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Front Cover: Design by Leigh Mcdonald
Image by Jack Dykinga

From Women and Ledger Art by Richard Pearce: “Untitled” by Kiowa artists Sharron Ahtone Harjo. To learn more, see page 6.
Red-Inked Retablos
RIGOBERTO GONZÁLEZ

Personal writings from a pioneering Chicano writer

In the Mexican Catholic tradition, retablos are ornamental structures made of carved wood framing an oil painting of a devotional image, usually a patron saint. Acclaimed author and essayist Rigoberto González commemorates the passion and the pain of these carvings in his new volume Red-Inked Retablos, a moving memoir of human experience and thought.

This frank new collection masterfully combines accounts from González’s personal life with reflections on writers who have influenced him. The collection offers an in-depth meditation on the development of gay Chicano literature and the responsibilities of the Chicana/o writer.

Widely acclaimed for giving a voice to the Chicano GLBT community, González’s writing spans a wide range of genres: poetry, fiction, nonfiction, and bilingual books for children and young adults. Introduced by Women’s Studies professor Maythee Rojas, Retablos collects thirteen pieces that together provide a narrative of González’s life from his childhood through his career as a writer, critic, and mentor.

In Red-Inked Retablos, González continues to expand his oeuvre on mariposa (literally, “butterfly”) memory, a genre he pioneered in which Chicano/a writers openly address (non-traditional) sexuality. For González, mariposa memory is important testimony not only about reconfiguring personal identity in relation to masculinity, culture, and religion. It’s also about highlighting values like education, shaping a sex-positive discourse, and exercising agency through a public voice. It’s about making the queer experience a Chicano experience and the Chicano experience a queer one.

Rigoberto González is an associate professor of English at Rutgers University–Newark. He is the author of thirteen books of poetry and prose and is the editor of Camino del Sol: Fifteen Years of Latina and Latino Writing. He is the recipient of Guggenheim and NEA fellowships and a grant from the New York Foundation for the Arts, and fellow of the American Book Award, The Poetry Center Book Award, and The Shelley Memorial Award of The Poetry Society of America. He is a contributing editor for Poets & Writers Magazine and a member of the executive board of directors of the National Book Critics Circle.

“Blurs the seeming duality in creative nonfiction between the expository and the personal.”—Daniel Chacón, author of Unending Rooms

“These beautifully written personal essays pay tribute to the people and events that influence González’s work as a poet, writer, critic, and literary activist. This work is also a call to action, an invitation, and a hope for the next generation of scholars to keep up with the flourishing literary production by Latino mariposa writers.”—Emmy Pérez, author of Solstice

Of Related Interest

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Natural Takeover
of Small Things
TIM Z. HERNANDEZ

Caustic poems from an award-winning writer

Natural Takeover of Small Things is a collection of poetry that offers an unflinching view of ‘California’s Heartland,’ the San Joaquin Valley. In his distinctive, lyrical, pull-no-punches style, Tim Z. Hernandez offers a glimpse of the people, the landscape, the rhythm, and the detritus of the rural West. As Hernandez peels back the façade of the place, he reveals that home is not always where the heart is.

The book opens with an image of Fresno as “the inexhaustible nerve/in the twitching leg of a dog/three hours after being smashed/beneath the retread wheel/of a tomato truck en route to/a packing house that was raided/by the feds just days before the harvest.” It ends with “Adios, Fresno,” an astringent farewell to the city: “You can keep your fields,/the sun will follow me./I won’t reconsider./I’ve overstayed my welcome/by three generations.” By then, we have toured the breadth of the San Joaquin Valley, have tasted Fuyu persimmons and lengua, have witnessed a home crumbling to foreclosure, and listened to the last words of a dying campesino. We’re made aware that this is an atmosphere scented by an entirely organic stew—a melding of culture, objects, and forms. This is a place where rubble mirrors the refuse of lives. But garbage is also compost. And if we squint, we can see through the wreckage a few small patches where love could be taking root and hope might actually be sprouting.

Tim Z. Hernandez is a poet, novelist, and performance artist whose awards include the 2006 American Book Award, the 2010 Premio Aztlán Prize in Fiction, and the James Duval Phelan Award from the San Francisco Foundation. He is the author of a previous book of poetry, Skin Tax, and the novel Breathing, in Dust. In 2011 the Poetry Society of America named him one of sixteen New American Poets. He holds a BA from Naropa University and an MFA from Bennington College.

“This collection is distinctive in its ability to utilize crisp imagery, lyric, musicality, and narrative to create a collection that flows smoothly and opens the reader to a new window in the Chicano experience.”—Matthew Shenoda, author of Seasons of Lotus,
Seasons of Bone: Poems

“A lyrical invocation of the San Joaquin Valley’s semi-arid landscape, with a loving and deft portrayal of those who grow up, toil, and die within its vast, flat expanses.” —Diana Garcia, author of When Living Was a Labor Camp
Senegal Taxi
JUAN FELIPE HERRERA

A powerful new collection from a major poet

“I wish I could find the words to tell you the story of our village after you were killed.” So begins Senegal Taxi, the new work by one of contemporary poetry’s most vibrant voices, Juan Felipe Herrera. Known for his activism and writings that bring attention to oppression and injustice, Herrera turns to stories of genocide and hope in Sudan. Senegal Taxi offers the voices of three children escaping the horrors of war in Africa.

Unflinching in its honesty, brutality, and beauty, the collection fiercely addresses conflict and childhood, inviting readers to engage in complex and often challenging issues. Senegal Taxi weaves together verse, dialogue, and visual art created by Herrera specifically for the book. Stylistically genre-leaping, these many layers are part of the collection’s innovation. Phantom-like televisions, mud drawings, witness testimonies, insects, and weaponry are all storytellers that join the siblings for a theatrical crescendo. Each poem is told from a different point of view, which Herrera calls “mud drawings,” referring to the evocative symbols of hope the children create as they hide in a cave on their way to Senegal, where they plan to catch a boat to the United States.

This collection signals a poignant shift for Herrera as he continues to use his craft to focus attention on global concerns. In so doing, he offers an acknowledgment that the suffering of some is the suffering of all.

Juan Felipe Herrera is a noted writer, poet, and playwright. He is a professor of creative writing in the Department of Creative Writing at the University of California, Riverside. In 2012 he was appointed by Governor Jerry Brown as California’s Poet Laureate, and he is the recipient of the Guggenheim Fellowship in Poetry. He has published twenty-eight books, including Half of the World in Light: New and Selected Poems, winner of a National Book Critics Circle Award.

“While reporters can give you the what, when, and where of a war, a poet with the enormous gifts of Juan Herrera can give you its soul. He does this by giving us the voices of both sides. The Janjaweed, who boast about their horrible deeds, and those who are their victims. Among them children with no father, no mother, no food, and no water.”—Ishmael Reed

“Poem, story, mirage, and ritual—this book is steeped in the heat and sand, oil and blood, families and warriors that inspired it. Senegal Taxi grabs your heart as Herrera artfully writes with honesty, grace, clarity, a pulse on justice, and an understanding of the paradoxes contained in the act of being human amidst the struggles, tragedy, dreams, and survival which bleed from modern Sudan.”

—Devorah Major, author of Black Bleeds into Green
Leaving Tulsa
JENNIFER ELISE FOERSTER

An important new voice in Native poetry

In her first magical collection of poetry, Jennifer Elise Foerster weaves together a mythic and geographic exploration of a woman’s coming of age in a dislocated time. Leaving Tulsa, a book of road elegies and laments, travels from Oklahoma to the edges of the American continent through landscapes at once stark and lush, ancient and apocalyptic. The imagery that cycles through the poems—fire, shell, highway, wing—gives the collection a rich lyrical-dramatic texture. Each poem builds on a theme of searching for a lost “self”—an “other” America—that crosses biblical, tribal, and ecological mythologies.

