the departments of Chicano Studies that exist today on U.S. college and university campuses are less than four decades old. In this edifying and frequently eye-opening book, a career member of the discipline examines its foundations and early years. Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities, Chicano Studies is the first history of the discipline.

Part intellectual history, part social criticism, and part personal meditation, this book attempts to make sense of the collision (and occasional wreckage) of politics, culture, scholarship, ideology, and philosophy that created a new academic discipline. Along the way, it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama.

MICHAEL SOLDATENKO is the chair of the Department of Chicano Studies at California State University, Los Angeles.
Gender Violence at the U.S.–Mexico Border
Media Representation and Public Response
Edited by HÉCTOR DOMÍNGUEZ-RUVALCAB and IGNACIO CORONA

Available for the first time in paperback

Gender Violence at the U.S.–Mexico Border analyzes the manifestation of gender violence on the border. Through interdisciplinary conversation, these essays examine how such violence is represented in oral narratives, newspaper reports, films and documentaries, novels, TV series, and legal discourse. Together, they offer a new perspective on the implications of, and connections between, gendered forms of violence and other related topics.

HÉCTOR DOMÍNGUEZ-RUVALCABA is an associate professor in the Department of Spanish and Portuguese at the University of Texas at Austin. IGNACIO CORONA is an associate professor of Literatures and Cultures of Latin America in the Department of Spanish and Portuguese at Ohio State University.

Field Man
Life as a Desert Archaeologist
JULIAN D. HAYDEN
Edited by BILL BROYLES and DIANE E. BOYER

Available for the first time in paperback

Field Man is the captivating memoir of renowned southwestern archaeologist Julian Dodge Hayden, a man who held no professional degree or faculty position but who camped and argued with a who’s who of the discipline, including Emil Haury, Malcolm Rogers, Paul Ezell, and Norman Tindale. This is the personal story of a blue-collar scholar who bucked the conventional thinking on the antiquity of man in the New World, who brought a formidable pragmatism and “hand sense” to the identification of stone tools, and who is remembered as the leading authority on the prehistory of the Sierra Pinacate.

This book is the product of years of interviews with Hayden conducted by his colleagues and friends Bill Broyles and Diane Boyer.

JULIAN HAYDEN (1911-1998) began exploring and mapping the Sierra Pinacate in 1958. His pioneering work, innovative theories, lively curiosity, and distinctive personality made him legendary among southwestern scholars and desert rats.
Latin American writers address the United States

Given recent changes in politics and demographics, Latin America and the United States are becoming increasingly important to one another. Recognition of the two regions’ differences and similarities may facilitate a more fruitful relationship, with increased respect and understanding.

It is with this in mind that editors John J. Hassett and Braulio Muñoz present a collection of writings that provides a look into the ways in which Spanish America has viewed its northern neighbor over the past two centuries. Gathered here are pieces by well-known figures from the worlds of Spanish American politics, history, philosophy, creative writing, and culture—names like Mario Vargas Llosa, Gabriel García Márquez, and Pablo Neruda.

Divided into three sections, Looking North begins by underscoring the cultural and political differences between the two Americas. It opens with a speech by Simón Bolívar to the Venezuelan Congress in 1819 and closes with an essay by Mario Vargas Llosa from 2006 on the controversial wall being constructed between the United States and Mexico. The second section explores the experiences of Spanish American travelers in the US, beginning with an account of former Argentine president Domingo Sarmiento’s fascination with the United States during his travels in 1847 and ending with a 2008 essay by Vargas Llosa on the city of New York. The final section encompasses creative writing and commentaries by some of Spanish America’s most gifted poets and novelists. It opens with Rubén Darío’s “To Roosevelt” from 1905 and ends with Christine Granados’s humorous and profound short story “Inner View,” first published in 2006.

Touching on history, sociology, politics, and religion, the writings assembled here will be of interest to humanists, social scientists, and anyone intrigued by the ever-growing connection between the United States and Spanish America at all levels.

JOHN J. HASSETT is the Susan W. Lippincott Professor Emeritus of Modern and Classical Languages at Swarthmore College. He is the co-editor of Towards a Society That Serves Its People: The Intellectual Contribution of El Salvador’s Murdered Jesuits. BRAULIO MUÑOZ is the Centennial Professor and Professor of Sociology at Swarthmore College. He is the author of A Storyteller: Mario Vargas Llosa between Civilization and Barbarism.