In Leaving Tulsa, Foerster is not afraid of the strange or of estrangement. The narrator occupies a space in between and navigates the offbeat experiences of a speaker that is of both Muscogee and European heritage. With bold images and candid language, Foerster challenges the perceptions of what it means to be Native, what it means to be a woman, and what it means to be an American today. Ultimately, these brave and luminous poems engage and shatter the boundaries of time, self, and continent.

Foerster’s journey transcends both geographic space and the confines of the page to live vividly in the mind of the reader.

Jennifer Elise Foerster has an MFA in writing from Vermont College of Fine Arts, a BFA from the Institute of American Indian Arts, and she was a Wallace Stegner Fellow in Poetry at Stanford University. Widely published in journals and anthologies, Foerster is of German, Dutch, and Muscogee descent and a member of the Muscogee (Creek) Nation of Oklahoma.

“Wow. This first book of poems by Jennifer Foerster reminds me of the urgent vision fueling Kerouac’s On the Road. The road is a demanding being. Foerster spins her poem-songs like wheels. She’s from a younger generation, and not a man but a young native woman trying to put the story of a broken people back together.”
—Joy Harjo, author of Crazy Brave: A Memoir

“In these poems spun from what has been scattered, Jennifer Foerster fashions the vessels not to re-gather those ‘relics/littering the plains,’ but to honor, to name. She herself has learned, beautifully.”
—Eleni Sikelianos, author of Body Clock

“Foerster is that rarity in our time of fragmentation and apocalypse: a poet who explores history and pain, yes, but a poet, also, of healing and hope. Leaving Tulsa is heartening and beautiful and necessary.”—Jon Davis, author of Preliminary Report
Baja California Missions
In the Footsteps of the Padres

Text by DAVID BURCKHALTER
Photographs by DAVID BURCKHALTER and MINA SEDGWICK
Foreword by BERNARD L. FONTANA

A stunning photographic tour

Bathed in desert light and shadow, rising up from the earth in improbable, faraway places, stand eight original Spanish missions on Mexico’s Baja California peninsula. Built of stone by Roman Catholic priests and indigenous laborers in the eighteenth century, these stunning missions dominate the landscape around them. Baja California Missions: In the Footsteps of the Padres is a beautiful and informative book about the eight monumental Spanish colonial churches, buildings seldom seen by those familiar with the missions of California, Arizona, and Sonora, Mexico.

With gorgeous photographs of the architecture and religious art, and supported by a concise history that outlines the peninsula’s exploration and colonization by Roman Catholic priests, Baja California Missions excels as a book of photography and history. It promises adventure for readers at home, as well as for travelers ready to explore the churches in person.

The eight Spanish colonial stone churches of Baja California endures as the only intact originals of 34 missions built by the padres during the peninsula’s colonization. Due to structural renovations and restorations of the artwork undertaken over the last 30 years, the renowned mission churches have become sources of pride to the citizens of Baja California. Travelers are invited to visit at any time, especially during patron saint day celebrations.

As a guide, Baja California Missions is fully up to date, with directions for navigating Baja’s paved highways and desert and mountain roads. The mission sites are pinpointed on a topographic roadmap of the peninsula. A church floor plan is provided to accompany a walk-through tour for each church interior. The lovely eighteenth-century oil paintings and wooden statues that grace the church altars are also identified and described.

David Burckhalter is the author or photographer of five books about northern Mexico. He resides in Tucson, Arizona. Mina Sedgwick is an artist and photographer. She lives on a ranch near Nogales, Arizona.

Photographs © David Burckhalter
Women and Ledger Art
Four Contemporary Native American Artists

RICHARD PEARCE

In-depth look at four contemporary artists

Ledger art, a traditional visual form for recording American Indian history on the Plains, has traditionally been created by men to recount the lives of male warriors. During the past forty years, this form has been adopted by Native female artists, who are turning previously untold stories of women’s lifestyles and achievements into ledger-style pictures. While there has been a resurgence of interest in ledger art, little has been written about these women ledger artists.

Women and Ledger Art calls attention to the extraordinary achievements of these strong women who have chosen to express themselves through ledger art. Author Richard Pearce foregrounds these contributions by focusing on four contemporary women ledger artists: Sharron Ahtone Harjo (Kiowa), Colleen Cutschall (Oglala Lakota), Linda Haukaas (Sicangu Lakota), and Dolores Purdy Corcoran (Caddo). Pearce spent six years in continual communication with the women, learning about their work and their lives. Women and Ledger Art examines the artists and explains how they expanded Plains Indian history.

To provide context, Pearce opens the book with an in-depth examination of the life and work of Lois Smoky, one of the original “Kiowa Five,” using previously unpublished material. Through this detailed analysis, Pearce traces the trajectories that each artist takes from Smoky’s work. As a result of his collaboration with the women, he also contrasts the Kiowa, Lakota, and Caddo picture stories with stories of Western expansion reflected on the ledger pages.

With 46 stunning images of works in various mediums—from traditional forms on recovered ledger pages to simulated quillwork and sculpture, Women in Ledger Art reflects the new life these women have brought to an important transcultural form of expression.

Richard Pearce is Professor Emeritus of English at Wheaton College in Massachusetts. He has published six books on modernist narrative. Now in retirement, he has applied his experience to the narratives of Plains Indian ledger art, extending his commitment to cross-cultural feminism.
A New American Family
A Love Story

PETER LIKINS

Available for the first time in paperback

By most accounts Pete Likins has had a successful life. But his personal accomplishments are only the backdrop for the real story—the story of his family, whose trials and triumphs hold lessons for many American families in the twenty-first century.

This poignant but ultimately empowering memoir tells the story of Peter Likins, his wife Patricia, and the six children they adopted in the 1960s, building a family beset by challenges that ultimately strengthened all bonds. With issues such as inter-racial adoption, mental illness, drug addiction, unwed pregnancy, and homosexuality entwined in their lives, the Likins’ tale isn’t just a family memoir—it’s a story of the American experience, a memoir with a message. With circumstances of race, age, and health making all of their children virtually unadoptable by 1960s standards, Pat and Pete never strayed from the belief that loyalty and love could build a strong family.

Both Pete and Pat have served as teachers, and Pete’s long academic career—holding positions as a professor, dean, provost, and then president—illuminates more than just his personal success. Pete’s professional attainments produce a context for his family story, wherein high achievements in educational, athletic, and financial terms coexist with the joys and sorrows of this exceptional family.

With degrees from Stanford and MIT, Peter Likins served as an engineering professor at UCLA, a dean and then provost at Columbia University, president of Lehigh University, and then president of the University of Arizona. Retired now, he lives with his wife Pat in Tucson.

“In A New American Family: A Love Story, Peter Likins offers a compelling personal story, an important social commentary, and a timely call to embrace the diversity of today’s American families. The message of Peter Likins’ book is one that will resonate with those of us who work with, study, and teach about families. The book could easily serve as a case study of family diversity in all its forms. However, I share Dr. Likins’ hope that his book will also speak to a much broader audience in advocating for greater acceptance of and appreciation for the rich variety in our shared American experience of family and society.” —Angela Taylor, associate professor of Family Studies and Human Development at the University of Arizona
Barry Goldwater and the Remaking of the American Political Landscape

Edited by ELIZABETH TANDY SHERMER

Reconsidering the remarkable legacy of a legend

Nearly four million Americans worked on Barry Goldwater’s behalf in the presidential election of 1964. These citizens were as dedicated to their cause as those who fought for civil rights and against the Vietnam War. Arguably, the conservative agenda that began with Goldwater has had effects on American politics and society as profound and far reaching as the liberalism of the 1960s. According to the essays in this volume, it’s high time for a reconsideration of Barry Goldwater’s legacy.