With writings from—

Ciro Alegría, Salvador Allende, Germán Arciniegas, Mario Benedetti, Simón Bolívar, Ernesto Cardenal, Rubén Darío, Víctor M. Espinosa, Eduardo Galeano, Christine Granados, Nicolás Guillén, Gabriel García Márquez, Sergio Marras, José Martí, Gabriela Mistral, Pablo Neruda, Octavio Paz, Armando Roa, José Enrique Rodó, Luis Alberto Sánchez, Esmeralda Santiago, Domingo Faustino Sarmiento, Manuel Baldomero Ugarte, Mario Vargas Llosa, Irene Zea, and Leopoldo Zea
Bolivia’s Radical Tradition
Permanent Revolution in the Andes
S. SÁNDOR JOHN

Available for the first time in paperback

Bolivia symbolizes new shifts in Latin America, pushed by radical social movements of the poor, the dispossessed, and Indigenous people once crossed off the maps of “official” history. But Bolivian radicalism has a distinctive genealogy that does not fit into ready-made patterns of the Latin American left.

Based on years of research in archives and extensive interviews—as well as Chaco War veterans and prominent political figures—Bolivia’s Radical Tradition brings together political, social, and cultural history, linking the origins of Bolivian radicalism to events unfolding today in the country that calls itself “the heart of South America.”

S. SÁNDOR JOHN is an adjunct assistant professor of Latin American, US, and labor history at the City University of New York.

The Chinese in Mexico, 1882-1940
ROBERT CHAO ROMERO

Available for the first time in paperback

The Chinese in Mexico provides a social history of Chinese immigration to and settlement in Mexico in the context of the global Chinese diaspora of the era. Using both quantitative and qualitative sources, Romero crafts a compelling story of individual lives caught in an extensive network of early transnationalism.

“This engaging social history offers an intimate view of the lived realities of Chinese migrants while at the same time painting a larger picture of the Mexican nation in a transnational context. After reading the book, one comes away with a sense of Chinese lives in Mexico and elsewhere in the diaspora.” —Journal of Asian Studies

“Romero’s work helps scholars re-envision the study of race, ethnicity, and culture in general.” —Journal of Arizona History

ROBERT CHAO ROMERO is assistant professor in the César E. Chávez Department of Chicana and Chicano Studies at the University of California, Los Angeles.
The New Politics of Protest
Indigenous Mobilization in Latin America’s Neoliberal Era

ROBERTA RICE

Indigenous movements as viable political parties

In June 1990, Ecuador saw the first major Indigenous rebellion within its borders since the colonial era. For weeks, Indigenous protesters participated in marches, staged demonstrations, seized government offices, and blockaded roads. Since this insurrection, Indigenous movements have become increasingly important in the fight against Latin American Neoliberalism.

Roberta Rice’s New Politics of Protest seeks to analyze when, where, and why Indigenous protests against free-market reforms have occurred in Latin America. Comparing cases in Ecuador, Peru, Bolivia, and Chile, this book details the emergence of Indigenous movements under and against Neoliberal governments. Rice uses original field research and interviews with Indigenous leaders to examine long-term patterns of Indigenous political activism and overturn accepted theories on the role of the Indian in democracy.

A useful and engaging study, The New Politics of Protest seeks to determine when Indigenous movements become viable political parties. It covers the most recent rounds of protest to demonstrate how a weak and unresponsive government is more likely to experience revolts against unpopular reforms. This influential work will be of interest to scholars of Latin American politics and Indigenous studies as well as anyone studying oppressed peoples who have organized nationwide strikes and protests, blocked economic reforms, toppled corrupt leaders, and even captured presidencies.

ROBERTA RICE is an assistant professor at the University of Toronto, Scarborough. Her work has appeared in the Canadian Journal of Latin American and Caribbean Studies, Comparative Political Studies, Latin American Research Review, and Party Politics.

“Rice takes a surprisingly fresh look at the role of Indigenous people in anti-neoliberal protest. With a remarkably clear-eyed view of a large amount of the literature, this book represents an extremely effective deployment of historical institutionalist insights to the study of Indigenous protest. Rice also uses original research to shed new light on important cases.” —José Antonio Lucero, editor of Beyond the Lost Decade: Indigenous Movements, Development, and Democracy in Latin America
Constructing Citizenship
Transnational Workers and Revolution on the Mexico–Guatemala Border, 1880–1950
CATHARINE A. NOLAN-FERRELL

Navigating citizenship in revolutionary Mexico

During the late nineteenth and early twentieth centuries, people living in the coffee-producing region of the Sierra Madre mountains along the Pacific Coast of Mexico and Guatemala paid little attention to national borders. The Mexican Revolution—particularly during the 1930s reconstruction phase—ruptured economic and social continuity because access to revolutionary reforms depended on claiming Mexican national identity. Impoverished, often Indigenous rural workers on both sides of the border used shifting ideas of citizenship and cultural belonging to gain power and protect their economic and social interests.

With this book Catherine Nolan-Ferrell builds on recent theoretical approaches to state formation and transnationalism to explore the ways that governments, elites, and marginalized laborers claimed and contested national borders. By investigating how various groups along the Mexico–Guatemala border negotiated nationality, Constructing Citizenship offers insights into the complex development of transnational communities, the links between identity and citizenship, and the challenges of integrating disparate groups into a cohesive nation. Entwined with a labor history of rural workers, Nolan-Ferrell also shows how labor struggles were a way for poor Mexicans and migrant Guatemalans to assert claims to national political power and social inclusion.

Combining oral histories with documentary research from local, regional, and national archives to provide a complete picture of how rural laborers along Mexico’s southern border experienced the years before, during, and after the Mexican Revolution, this book will appeal not only to Mexicanists but also to scholars interested in transnational identity, border studies, social justice, and labor history.

CATHARINE NOLAN-FERRELL is an assistant professor of history at the University of Texas at San Antonio.

“Nolan-Ferrell’s book is a significant contribution to the field. Her narrative carries the reader through the processes by which workers, immigrant and native planters and hacendados, politicos, statesmen, and elites came to utilize flexible notions of citizenship.”—Heather McCrea, author of Diseased Relations: Epidemics, Public Health, and State-Building in Yucatán, Mexico, 1847-1924
Outside the Hacienda Walls

The Archaeology of Plantation Peonage in Nineteenth-Century Yucatán

ALLAN MEYERS

A portrait of life in a plantation village

The Mexican Revolution was a tumultuous struggle for social and political reform that ousted an autocrat and paved the way for a new national constitution. The conflict, however, came late to Yucatán, where a network of elite families with largely European roots held the reins of government. This privileged group reaped spectacular wealth from haciendas, cash-crop plantations tended by debt-ridden servants of Maya descent. When a revolutionary army from central Mexico finally gained a foothold in Yucatán in 1915, the local custom of agrarian servitude met its demise.

Drawing on a dozen years of archaeological and historical investigation, Allan Meyers breaks new ground in the study of Yucatán haciendas. He explores a plantation village called San Juan Bautista Tabi, which once stood at the heart of a vast sugar estate. Occupied for only a few generations, the village was abandoned during the revolutionary upheaval. Its ruins now lie within a state-owned ecological reserve.

Through oral histories, archival records, and physical remains, Meyers examines various facets of the plantation landscape. He presents original data and fresh interpretations on settlement organization, social stratification, and spatial relationships. His systematic approach to “things underfoot,” small everyday objects that are now buried in the tropical forest, offers views of the hacienda experience that are often missing in official written sources. In this way, he raises the voices of rural, mostly illiterate Maya speakers who toiled as laborers. What emerges is a portrait of hacienda social life that transcends depictions gleaned from historical methods alone.

Students, researchers, and travelers to Mexico will all find something of interest in Meyers’s lively presentation. Readers will see the old haciendas—once forsaken but now experiencing a rebirth as tourist destinations—in a new light. These heritage sites not only testify to social conditions that prevailed before the Mexican Revolution, but also remind us that the human geography of modern Yucatán is as much a product of plantation times as it is of more ancient periods.

ALLAN MEYERS is a professor of anthropology at Eckerd College in St. Petersburg, Florida, where he heads the college’s Latin American Study Center initiative. His work has appeared in scholarly journals and the magazines Archaeology and Expedition.

“[This is the future of archaeology]—this kind of interdisciplinary approach that combines archival research, ethnographic interviews, and on-the-ground archaeology.” —Jennifer Mathews, author of Lifeways in the Northern Maya Lowlands: New Approaches to Archaeology in the Yucatán Peninsula
Examining the intersection of food and identity

With globalization has come an increased focus on food—where it comes from, how it is transported, who eats it, and what cultural significance it has. This volume brings together ethnographically based anthropological analyses of shifting meanings and representations associated with the foods, ingredients, and cooking practices of marginalized and/or Indigenous cultures. Contributors are particularly interested in how these foods intersect with politics, nationhood and governance, identity, authenticity, and conservation.