Since Goldwater’s death in 1998, politicians, pundits, and academics have been assessing his achievements and his shortcomings. The twelve essays in this volume thoroughly examine the life, times, and impact of “Mr. Conservative.” Scrutinizing the transformation of a Phoenix department store owner into a politician, de facto political philosopher, and five-time US senator, contributors highlight the importance of power, showcasing the relationship between the nascent conservative movement’s cadre of elite businessmen, newsmen, and intellectuals and their followers at the grassroots—or sagebrush—level.

Goldwater, who was born in the Arizona Territory in 1909, was deeply influenced by his Western upbringing. With his appearance on the national stage in 1964, he not only articulated a new brand of conservatism but gave a voice to many Americans who were not enamored with the social and political changes of the era. He may have lost the battle for the presidency, but he energized a coalition of journalists, publishers, women’s groups, and Southerners to band together in a movement that reshaped the nation.

Elizabeth Tandy Shermer is an assistant professor of history at Loyola University Chicago. She is the author of Sunbelt Capitalism: Phoenix and the Transformation of American Politics, co-editor (with Nelson Lichtenstein) of The Right and Labor in America: Politics, Ideology, and Imagination, and a regular contributor to Bloomberg View’s economic history blog, Echoes.

“The essays making up the chapters are interesting, well researched, and thought-provoking.” —Mary Brennan, author of Wives, Mothers, and the Red Menace: Conservative Women and the Crusade Against Communism

“Shermer reframes important controversies such as the relationship between southern and western conservatism, between religious and business conservatism, and between elite and grassroots mobilizations on the right.” —Bruce J. Schulman, author of The Seventies: The Great Shift in American Culture, Society, and Politics
Mapping Wonderlands
Illustrated Cartography of Arizona, 1912–1962
DORI GRIFFIN

The role of popular maps in promoting tourism

Though tourism now plays a recognized role in historical research and regional studies, the study of popular touristic images remains sidelined by chronological histories and objective statistics. Further, Arizona remains underexplored as an early twentieth-century tourism destination when compared with nearby California and New Mexico. With the notable exception of the Grand Canyon, little has been written about tourism in the early days of Arizona’s statehood.

Mapping Wonderlands fills part of this gap in existing regional studies by looking at early popular pictorial maps of Arizona. These cartographic representations of the state utilize formal mapmaking conventions to create a place-based state history. They introduce illustrations, unique naming conventions, and written narratives to create carefully visualized landscapes that emphasize the touristic aspects of Arizona.

Analyzing the visual culture of tourism in illuminating detail, this book documents how Arizona came to be identified as an appealing tourism destination. Providing a historically situated analysis, Dori Griffin draws on samples from a comprehensive collection of materials generated to promote tourism during Arizona’s first half-century of statehood. She investigates the relationship between natural and constructed landscapes, visual culture, and narratives of place. Featuring sixty-six examples of these aesthetically appealing maps, the book details how such maps offered tourists and other users a cohesive and storied image of the state. Using historical documentation and rhetorical analysis, this book combines visual design and historical narrative to reveal how early-twentieth-century mapmakers and map users collaborated to imagine Arizona as a tourist’s paradise.

Dori Griffin, a former Arizona Humanities Council Road Scholar, is an assistant professor of art and design at the University of Southern Mississippi.

“Rich in content and beautifully illustrated, Mapping Wonderlands makes a major contribution our understanding about the role of mapmaking in advertising and promotion.”—Richard Francaviglia, author of Over the Range: A History of the Promontory Summit Route of the Pacific Railroad

“This is an imaginative study, using the visual culture of tourism to explore the identity of Arizona, one that has broad implications for our understanding of the Southwest. Griffin has much to say about cultural memory and the touristic experience.”—Betsy Fahlman, author of Pennsylvania Modern: Charles Demuth of Lancaster
With roots in eugenics and other social-control programs, modern American environmentalism is not always as progressive as we would like to think. In *The Ecological Other*, Sarah Jaquette Ray examines the ways in which environmentalism can create social injustice through discourses of the body.

Ray investigates three categories of ecological otherness: people with disabilities, immigrants, and Native Americans. Extending recent work in environmental justice ecocriticism, Ray argues that the expression of environmental disgust toward certain kinds of bodies draws problematic lines between ecological “subjects”—those who are good for and belong in nature—and ecological “others”—those who are threats to or out of place in nature. Ultimately, *The Ecological Other* urges us to be more critical of how we use nature as a tool of social control and to be careful about the ways in which we construct our arguments to ensure its protection.

The book challenges long-standing assumptions in environmentalism and will be of interest to those in environmental literature and history, American studies, disability studies, and Native American studies, as well as anyone concerned with issues of environmental justice.

Sarah Jaquette Ray is an assistant professor of English and a coordinator of the Geography and Environmental Studies program at the University of Alaska Southeast in Juneau.

“In its critical examination of the disabled body as an ‘ecological other’ that is also raced and gendered, this book adds a very important and innovative perspective to our understanding of constructions of environmentalism and nationalism in the United States.” — Noël Sturgeon, author of *Environmentalism in Popular Culture: Gender, Race, Sexuality, and the Politics of the Natural*

“Ray challenges assumptions in the field of environmentalism in general and in environment and literature in particular. She raises crucial questions about the way that environmentalism excludes certain groups that environmentalists and environmental studies programs should seriously consider.” — Rachel Stein, author of *New Perspectives on Environmental Justice: Gender, Sexuality, and Activism*
Ground|Water
The Art, Design and Science of a Dry River
Edited by ELLEN MCMAHON, ANDER MONSON, and BETH WEINSTEIN
Foreword by KATHARINE L. JACOBS

How community efforts can meld science with art

Ground|Water brings together a diverse community of artists, designers, and scientists interested in understanding and raising public awareness about local water and its relationship to global climate. This engaging collection of photographs, graphic design, architectural drawings, artist books, essays, and poems by University of Arizona faculty and students is an ode to the dry rivers of Tucson, Arizona. Poems and essays by Nathaniel Brodie, Alison Deming, Allison Dushane, Gregg Garfin, Ander Monson, Logan Phillips, and Paul Robbins provide poetic perspectives on the Rillito River; an overview of the region’s climate, hydrology, and water policy; a comparison between the theory and practice of interdisciplinary research; and a trail of the overlapping roles of science and art in the construction of contemporary concepts of nature from the Romantic period to the present.

Art and design projects include intercontinental comparisons of arid regions and river systems, finely detailed drawings and photographic series reflecting direct encounters with the local landscape, and collaborations with the Rillito River Project. One scientist in the project describes the ability of these creative projects to “transform messages from the stilted language of scientific literature into rich, multifaceted vocabularies that can be grasped by those interested, but inexpert, in the subject matter.” Turning the desecrated and overlooked dry rivers of Tucson into muse and inspiration, this project speaks volumes about community, creativity, and responsibility.

Ground|Water is a work of art in itself, beautifully designed and produced with lush color reproductions, letterpress printed covers and open-sewn binding.