The chapters cover diverse locales, issues, and foods: the cultural meanings of *sinonggi*, a thick sago porridge from Sulawesi, Indonesia; the significance of *pom*, a Surinam dish popular in the Netherlands; the transformation of alpaca meat in Peru; the impact of culinary tourism on Indigenous cuisine in Mexico; the re-presenting of minor millets in South India; and the development of cheeses in the Italian Alps. A conceptual essay on food and social boundaries rounds out the collection.

Throughout, the contributors address important questions, including: How are traditional foods “repackaged” in the process of mainstreaming access? What does this repackaging mean for the ways local or Indigenous peoples view their traditional food practices? How are local cuisines mobilized in movements to create national images and identities? What tensions emerge between new representations of foods and local cultural meanings?

Together the contributors provide a thoughtful inquiry into what happens when food and culinary practices are moved from the cultural or physical margins, and how such movements can be shaped by—and employed in the pursuit of—political, social, and cultural goals.

ELIZABETH FINNIS is an associate professor in the Department of Sociology and Anthropology at the University of Guelph in Guelph, Ontario, Canada.

“*These essays are highly original, creative, and provocative.*”
—Warren Belasco, author of *Food: The Key Concepts*

“This collection ably makes it clear that scholarly analyses of foodways in their cultural context provide a complex and fruitful way to consider the effects of global issues on local cultures.”
—Rachelle Saltzman, Project Director of Iowa Place-Based Foods
Out of Nature
Why Drugs from Plants Matter to the Future of Humanity
KARA ROGERS

Connections between drugs, plants, and humans

About half of all species under threat of extinction in the world today are plants. The loss of plant biodiversity is disturbing for many reasons, but especially because it is a reflection of the growing disconnect between humans and nature. Plants have been used for millennia in traditional systems of healing and have held a significant place in drug development for Western medicine as well. Despite the recent dominance of synthetic drug production, natural product discovery remains the backbone of drug development. As the diversity of life on Earth is depleted and increasing numbers of species become lost to extinction, we continue to lose opportunities to achieve advances in medicine.

Through stories of drug revelation in nature and forays into botany, human behavior, and conservation, Kara Rogers sheds light on the multiple ways in which humans, medicine, and plants are interconnected. With accessible and engaging writing, she explores the relationships between humans and plants, relating the stories of plant hunters of centuries past and examining the impact of human activities on the environment and the world’s biodiversity. Rogers also highlights the role that plant-based products can play in encouraging conservation and protecting the heritage and knowledge of Indigenous peoples.

Out of Nature provides a fresh perspective on modern drug innovation and its relationship with nature. The book delves into the complexity of biophilia—the innate human attraction to life in the natural world—and suggests that the reawakening of this drive is fundamental to expanding conservation efforts and improving medicine. Rogers’s examination of plants, humans, and drug discovery also conveys a passionate optimism for the future of biodiversity and medicine. Including a collection of hand-drawn maps and plant illustrations created by the author, this well-researched narrative will inspire as well as inform.

KARA ROGERS is the senior editor of biomedical sciences at Encyclopedia Britannica, Inc. She holds a PhD in pharmacology and toxicology and is a member of the National Association of Science Writers. She lives in Chicago.

The desert islands of the Gulf of California are among the world’s best-preserved archipelagos. The diverse and unique flora, from the cardón forests of Cholludo to the agave-dominated slopes of San Esteban, remain much as they were centuries ago, when the Comcaac (Seri people) were the only human presence in the region. Almost 400 plant species exist here, with each island manifesting a unique composition of vegetation and flora. For thousands of years, climatic and biological forces have sculpted a set of unparalleled desert worlds.

*Plant Life of a Desert Archipelago* is the first in-depth coverage of the plants on islands in the Gulf of California found in between the coasts of Baja California and Sonora. The work is the culmination of decades of study by botanist Richard Felger and recent investigations by Benjamin Wilder, in collaboration with Sr. Humberto Romero-Morales, one of the most knowledgeable Seris concerning the region’s flora. Their collective effort weaves together careful and accurate botanical science with the rich cultural and stunning physical setting of this island realm.

The researchers surveyed, collected, and studied thousands of plants—seen here in meticulous illustrations and stunning color photographs—providing the most precise species accounts of the islands ever made. To access remote parts of the islands the authors worked directly with the Comcaac, an Indigenous community who have lived off marine and terrestrial life in this coastal desert region for centuries. Invaluable information regarding Indigenous names and distributions are an intrinsic part of this work.

The flora descriptions are extraordinarily detailed and painstakingly crafted for field biologists. Conservationists, students, and others who are interested in learning about the natural wealth of the Gulf of California, desert regions, or islands in general are sure to be captivated by this rich and fascinating volume.

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**RICHARD FELGER**, PhD, is an associate researcher at the University of Arizona Herbarium, and the Sky Island Alliance in Tucson. He is the author of *Flora of the Gran Desierto and Río Colorado Delta*, also published by the University of Arizona Press. **BENJAMIN WILDER** is a PhD student in the Botany and Plant Sciences Department at the University of California, Riverside. **HUMBERTO ROMERO-MORALES** is a conservationist and descendant of Seri people from Isla Tiburón, where he leads efforts to eradicate non-native species and guides bighorn hunting efforts.
Sea Turtles of the Eastern Pacific
Advances in Research and Conservation
Edited by JEFFREY A. SEMINOFF and BRYAN P. WALLACE
Foreword by PETER C. H. PRITCHARDS

Ecology, conservation, and stories of success

Sea turtles are flagship species for the world’s oceans. They traverse international boundaries during their migrations, serve as vehicles for marine nutrients to terrestrial habitats, and embody the often tenuous relationship between human action and ecosystem health. The East Pacific Ocean is home to some of the most dynamic marine ecosystems and the most unique sea turtles. Marine biodiversity within this massive ocean region abounds in mangrove estuaries, seagrass pastures, coral reefs, the open ocean, and many other habitats, with sea turtles often the most conspicuous species present. The distinctive traits of the Eastern Pacific have resulted in the smallest leatherbacks, a singular morph of the green turtle, dark and steeply domed olive ridleys, and the most cryptic hawksbills on the planet. Only now are we beginning to understand how these varieties have evolved.

However, the oceanographic conditions that make this an epicenter of sea turtle activity also promote massive artisanal and industrial fishing efforts that, coupled with illegal harvesting of eggs and turtles, have led to declines in several turtle populations in the region. The essays and stories in Sea Turtles of the Eastern Pacific describe for the first time the history of this exploitation, as well as recent sea turtle conservation initiatives and scientific research in the region. The first third of the book considers the biology of the turtles, focusing on general overviews of current ecological management challenges facing the turtles’ survival. The second third treats issues of marine policy related to turtle conservation. In conclusion, the book offers six compelling stories of conservation success. By the end, readers will have gained an in-depth view of not only these magnificent creatures but also the people involved in research and conservation efforts in one of the most remarkable regions of our planet.

JEFFREY A. SEMINOFF leads the Marine Turtle Ecology & Assessment Program at the US National Marine Fisheries Service’s Southwest Fisheries Science Center in La Jolla, California. He is also an adjunct faculty member at Indiana-Purdue University and the University of Florida. He currently serves as the US Delegate for the Scientific Committee of the Inter-American Convention for the Protection and Conservation of Sea Turtles. BRYAN P. WALLACE is the Director of Science for the Marine Flagship Species Program, Global Marine Division, Conservation International. He is also an adjunct faculty member in the Center for Marine Conservation at the Duke University Marine Laboratory. He currently serves as the Chair of the Scientific Advisory Board of SWOT (State of the World’s Sea Turtles) and is an editor of the State of the World’s Sea Turtles—SWOT Report.

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Walking the Land, Feeding the Fire
Knowledge and Stewardship among the Tłı̨chǫ Dene

ALLICE LEGAT
Foreword by JOANNE BARNABY

Examining Indigenous ways of knowing

In the Dene worldview, relationships form the foundation of a distinct way of knowing. For the Tłı̨chǫ Dene, Indigenous peoples of Canada’s Northwest Territories, as stories from the past unfold as experiences in the present, so unfolds a philosophy for the future. Walking the Land, Feeding the Fire vividly shows how—through stories and relationships with all beings—Tłı̨chǫ knowledge is produced and rooted in the land.