Ellen McMahon is a Fulbright Scholar and University of Arizona professor of Art and Visual Communications. Her interest in combining the perspectives and methods of artists, designers, and scientists has led her into several collaborative projects focusing on environmental issues. Ander Monson is the author of a number of paraphernalia, including a website <otherelectricities.com>, a decoder wheel, several chapbooks, as well as five books. Beth Weinstein is an architect, associate professor in the University of Arizona School of Architecture, and a performance scholar and designer.

“There is wisdom as well as beauty in this book, which starts from the premise that we do have choices and that the future brings great promise […] and goes on to encourage us to examine our own roles in this desert ecosystem and to individually and collectively invest in the social and natural systems that support us.”— Katharine L. Jacobs, Director of the National Climate Assessment

Series Note
Ground|Water is the first in the Confluencenter for Creative Inquiry Beyond Boundaries series and was edited by a team of University of Arizona professors.
Helena María Viramontes is a professor, scholar-activist, and renowned author of works of fiction and nonfiction. Her work has been anthologized and is read widely in the United States and abroad. For many of her readings and speaking engagements she arrives wearing a rebozo, a shawl worn by Mexican and Chicana women living on both sides of the US–Mexico border. Once, when asked about her rebozo, Viramontes explained that the pre-Columbian icon is her “security blanket,” which she embraces in order to find comfort. For her readers, her writing functions like a “rebozo de palabras,” a shawl woven with words that nurture.

As Gabriella Gutiérrez y Muhs points out in her insightful introduction, not only has Viramontes’s work not yet received the broad critical engagement it richly deserves, but there remains a monumental gap in the interpretations of Chicana literature that reach mainstream audiences. Rebozos de Palabras addresses this void by focusing on how the Chicana image has evolved through Viramontes’s body of work. With a foreword by Sonia Saldívar-Hull, this collection addresses Viramontes’s work through newly produced articles by major literary critics and emerging scholars who engage Viramontes’s writing from multiple perspectives.

Gabriella Gutiérrez y Muhs is an associate professor of Modern Languages and Women’s Studies at Seattle University, where she also directs the Diversity, Citizenship, and Social Justice Core Track. She has held the Wismer Professor Endowed Chair for Gender and Diversity and has served as director of the Latin American Studies Program. She is also an internationally renowned Chicana poet and cultural worker.

“Rebozos de Palabras is the perfect guide for discussing Viramontes’s incredible body of work. A number of these essays provide a sophisticated intellectual framework that allows readers to discover why she’s an essential American writer.”—Rigoberto González, editor of Camino del Sol: Fifteen Years of Latina and Latino Writing

“Rebozos de Palabras is weaving a third space, nepantla, filled with memories, voices, and histories. It negotiates spaces, places, faces, and lenguas into colorful visibility and agency. Through the work of critics we become embraced within the shawl Viramontes constructs through sounds, words, voices, dialogues, and action.”—Rosalia Solórzano
Latin American Documentary Filmmaking

Major Works

DAVID WILLIAM FOSTER

A close look at Latin American documentary films

Latin American Documentary Filmmaking is the first volume written in English to explore Latin American documentary filmmaking with extensive and intelligent analysis. David William Foster, the leading authority on Latin American urban cultural production, provides rich, new interpretations on the production of gender, political persecution, historical conflicts, and exclusion from the mainstream in many of Latin America's most important documentary films.

Foster provides a series of detailed examinations of major texts of Latin American filmmaking, discussing their textual production and processes of meaning. His analysis delves deeply into the world of Latin American film and brings forth a discourse of structure that has previously been absent from the fields of filmmaking and Latin American studies. This volume provides perspective on diverse and methodological approaches, pulling from a wide scope of cinematic traditions. Using his own critical readings and research, Foster presents his findings in terms that are accessible to non-Spanish speakers and Latin American film enthusiasts.

A much-needed contribution to the field of Latin American documentary film, Foster's research and perspective will be a valuable source for those interested in film studies, gender studies, and culture.

David William Foster is Regents’ Professor of Spanish and Women and Gender Studies at Arizona State University. He is the author of several books, including Urban Photography in Argentina: Nine Artists of the Post-Dictatorship Era.

“Foster’s illuminating and sensitive analysis of Latin American documentary films is clearly based on extensive reading and a solid critical base. It stages the workings of a sharp, critical mind, thoroughly familiar with the critical debates on Latin American film and culture.”—Santiago Juan-Navarro, co-editor of Nuevas aproximaciones al cine hispánico: Migraciones temporales, textuales y étnicas en el bicentenario de las independencias iberoamericanas (1810–2010)
Doing Good
Racial Tensions and Workplace Inequalities at a Community Clinic in El Nuevo South
NATALIA DEEB-SOSA

A clash of identities in the New South

Throughout the “New South,” relationships based on race, class, social status, gender, and citizenship are being upended by the recent influx of Latina/o residents. Doing Good examines these issues as they play out in the microcosm of a community health center in North Carolina that previously had served mostly African American clients but now serves predominantly Latina/o clients. Drawing on eighteen months of experience as a participant-observer in the clinic and in-depth interviews with clinic staff at all levels, Natalia Deeb-Sossa provides an informative and fascinating view of how changing demographics are profoundly affecting the new social order.

Deeb-Sossa argues persuasively that “moral identities” have been constructed by clinic staff. The high-status staff—nearly all of whom are white—see themselves as heroic workers. Mid- and lower-status Latina staff feel like they are guardians of people who are especially needy and deserving of protection. In contrast, the moral identity of African American staffers had previously been established in response to serving “their people.” Their response to the evolving clientele has been to create a self-image of superiority by characterizing Latina/o clients as “immoral,” “lazy,” “working the system,” having no regard for rules or discipline, and being irresponsible parents.

All of the health-care workers want to be seen as “doing good.” But they fail to see how, in constructing and maintaining their own moral identity in response to their personal views and stereotypes, they have come to treat each other and their clients in ways that contradict their ideals.

Natalia Deeb-Sossa is an assistant professor in the University of California at Davis’ Chicana/o Studies Department.

“The analysis is well supported with qualitative and demographic evidence. I expect others will find this analysis fresh and useful as they think about the consequences of “Latinization” in other regions and how staff accommodate a different clientele.”—Patricia Zavella, author of I’m Neither Here nor There: Mexicans’ Quotidian Struggles with Migration and Poverty

“It’s more than constructing identities in a health care clinic; it’s about reconfiguring race relations in a context of hyper immigration.”—Cecilia Menjivar, author of Enduring Violence: Ladina Women’s Lives in Guatemala

LATINA AND LATINO STUDIES / HEALTH

February
176 pp.
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ISBN 978-0-8165-2132-6 $50.00s cloth
Chicana and Chicano Mental Health
Alma, Mente y Corazón

YVETTE G. FLORES

Examining Latina and Latino mental health issues

Spirit, mind, and heart—in traditional Mexican health beliefs all three are inherent to maintaining psychological balance. For Mexican Americans, who are both the oldest Latina/o group in the United States as well as some of the most recent arrivals, perceptions of health and illness often reflect a dual belief system that has not always been incorporated in mental health treatments.

Chicana and Chicano Mental Health offers a model for understand and to address the mental health challenges and service disparities affecting Mexican immigrants and Mexican Americans/Chicanos. Yvette G. Flores, who has more than thirty years of experience as a clinical psychologist, provides in-depth analysis of the major mental health challenges facing these groups: depression; anxiety disorders, including post-traumatic stress disorder; substance abuse; and intimate partner violence. Using a life-cycle perspective that incorporates indigenous health beliefs, Flores examines the mental health issues affecting children and adolescents, adult men and women, and elderly Mexican Americans.

Through case studies, Flores examines the importance of understanding cultural values, class position, and the gender and sexual roles and expectations Chicanas/os negotiate, as well as the legacies of migration, transculturation, and multiculturalism. Chicana and Chicano Mental Health is the first book of its kind to embrace both Western and Indigenous perspectives.

Ideally suited for students in psychology, social welfare, ethnic studies, and sociology, the book also provides valuable information for mental health professionals who desire a deeper understanding of the needs and strengths of the largest ethnic minority and Hispanic population group in the United States.

Yvette G. Flores is a professor of psychology in the department of Chicana/o studies at the University of California, Davis. Flores is the author of Theorizing Justice in Chicano Families, and her work has been published in several journals.

“One of the first books on Chicana/o mental health that incorporates both Western and Indigenous perspectives on mental health.”—Juana Mora, author of The Treatment of Alcohol Dependency among Latinas: A Cultural, Feminist, and Community Perspective

“The combination of indigenous and Western influences on Chicanos is used to frame mental health problems, as well as their solutions, including the role of historical trauma.”—Kurt C. Organista, author of Solving Latino Psychological and Health Problems: Theory, Practice, and Populations
Learning the Possible
Mexican American Students
Moving from the Margins of Life
to New Ways of Being

REYNALDO REYES III
Foreword by CHRISTIAN J. FALTIS

Helping underprepared college freshmen succeed

Learning the Possible demonstrates that it is truly possible for underprepared high school graduates to be successful in college. It chronicles the struggles and triumphs of five Mexican American students in their first year of college, aided by a one-year scholarship and support program called the College Assistance Migrant Program. CAMP, a federally funded program, is designed to help college students from migrant and/or economically disadvantaged families complete their first year of college. CAMP’s principal objective is to put students on a trajectory toward completion of a bachelor’s degree.

Laura, Christina, Luz, Maria, and Ruben, as the author calls them, had daunting challenges: difficulties with English, extremely low self-confidence, teenage motherhood, conflict between gender roles and personal desires, and a history of gang membership. Focusing on the importance of constructing a new identity as a successful student, Reynaldo Reyes III shares with readers the experiences of these marginalized students. Their stories, coupled with perspectives from instructors, CAMP staff and counselors, and the author’s own observations, illustrate the influence of past schooling, the persistence of culture, and the tensions and challenges inherent in developing a new identity.

This is a study of students who came from the margins and, in a very short time, moved toward the mainstream. In the micro view, it provides extraordinarily useful case studies of a successful intervention program in process. In the larger scope, it is a look at the socially constructed nature of possibility, hope, and success.

Reynaldo Reyes is an associate professor of teacher education in the College of Education at the University of Texas at El Paso.

“This is a major contribution to the field of educational ethnography and Latino studies. Since the book focuses on young people who move from ‘at risk’ to success, it offers the rare opportunity to examine the lives of those who transcend struggle to attain positive outcomes.” —Julio Cammarota, author of Sueños Americanos: Barrio Youth Negotiating Social and Cultural Identities

“This book presents rich data that will further the study of non-traditional Latina/o college students. The Communities of Practice theoretical framework used is important and intersects well with other literature on identity and agency and education in the manuscript.” —Luis Urrieta Jr., author of Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools
Communities of Practice
An Alaskan Native Model for Language Teaching and Learning
Edited by PATRICK E. MARLOW and SABINE SIEKMANN

Educators, scholars, and community activists recognize that immersion education is a key means to restoring Indigenous and other heritage languages. But language maintenance and revitalization involve many complex issues, foremost may be the lack of local professional development opportunities for potential language teachers.

In Alaska, the Second Language Acquisition Teacher Education (SLATE) project was designed to enable Indigenous communities and schools to improve the quality of native-language and English-language instruction and assessment by focusing on the elimination of barriers that have historically hindered degree completion for Indigenous and rural teachers. The Guided Research Collaborative (GRC) model was employed to support the development of communities of practice through near-peer mentoring and mutual scaffolding. Through this important new model, teachers of both the heritage language, in this case Central Yup’ik, and English were able to situate their professional development into a larger global context based on current notions of multilingualism.

In Communities of Practice contributors show how the SLATE program was developed and implemented, providing an important model for improving second-language instruction and assessment. Through an in-depth analysis of the program, contributors show how this project can be successfully adapted in other communities via its commitment to local control in language programming and a model based on community-driven research.

Communities of Practice demonstrates how an initial cohort of Yup’ik- and English-language teachers collaborated to negotiate and ultimately complete the SLATE program. In so doing, these educators enhanced the program and their own effectiveness as teachers through a greater understanding of language learning. It is these understandings that will ultimately allow heritage- and English-language teachers to work together to foster their students’ success in any language.

Patrick E. Marlow is an associate professor of linguistics at the Alaska Native Language Center and the School of Education at the University of Alaska Fairbanks. Sabine Siekmann is an associate professor in the Linguistics Program and the Department of Foreign Languages and Literatures at the University of Alaska Fairbanks.

“For both faculty and students the project culminated in a deeper understanding and an appreciation of the sophistication and power of Indigenous knowledge as a tool for teaching and for transforming education in local classrooms and at the university level.”

—Eunice Romero-Little, contributor to Best Practices in ELL Instruction
While indigenous languages have become prominent in global political and educational discourses, limited attention has been given to indigenous children’s everyday communication. Voices of Play is a study of multilingual play and performance among Miskitu children growing up on Corn Island, part of a multi-ethnic autonomous region on the Atlantic Coast of Nicaragua.

Corn Island is historically home to Afro-Caribbean Creole people, but increasing numbers of Miskitu people began moving there from the mainland during the Contra War, and many Spanish-speaking mestizos from western Nicaragua have also settled there. Miskitu kids on Corn Island often gain some competence speaking Miskitu, Spanish, and Kriol English. As the children of migrants and the first generation of their families to grow up with television, they develop creative forms of expression that combine languages and genres, shaping intercultural senses of belonging.

Voices of Play is the first ethnography to focus on the interaction between music and language in children’s discourse. Minks skillfully weaves together Latin American, North American, and European theories of culture and communication, creating a transdisciplinary dialogue that moves across intellectual geographies. Her analysis shows how music and language involve a wide range of communicative resources that create new forms of belonging and enable dialogue across differences. Miskitu children’s voices reveal the intertwining of speech and song, the emergence of “self” and “other,” and the centrality of aesthetics to social struggle.

Amanda Minks is an assistant professor of anthropology in the University of Oklahoma Honors College.

“Subtly nuanced, theoretically sophisticated, and delightfully accessible, this vibrant ethnographic study of Miskitu children’s imaginative, multilingual, and intercultural play opens up exciting new perspectives on how indigenous identities persist and change in a globalizing world.”—Jane Freeland, co-editor of Language Rights and Language Survival: A Sociolinguistic and Sociocultural Approach
At the Border of Empires
The Tohono O’odham, Gender, and Assimilation, 1880–1934
ANDRAE M. MARAK AND LAURA TUENNERMAN

How one tribe faced assimilation on the border

The story of the Tohono O’odham peoples offers an important account of assimilation. Bifurcated by a border demarcating Mexico and the United States that was imposed on them after the Gadsden Purchase in 1853, the Tohono O’odham lived at the edge of two empires. Although they were often invisible to the majority cultures of the region, they attracted the attention of reformers and government officials in the United States, who were determined to “assimilate” native peoples into “American society.” By focusing on gender norms and ideals in the assimilation of the Tohono O’odham, At the Border of Empires provides a lens for looking at both Native American history and broader societal ideas about femininity, masculinity, and empire around the turn of the twentieth century.