Tłı̨chǫ-speaking people are part of the more widespread Athapaskan-speaking community, which spans the western sub-arctic and includes pockets in British Columbia, Alberta, California, and Arizona. Anthropologist Allice Legat undertook this work at the request of Tłı̨chǫ Dene community elders, who wanted to provide younger Tłı̨chǫ with narratives that originated in the past but provide a way of thinking through current critical land-use issues. Legat illustrates that, for the Tłı̨chǫ Dene, being knowledgeable and being of the land are one and the same.

Walking the Land, Feeding the Fire marks the beginning of a new era of understanding, highlighting connections to and unique aspects of ways of knowing among other Dene peoples, such as the Western Apache. As Keith Basso did with his studies among the Western Apache in earlier decades, Legat sets a new standard for research by presenting Dene perceptions of the environment and the personal truths of the storytellers without forcing them into scientific or public-policy frameworks. Legat approaches her work as a community partner—providing a powerful methodology that will impact the way research is conducted for decades to come—and provides unique insights and understandings available only through traditional knowledge.

ALLICE LEGAT is an Honorary Research Fellow with the Anthropology Department, University of Aberdeen, UK, and has recently been awarded the Roberta Bondar Fellowship, Trent University. Yellowknife, Northwest Territories, has been her home since 1986.

“This book offers important ethnographic detail and analysis of how elders’ articulation and dissemination of important knowledge is connected to specific places in the land. Even more importantly, Legat’s ethnography shows readers the possibilities of an ethnographic methodology that is not predetermined by conventional Western academic standards.” —Amy E. Den Ouden, author of Beyond Conquest: Native Peoples and the Struggle for History in New England
We Are Our Language
An Ethnography of Language Revitalization in a Northern Athabaskan Community
BARBRA A. MEEK

Available for the first time in paperback

We Are Our Language provides an investigation of language revitalization based on local language renewal efforts. This book reveals the subtle ways in which different conceptions and practices—historical, material, and interactional—can variably affect the state of an Indigenous language, and it offers a critical step toward redefining success and achieving revitalization.

“A scholarly but personal reflection on language issues faced by the Kaska community in the Yukon Territory. The author, Barbra Meek, uses language-renewal efforts as a lens through which she pulls into focus the language challenges the community faces as well as some of the reasons those challenges exist. [Meek] also presents ideas for how to move forward.” —Spoken First

BARBRA A. MEEK is an associate professor of anthropology and linguistics at the University of Michigan. In addition to her research, she has helped organize and produce Kaska-language workshops and teaching materials.

Fundamentals of Tree-Ring Research
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JAMES H. SPEER is an associate professor of geography and geology at Indiana State University and is the organizer of the Annual North American Dendroecological Fieldweek. He is the current president of the Tree-Ring Society.
Revolt
An Archaeological History of Pueblo Resistance and Revitalization in 17th Century New Mexico
MATTHEW LIEBMANN

Adding new dimensions to the famous uprising

The Pueblo Revolt of 1680 is the most renowned colonial uprising in the history of the American Southwest. Traditional text-based accounts tend to focus on the revolt and the Spaniards’ reconquest in 1692—completely skipping over the years of Indigenous independence that occurred in between. Revolt boldly breaks out of this mold and examines the aftermath of the uprising in colonial New Mexico, focusing on the radical changes it instigated in Pueblo culture and society.

In addition to being the first book-length history of the revolt that incorporates archaeological evidence as a primary source of data, this volume is one of a kind in its attempt to put these events into the larger context of Native American cultural revitalization. Despite the fact that the only surviving records of the revolt were written by Spanish witnesses and contain certain biases, author Matthew Liebmann finds unique ways to bring a fresh perspective to Revolt.

Most notably, he uses his hands-on experience at Ancestral Pueblo archaeological sites—four Pueblo villages constructed between 1680 and 1696 in the Jemez province of New Mexico—to provide an understanding of this period that other treatments have yet to accomplish. By analyzing ceramics, architecture, and rock art of the Pueblo Revolt era, he sheds new light on a period often portrayed as one of unvarying degradation and dissention among Pueblos. A compelling read, Revolt’s “blood-and-thunder” story successfully ties together archaeology, history, and ethnohistory to add a new dimension to this uprising and its aftermath.

Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University

MATTHEW LIEBMANN is an assistant professor of anthropology at Harvard University. He is the co-editor (with Uzma Rizvi) of Archaeology and the Postcolonial Critique and (with Melissa Murphy) of Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas.