Beginning in the 1880s, the US government implemented programs to eliminate “vice” among the Tohono O’odham and to encourage the morals of the majority culture as the basis of a process of “Americanization.” During the next fifty years, tribal norms interacted with—sometimes conflicting with and sometimes reinforcing—those of the larger society in ways that significantly shaped both government policy and tribal experience. This book examines the mediation between cultures, the officials who sometimes developed policies based on personal beliefs and gender biases, and the native people whose lives were impacted as a result. These issues are brought into useful relief by comparing the experiences of the Tohono O’odham on two sides of a border that was, from a native perspective, totally arbitrary.

Andrae M. Marak is a chair of humanities and social sciences and a professor of history and political science at Governors State University. He is the co-editor (with Elaine Carey) of Smugglers, Brothels, and Twine: Historical Perspectives on Contraband and Vice in North America’s Borderlands. Laura Tuennerman is Chair of the Department of History and Political Science, and a professor of history at California University of Pennsylvania. She is the author of Helping Others, Helping Ourselves.

“The archival research and the chapter on Mexico are especially welcome since few works have examined the Tohono O’odham living on both sides of the border. The book also offers excellent insights into the role that gender played in the United States’ assimilation policy and indigenous responses do it.”—Eric Meeks, author of Border Citizens: The Making of Indians, Mexicans, and Anglos in Arizona

“Marak and Tuennerman focus on the gendered dimensions of efforts to assimilate the Tohono O’odham, a nation of people that have lived in what we now call the borderlands for over a millennium.”—Jeffrey Shepherd, author of We Are an Indian Nation: A History of the Hualapai People
From Enron to Evo
Pipeline Politics, Global Environmentalism, and Indigenous Rights in Bolivia

DERRICK HINDERY
Foreword by SUSANNA B. HECHT

A groundbreaking look at natural resource politics

Throughout the Americas, a boom in oil, gas, and mining development has pushed the extractive frontier deeper into indigenous territories. Centering on a long-term study of Enron and Shell’s Cuiabá pipeline, From Enron to Evo traces the struggles of Bolivia’s indigenous peoples for self-determination over their lives and territories. In his analysis of their response to this encroaching development, author Derrick Hindery also sheds light on surprising similarities between neoliberal reform and the policies of the nation’s first indigenous president, Evo Morales.

Drawing upon extensive interviews and document analysis, Hindery argues that many of the structural conditions created by neoliberal policies—including partial privatization of the oil and gas sector—still persist under Morales. Tactics employed by both Morales and his neoliberal predecessors utilize the rhetoric of environmental protection and indigenous rights to justify oil, gas, mining, and road development in indigenous territories and sensitive ecoregions.

Indigenous peoples, while mindful of gains made during Morales’s tenure, are increasingly dissatisfied with the administration’s development model, particularly when it infringes upon their right to self-determination. From Enron to Evo demonstrates their dynamic and pragmatic strategies to cope with development and adversity, while also advancing their own aims. Offering a critique of both free-market piracy and the dilemmas of resource nationalism, this is a groundbreaking book for scholars, policy-makers, and advocates concerned with indigenous politics, social movements, environmental justice, and resistance in an era of expanding resource development.

Derrick Hindery is an assistant professor of international studies and geography at the University of Oregon.

“Derrick Hindery has followed the Cuiabá pipeline for many years and many miles. Along the way he has excavated its complicated history and explored how the pipeline embodies the contradictions and chicaneries of Bolivian neoliberalism, as well as the tensions of Bolivian post-neoliberalism. This book brings together those years of work in a compelling ‘must-read’ for scholars of Latin America, energy and neoliberal governance.”—Anthony Bebbington, editor of Social Conflict, Economic Development and Extractive Industry: Evidence from South America
Land Grab
Green Neoliberalism, Gender, and Garifuna Resistance in Honduras
KERI VACANTI BRONDO

A penetrating look at resource rights in Honduras

Land Grab is a rich ethnographic account of the relationship between identity politics, neoliberal development policy, and rights to resource management in Garifuna communities on the north coast of Honduras, before and after the 2009 coup d’état. The Garifuna are a people of African and Amerindian descent who were exiled to Honduras from the British colony of St. Vincent in 1797 and have long suffered from racial and cultural marginalization.

Employing approaches from feminist political ecology, critical race studies, and ethnic studies, Keri Vacanti Brondo illuminates three contemporary development paradoxes in Honduras: the recognition of the rights of indigenous people at the same time as Garifuna are being displaced in the name of development; the privileging of foreign research tourists in projects that promote ecotourism but result in restricting Garifuna from traditional livelihoods; and the contradictions in Garifuna land-rights claims based on native status when mestizos are reserving rights to resources as natives themselves.

Brondo’s book asks a larger question: can “freedom,” understood as well-being, be achieved under the structures of neoliberalism? Grounding this question in the context of Garifuna relationships to territorial control and self-determination, the author explores the “reregulation” of Garifuna land; “neoliberal conservation” strategies like ecotourism, research tourism, and “voluntourism,” the significant issue of who controls access to property and natural resources; and the rights of women, who have been harshly impacted by “development.” In her conclusion, Brondo points to hopeful signs in the emergence of transnational indigenous, environmental, and feminist organizations.

Keri Vacanti Brondo is an assistant professor of anthropology at the University of Memphis. She has spent the last decade researching and writing about Garifuna land rights, women’s activism, and conservation policies in Honduras.

“Crucially, the text interweaves political, economic, critical race and ethnic studies, and gender analysis to provide a complex account of the impact of neoliberalism on Garifuna communities.” —Mark Anderson, author of Black and Indigenous: Garifuna Activism and Consumer Culture in Honduras

“This book is an excellent analysis of Garifuna resistance to neoliberalism in Honduras with particular respect to land rights under tourism development and conservation strategies.” —Helen Safa, author of The Myth of the Male Breadwinner: Women and Industrialization in the Caribbean
The Affinity of the Eye
Writing Nikkei in Peru
IGNACIO LÓPEZ-CALVO
Foreword by FERNANDO IWASAKI

An in-depth analysis of Japanese Peruvian identity

In *The Affinity of the Eye: Writing Nikkei in Peru*, Ignacio López-Calvo rises above the political emergence of the Fujimori phenomenon and uses politics and literature to provide one of the first comprehensive looks at how the Japanese assimilated and inserted themselves into Peruvian culture. Through contemporary writers’ testimonies, essays, fiction, and poetry, López-Calvo constructs an account of the cultural formation of Japanese migrant communities. With deftly sensitive interviews and comments, he portrays the difficulties of being a Japanese Peruvian. Despite a few notable examples, Asian Peruvians have been excluded from a sense of belonging or national identity in Peru, which provides López-Calvo with the opportunity to record what the community says about their own cultural production. In so doing, López-Calvo challenges fixed notions of Japanese Peruvian identity.

*The Affinity of the Eye* scrutinizes authors such as José Watanabe, Fernando Iwasaki, Augusto Higa, Doris Moromisato, and Carlos Yushimoto, discussing their literature and their connections to the past, present, and future. Whether these authors push against or accept what it means to be Japanese Peruvians, they enrich the images and feelings of that experience. Through a close reading of literary and cultural productions, López-Calvo’s analysis challenges and reframes the parameters of being Nikkei in Peru.

Covering both Japanese issues in Peru and Peruvian issues in Japan, the book is more than a compendium of stories, characters, and titles. It proves the fluid, enriching, and ongoing relationship that exists between Peru and Japan.

Ignacio López-Calvo is a professor of Latin American literature at the University of California, Merced. He is the author of five books on Latin American and US Latino literature and culture, including *Latino Los Angeles in Film and Fiction: The Cultural Production of Social Anxiety* (also published by the University of Arizona Press).

“This book is a necessity. The writers that López-Calvo presents offer an amplifying view of what it means to be Peruvian.” — Debbie Lee-DiStefano, author of *Three Asian-Hispanic Writers from Peru: Doris Moromisato, José Watanabe, Siu Kam Wen*

“This is an important book. As far as I know, no other study has addressed the subject of Peruvian Nikkei writers so comprehensively.” — Blake S. Locklin, a contributor to *Orientalism and Identity in Latin America*
Orientalism and Identity in Latin America
Fashioning Self and Other from the (Post)Colonial Margin
Edited by ERIK CAMAYD-FREIXAS

How Eurocentrism led to the construct of the “other”

Building on the pioneering work of Edward Said in fresh and useful ways, contributors to this volume consider both historical contacts and literary influences in the formation of Latin American constructs of the “Orient” and the “Self” from colonial times to the present. In the process, they unveil wide-ranging manifestations of Orientalism. Contributors scrutinize the “other” great encounter, not with Europeans but with Arabic, Chinese, and Japanese cultures, as they marked Latin American societies from Mexico, Central America, and the Caribbean to Peru, Argentina, and Brazil. The perspectives, experiences, and theories presented in these examples offer a comprehensive framework for understanding wide-ranging manifestations of Orientalism in Latin America and elsewhere in the developing world.

Orientalism and Identity in Latin America expands current theoretical frameworks, juxtaposing historical, biographical, and literary depictions of Middle Eastern and Asian migrations, both of people and cultural elements, as they have been received, perceived, refashioned, and integrated into Latin American discourses of identity and difference. Underlying this intercultural dialogue is the hypothesis that the discourse of Orientalism and the process of Orientalization apply equally to Near Eastern and Far Eastern subjects as well as to immigrants, regardless of provenance—and indeed to any individual or group who might be construed as “Other” by a particular dominant culture.

Erik Camayd-Freixas is Professor of Hispanic Studies and Director of Graduate Studies at Florida International University. He is the author of several books and co-edited the seminal Primitivism and Identity in Latin America.

“In its historical and geographical scope and in its theoretical sophistication, this is a major contribution to the burgeoning study of orientalism in Latin America and to the ever more urgent discussion of issues of multicultural identity in the region.” —Juan E. De Castro, author of Mestizo Nations: Culture, Race, and Conformity in Latin American Literature

“The book is outstanding in its breadth of geographical, historical, and racial scope.” —Robert Chao Romero, author of The Chinese in Mexico, 1882–1940
Indigenous Agency in the Amazon
The Mojos in Liberal and Rubber-Boom Bolivia, 1842–1932

GARY VAN VALEN

Adapting to the challenges of the liberal state

The largest group of indigenous people in the Bolivian Amazon, the Mojos, has coexisted with non-Natives since the late 1600s, when they accepted Jesuit missionaries into their homeland, converted to Catholicism, and adapted their traditional lifestyle to the conventions of mission life. Nearly two hundred years later they faced two new challenges: liberalism and the rubber boom. White authorities promoted liberalism as a way of modernizing the region and ordered the dismantling of much of the social structure of the missions. The rubber boom created a demand for labor, which took the Mojos away from their savanna towns and into the northern rain forests.

Gary Van Valen postulates that as ex-mission Indians who lived on a frontier, the Mojos had an expanded capacity to adapt that helped them meet these challenges. Their frontier life provided them with the space and mind-set to move their agricultural plots and cattle herds, join independent indigenous groups, or move to Brazil. Their mission history gave them the experience they needed to participate in the rubber export economy and the politics of white society. Van Valen argues that the indigenous Mojos also learned how to manipulate liberal discourse to their advantage. He demonstrates that the Mojos were able to survive the rubber boom, claim the right of equality promised by the liberal state, and preserve important elements of the culture they inherited from the missions.

Gary Van Valen is an associate professor of history at the University of West Georgia.

“Van Valen explores the Bolivian Amazon, a region that has consistently received little attention from historians. Furthermore, it adds to our knowledge of frontier regions; a new and growing trend in Latin American history.”—Bridget Chesterton, Buffalo State College

“Van Valen bolsters his points with a sophisticated selection of secondary sources to situate the Mojos and their struggles within broader trends in the historiography of Bolivia and Latin America at large. He is clearly an authority on the ethnohistory of Amazonia-subtropical Bolivia.”—Javier F. Marion, associate professor of history at Emmanuel College
Ritual and Remembrance in the Ecuadorian Andes

Available for the first time in paperback

RACHEL CORR

"Ritual and Remembrance in the Ecuadorian Andes is a richly detailed historical, ethnographic, and linguistic account of religious practice and social change among the Salasaca Runa... The result is a fine-grained work that will be of interest to scholars and graduate students interested not only in Ecuador but also in broader issues of religion and ethnic identity. Moreover, Ritual and Remembrance is very readable, making it accessible to undergraduate students. Corr’s jargon-free analysis of Salasacan narrative would be particularly well-suited for undergraduate students in linguistic anthropology courses."—Maximilian Viatori, American Anthropologist

Rachel Corr is an associate professor of anthropology at the Wilkes Honors College of Florida Atlantic University.

Indigenous Writings from the Convent

Negotiating Ethnic Autonomy in Colonial Mexico

Available for the first time in paperback

MÓNICA DÍAZ

"Indigenous Writings from the Convent contributes significantly to colonial studies, women’s and religious history, as well as to a more nuanced understanding of late colonial Hispanic American (especially Mexican) institutions and peoples. More specifically, it provides a context for and an analysis of the written record surrounding the establishment and running of the Corpus Christi convent for indigenous women. Mónica Díaz’s study of a richly complex society provides a clear theoretical framework, brings together useful material about colonial religious discourses, and paves the way for further research and investigation."—Stacey Schlau, Hispanic Review

Mónica Díaz is an assistant professor at Georgia State University, where she teaches colonial Latin American literature and culture.
Crafting History in the Northern Plains
A Political Economy of the Heart River Region, 1400–1750
MARK D. MITCHELL

New archaeological analysis of Native history

The histories of post-1500 American Indian and First Nations societies reflect a dynamic interplay of forces. Europeans introduced new technologies, new economic systems, and new social forms, but those novelties were appropriated, resisted, modified, or ignored according to indigenous meanings, relationships, and practices that originated long before Europeans came to the Americas. A comprehensive understanding of the changes colonialism wrought must therefore be rooted in trans-Columbian native histories that span the centuries before and after the advent of the colonists.

In Crafting History in the Northern Plains Mark D. Mitchell illustrates the crucial role archaeological methods and archaeological data can play in producing trans-Columbian histories. Combining an in-depth analysis of the organization of stone tool and pottery production with ethnographic and historical data, Mitchell synthesizes the social and economic histories of the native communities located at the confluence of the Heart and Missouri rivers, home for more than five centuries to the Mandan people.

Mitchell is the first researcher to examine the impact of Mandan history on the developing colonial economy of the Northern Plains. In Crafting History in the Northern Plains, he demonstrates the special importance of native history in the 1400s and 1500s to the course of European colonization.

Mark D. Mitchell is Research Director for Paleocultural Research Group, a nonprofit organization devoted to archaeological research in the Great Plains and southern Rocky Mountains. He is the co-editor of Across a Great Divide: Change and Continuity in Native North America Societies, 1400–1900.