“Liebmann includes a great deal of historical data, and his generous use of dramatic quotes, as well as the blood-and-thunder story, will appeal to general readers fascinated by Pueblos and the Southwest.” —Alice B. Kehoe, author of North American Indians: A Comprehensive Account
Religious Transformation in the Late Pre-Hispanic Pueblo World

Edited by DONNA M. GLOWACKI and SCOTT VAN KEUREN

Examining complex social practices

The mid-thirteenth century AD marks the beginning of tremendous social change among Ancestral Pueblo peoples of the northern US Southwest that foreshadows the emergence of the modern Pueblo world. Regional depopulations, long-distance migrations, and widespread resettlement into large plaza-oriented villages forever altered community life. Archaeologists have tended to view these historical events as adaptive responses to climatic, environmental, and economic conditions. Recently, however, more attention is being given to the central role of religion during these transformative periods, and to how archaeological remains embody the complex social practices through which Ancestral Pueblo understandings of sacred concepts were expressed and transformed.

The contributors to this volume employ a wide range of archaeological evidence to examine the origin and development of religious ideologies and the ways they shaped Pueblo societies across the Southwest in the centuries prior to European contact. With its fresh theoretical approach, it contributes to a better understanding of both the Pueblo past and the anthropological study of religion in ancient contexts. This volume will be of interest to both regional specialists and to scholars who work with the broader dimensions of religion and ritual in the human experience.

DONNA M. GLOWACKI is the John Cardinal O’Hara CSC Assistant Professor of Anthropology at the University of Notre Dame, a senior researcher on the Village Ecodynamics Project, and a long-time research associate with the Crow Canyon Archaeological Center. SCOTT VAN KEUREN is an assistant professor of anthropology at the University of Vermont and a visiting scholar in the School of Anthropology at the University of Arizona.

“The strength of the book is—and its uniqueness derives from—the simultaneous focus of topic, the bounded time frame, and its broad comparative framework, both in terms of media and spatial extent. No other book has even attempted to achieve this, much less actually carried it off.” —James Potter, co-editor of The Social Construction of Communities: Agency, Structure, and Identity in the Prehispanic Southwest

“This book’s distinctive perspective separates it from the existing body of Southwest Puebloan archaeology, and of the materialist orientation of prehistoric archaeology in general.” —Peter Whiteley, author of Rethinking Hopi Ethnography
Southwestern Pithouse Communities, AD 200–900
Edited by LISA C. YOUNG and SARAH A. HERR

Exploring the development of early dwellings

Pithouses are the earliest identifiable domestic architecture in many areas of the world, and can provide insights into the origins of communities—a fundamental component of past and present societies. In this book, Lisa Young and Sarah Herr invite archaeologists to explore the development of communities using information from pithouse sites in the American Southwest.

Using regional and topical syntheses to investigate the formation of pithouse communities, contributors to this volume examine the complex relationship between the economic transition to agricultural dependence and the social changes associated with sedentism. They discover that during this transformation, peoples’ relationship with the landscape changed in ways that affected their use of space, community organization, and cultural identity.

Employing various theoretical perspectives, these contributions analyze changes in pithouses, site layout, communal architecture, and settlement patterns to investigate the development of place-based communities. Chapters look at community formation strategies in populous regions like the northern San Juan Basin, the southern Colorado Plateau, Mimbres/southern Mogollon, and Hohokam Basin and Range and compare them with social structures in more sparsely populated regions like the northeast Hohokam peripheries, the Arizona Transition Zone, the Cibola region, southeast New Mexico, and the northern Rio Grande. The book also includes thematic discussions of panregional economic change, the complex relationship between house and household, and the demographic shifts accompanying the Neolithic Demographic Transition.

An essential book for students and archaeologists interested in the origins of communities, Southwestern Pithouse Communities is also an important comparative resource for scholars interested in social change during the transition to settled village life.

LISA C. YOUNG is a lecturer in the Department of Anthropology and a research scientist in the Museum of Anthropology at the University of Michigan. SARAH A. HERR is a Senior Project Director for Desert Archaeology, Inc. She is the author of Beyond Chaco: Great Kiva Communities on the Mogollon Rim Frontier, also published by the University of Arizona Press.
Population Circulation and the Transformation of Ancient Zuni Communities

GREGSON SCHACHNER

Movement as an agent of social change

Because nearly all aspects of culture depend on the movement of bodies, objects, and ideas, mobility has been a primary topic during the past forty years of archaeological research on small-scale societies. Most studies have concentrated either on local moves related to subsistence within geographically bounded communities or on migrations between regions resulting from pan-regional social and environmental changes. Gregson Schachner, however, contends that a critical aspect of mobility is the transfer of people, goods, and information within regions. This type of movement, which geographers term “population circulation,” is vitally important in defining how both regional social systems and local communities are constituted, maintained, and—most important—changed.

Schachner analyzes a population shift in the Zuni region of west-central New Mexico during the thirteenth century AD that led to the inception of major demographic changes, the founding of numerous settlements in frontier zones, and the initiation of radical transformations of community organization. Schachner argues that intraregional population circulation played a vital role in shaping social transformation in the region and that many notable changes during this period arose directly out of peoples’ attempts to create new social mechanisms for coping with frequent and geographically extensive residential mobility. By examining multiple aspects of population circulation and comparing areas that were newly settled in the thirteenth century to some that had been continuously occupied for hundreds of years, Schachner illustrates the role of population circulation in the formation of social groups and the creation of contexts conducive to social change.

GREGSON SCHACHNER is an assistant professor in the Department of Anthropology and the Cotsen Institute of Archaeology at the University of California, Los Angeles. Over the past fifteen years he has worked as a field archaeologist in a variety of regions in the Southwest.

“Schachner’s multi-scalar and multi-disciplinary study of a well-defined region of the Puebloan Southwest, in order to understand mobility and interaction both within and outside of that region, is an outstanding model of how contemporary archaeology can answer challenging questions about the past.” —John Kantner, author of Ancient Puebloan Southwest

“Authors in other parts of the world have cautioned against using too rigid a concept of community, but Schachner is the first to successfully apply his multidimensional approach to an area many assumed was structured differently.” —E. Charles Adams, author of Homol’ovi: An Ancient Hopi Settlement Cluster
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TIMOTHY A. KOHLER is a Regents Professor in the Department of Anthropology at Washington State University and an external professor at the Santa Fe Institute. MARK D. VARIEN is Vice President of Programs at the Crow Canyon Archaeological Center AARON M. WRIGHT is a PhD student in anthropology at Washington State University and a preservation fellow at the Center for Desert Archaeology.

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TODD SUROVELL is an associate professor of anthropology at the University of Wyoming. His research interests are in behavioral ecology, hunter-gatherer studies, mathematical modeling, lithic technology, and Paleoindian archaeology.
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CHRISTOPHER T. FISHER is an associate professor of anthropology at Colorado State University. J. BRETT HILL is an assistant professor in the Sociology/Anthropology department at Hendrix College in Conway, Arkansas. GARY M. FEINMAN is the curator of Mesoamerican anthropology at the Field Museum.
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Professor Tom Gehrels, 1925–2011

Professor Tom Gehrels was the founder of the well-known and well-respected Space Science Series, still published by the University of Arizona Press. He joined the University of Arizona’s Lunar and Planetary Laboratory (LPL) in 1961 as an associate professor. He had earned his BS in physics and astronomy from Leiden (Netherlands) University in 1951, and his PhD in astronomy and astrophysics from the University of Chicago in 1956.

While at Chicago, he had worked with Subrahmanyan Chandrasekhar and Gerard P. Kuiper (who founded LPL in 1960). Dr. Gehrels’ distinguished science career featured many highlights. During the 1950s, Professor Gehrels pioneered the first photometric system of asteroids and discovered the opposition effect in the brightness of asteroids. In the 1960s, he pioneered wavelength dependence of polarization of stars and planets. His research interests then migrated to imaging photopolarimetry of Jupiter and Saturn, and Dr. Gehrels was named principal investigator for the Pioneer 10 and 11 Imaging Photopolarimeters, which discovered Saturn’s F ring.

In 1980, Tom Gehrels founded the Spacewatch Project, which uses telescopes on Kitt Peak to survey the sky for dangerous asteroids; he led the project until 1997. In addition to founding the University of Arizona Press’ Space Science Series in the 1980s, he served as general editor for the first 30 volumes. Two of his books in the series—Hazards Due to Comets and Asteroids and Planets, Stars, and Nebulae Studied with Photopolarimetry—remain in print today. In 2007, Tom Gehrels was the recipient of the Harold Masursky Award, presented in recognition of meritorious service to planetary science.
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