“Only through the efforts of researchers who dedicate their careers to elucidating the artifacts, features, and sites that survive from ancient and not-so-ancient times do we gain an appreciation for the nuances of human activity.”—Eldon Yellowhorn, co-author of First Peoples in Canada

“Mitchell’s work demonstrates sensitivity to his data while maintaining a commitment to post-colonial theory to represent the very best of the current trend in North American archaeology.”—Cameron B. Wesson, author of Households and Hegemony: Early Creek Prestige Goods, Symbolic Capital, and Social Power
Native and Spanish New Worlds
Sixteenth-Century Entradas in the American Southwest and Southeast

Edited by CLAY MATHERS, JEFFREY M. MITCHEM, and CHARLES M. HAECKER

Detailed analysis of early contact in the borderlands

Spanish-led entradas—expeditions bent on the exploration and control of new territories—took place throughout the sixteenth century in what is now the southern United States. Although their impact was profound, both locally and globally, detailed analyses of these encounters are notably scarce. Focusing on several major themes—social, economic, political, military, environmental, and demographic—the contributions gathered here explore not only the cultures and peoples involved in these unique engagements but also the wider connections and disparities between these borderlands and the colonial world in general during the first century of Native–European contact in North America. Bringing together research from both the southwestern and southeastern United States, this book offers a comparative synthesis of Native–European contacts and their consequences in both regions. The chapters also engage at different scales of analysis, from locally based research to macro-level evaluations, using documentary, paleoclimatic, and regional archaeological data.

No other volume assembles such a wide variety of archaeological, ethnohistorical, environmental, and biological information to elucidate the experience of Natives and Europeans in the early colonial world of Northern New Spain, and the global implications of entradas during this formative period in borderlands history.

Clay Mathers is an archaeologist, the Executive Director of the Coronado Institute in Albuquerque, New Mexico, and a research affiliate at the Maxwell Museum of Anthropology, University of New Mexico. Jeffrey M. Mitchem is an associate archaeologist with the Arkansas Archeological Survey and a research associate professor at the University of Arkansas. Charles M. Haecker is the staff archaeologist for the National Park Service Intermountain Region–Heritage Partnerships Program and is based in Santa Fe, New Mexico.

“This book represents the most comprehensive scholarly review of the sixteenth-century entradas yet written.” —Russell K. Skowronek, co-editor of Beneath the Ivory Tower: The Archaeology of Academia

“This book makes an important contribution to what will continue to be an active area of scholarship.” —Gregory A. Waselkov, author of A Conquering Spirit: Fort Mims and the Redstick War of 1813–1814
Although Neandertals lived in Europe and western Asia for more than 200,000 years, we know surprisingly little about them or about their everyday lives. Evidence of their behavior is largely derived from the surviving pieces of chipped stone and animal bone that resulted from their activities. One of the largest concentrations of stone and bone artifacts left by Neandertals was at the famous archaeological site of La Quina in southwestern France.

This study of the significance of changes through time revealed by an analysis of the chipped stone at La Quina reports on the excavations of the Cooperative American–French Excavation Project from 1985 to 1994. It moves beyond the largely descriptive and subjective approaches that have traditionally been applied to this kind of evidence and applies several important quantitative analytical techniques. These new approaches incorporate the history of previous excavations at the site, the results of the work of the Cooperative Project, and the most recent scientific understanding of relevant climatic changes.

This is a major contribution to our understanding of Neandertal behavior and industry. It adds new dimensions and perspectives based on innovative techniques of analysis. The analytic methods applied to lithic artifacts that form the heart of the book are the product of considerations about how to best interpret a sequence of multiple contextual samples. The author concludes the book with an extraordinarily useful chapter that places his findings into the larger context of our contemporary knowledge of Neandertal life in the region.

The book comes with a compact disc, which includes coded observations used in the analysis in as many as 47 data fields for the more than 11,500 artifacts that will allow professionals and students to further explore the collection of lithic artifacts.

Arthur J. Jelinek is Professor Emeritus of Anthropology at the School of Anthropology, University of Arizona, Tucson. He received his PhD in anthropology from the University of Michigan in 1960. In addition to other professional recognition, he was the first recipient of the University of Arizona Department of Anthropology Raymond H. Thompson Award for Distinguished Service to Anthropology.

“There are few book-length reports of Middle Paleolithic sites of such significance and fewer still that are as comprehensive and as detailed as this one.” —Donald O. Henry, author of Prehistoric Cultural Ecology and Evolution: Insights from Southern Jordan

“The major conclusions of this book will be accepted for decades.” —Michael S. Bisson, co-author of Ancient African Metallurgy: The Socio-Cultural Context
When Worlds Collide
Hunter-Gatherer World-System Change in the 19th Century Canadian Arctic

T. MAX FRIESEN

A new understanding of hunter-gatherer societies

Interactions between societies are among the most powerful forces in human history. However, because they are difficult to reconstruct from archaeological data, they have often been overlooked and understudied by archaeologists. This is particularly true for hunter-gatherer societies, which are frequently seen as adapting to local conditions rather than developing in the context of large-scale networks. When Worlds Collide presents a new model for discerning interaction networks based on the archaeological record, and then applies the model to long-term change in an Arctic society.

Max Friesen has adapted and expanded world-system theory in order to develop a model that explains how hunter-gatherer interaction networks, or world-systems, are structured—and why they change. He has utilized this model to better understand the development of Inuvialuit society in the western Canadian Arctic over a 500-year span, from the pre-contact period to the early twentieth century.

As Friesen combines local archaeological data with more extensive ethnographic and archaeological evidence from the surrounding region, a picture emerges of a dynamic Inuvialuit world-system characterized by bounded territories, trade, warfare, and other forms of interaction. This world-system gradually intensified as the impacts of Euroamerican colonial activities increased. This intensification, Friesen suggests, was based on pre-existing Inuvialuit social and economic structures rather than on patterns imposed from outside. Ultimately, this intense interacting network collapsed near the end of the nineteenth century. When Worlds Collide offers a new way to comprehend small-scale world-systems from the point of view of indigenous people. Its approach will prove valuable for understanding hunter-gatherer societies around the globe.

T. Max Friesen is a professor of archaeology in the Department of Anthropology at the University of Toronto. He has performed fieldwork in the Arctic for more than twenty years. He is the co-editor of the Oxford Handbook of Arctic Archaeology and has contributed widely to books and journals.

“Friesen presents an important and powerful demonstration of an archaeological scientific hypothesis-testing methodology, and he provides an excellent example of a problem-oriented approach to archaeological practice. It should receive attention beyond the confines of its regional content precisely for its rigorous theoretical approach.” —Stephen Loring, co-editor of Honoring Our Elders: A History of Eastern Arctic Archaeology
The Hohokam–Akimel O’odham Continuum
Sociocultural Dynamics and Projectile Point Design in the Phoenix Basin, Arizona

New perspectives on Hohokam flaked-stone data
CHRIS LOENDORF

This new volume in the Gila River Indian Community Anthropological Research Papers series by Chris Loendorf of the GRIC Cultural Resource Management Program builds upon a previous publication in the series that described the more than 1,000 projectile points that were recovered during a survey of the community. This study employs flaked-stone data to address a wide range of archaeological research issues including settlement patterns, warfare, subsistence practices, and socioeconomic interactions during the Hohokam Classic period (ca. AD 1150–1500) and Akimel O’odham Historic period (ca. AD 1500–1900). Multiple lines of evidence for continuity between the Pre-Historic and Historic periods are presented in this book. The research supports the contention that the Akimel O’odham are the direct cultural descendants of the Hohokam inhabitants of much of Pre-Historic southern Arizona.

Hunter-Gatherer Archaeology as Historical Process

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