Advance Praise for
The Red Bird
All-Indian Traveling Band

“Washburn’s smart, hard-edged writing drops you into a world of rez rodeos and honky-tonks and, of course, a murder. Greasy spoon cafes become home to honest emotion and broken dreams with echoes of classic county and western songs. The Red Bird All-Indian Traveling Band gives witness to a splendid, fresh literary voice.”
—James Ruppert, editor of Nothing But the Truth: An Anthology of Native American Literature

“Frances Washburn’s newest book is a superbly crafted, character-driven story about a reservation border town. Character development is Washburn’s strong suit. The people she writes about are so memorable that you can (if you can!) put down the book, return to it in a few days, and immediately continue your connection with its characters and the world in which they live. It is indeed a wonderful story.”
—Tom Holm, author of The Osage Rose
The Red Bird
All-Indian Traveling Band
FRANCES WASHBURN

A novel set to the soundtrack of reservation life

Opening July 4, 1969, on the Pine Ridge Reservation, The Red Bird All-Indian Traveling Band begins with a raucous Fourth of July gig that abruptly ends with the Red Birds ducking out of the performance in a hilarious hail of beer bottles. By the end of the evening, community member Buffalo Ames is dead, presumed to be murdered, just outside the bar. Sissy Roberts, the band’s singer and the “best female guitar picker on the rez,” is reluctantly drawn into the ensuing investigation by an FBI agent who discovers Sissy’s knack for hearing other people’s secrets.

The Red Bird All-Indian Traveling Band is part mystery, part community chronicle. Shaped by a cast of skillfully drawn characters, all of whom at one time or another are potential suspects, at the core of the story is smart and compassionate Sissy. Four years past high school, Sissy’s wry humor punctuates descriptions of reservation life as she learns more about Ames’s potential killer, and as she embarks on a personal search for ways to buck expectations and leave rural South Dakota to attend college.

Ames’s death is just an example of the undercurrents of violence and passions that run through this fast-moving novel of singing, loving, and fighting. Following Sissy as she unravels the mystery of both Buffalo Ames’s death and her own future, The Red Bird All-Indian Traveling Band is the story of Indian Country on the verge of historic change and a woman unwilling to let change pass her by.

Frances Washburn is the author of two previous novels, Elsie’s Business and The Sacred White Turkey. She is an associate professor and director of graduate studies in the department of American Indian studies at the University of Arizona.

“The Red Bird All-Indian Traveling Band is filled with a cast of memorable characters. Washburn has a knack for the quiet, tight narrative line that packs a punch.”—Lisa Tatonetti, co-editor of Sovereign Erotics: A Collection of Two-Spirit Literature

“A novel about lives stuck and getting unstuck, about the hurts and humor of daily life, The Red Bird All-Indian Traveling Band is a critical act of literary sovereignty.”—Susan Bernardin, co-author of Trading Gazes: Euro-American Women Photographers and Native North Americans, 1880–1940
De Grazia
The Man and the Myths
JAMES W. JOHNSON with MARILYN D. JOHNSON

An absorbing look at an enigmatic artist

Artist Ted De Grazia (1909–1982) lived life with passion and verve, embracing risk and romance, becoming a legend in Arizona and gaining international acclaim. De Grazia: The Man and the Myths is a biography that reveals the eccentric, colorful man behind the myths. This highly entertaining book by James W. Johnson with Marilyn D. Johnson looks at De Grazia’s life from his early years until his death.

Born in Arizona Territory to Italian immigrant parents, De Grazia’s humble childhood as a copper miner’s son influenced his famous persona later. De Grazia often held forth at his gallery in Tucson’s Catalina foothills dressed in a pseudo prospector’s getup of scraggly beard, jeans, flannel shirt, boots, and beat-up cowboy hat. Outrageous stories of womanizing, scores of children, and drinking binges created an eclectic image that fueled stories of mythic proportions, along with global sales of his colorful paintings inspired by the Southwest and Mexico. He made millions through his paintings and the licensing of his art for greeting cards and trinkets. Critics called his work kitsch or commercial, yet thousands of admirers continue to love it.

Calling De Grazia a complicated man doesn’t begin to explain him. He once described himself as “not saint nor devil, but both.” The first book of its kind, De Grazia: The Man and the Myths tells the story of a life remarkably lived.

James W. Johnson is a retired journalism professor at the University of Arizona, where he taught for twenty-five years. A veteran newspaperman, he has published six books, including two by the University of Arizona Press: Mo: The Life and Times of Morris K. Udall and Arizona Politicians: The Noble and the Notorious. He lives in Tucson, Arizona, with his wife, Marilyn.

Marilyn D. Johnson is a former reporter and copyeditor at the Oregonian, the Arizona Republic, the Arizona Business Gazette, and the Tucson Citizen. She holds a bachelor’s degree in English from San Francisco State University and a master’s degree in journalism from the University of Arizona.

“Entertaining and delightful to read.”—Joseph Wilder, director of the Southwest Center at the University of Arizona and editor of Journal of the Southwest

Above: Merry Little Indian (1972) and Los Niños (1957) by Ted De Grazia from De Grazia
“Coming up with the real Ted De Grazia is a biographer’s nightmare. It’s a nightmare of the artist’s creation, since De Grazia protected his privacy as fiercely as he produced his paintings. His wife, Marion, may have helped him keep his life private, even after his death, by destroying material in the Gallery in the Sun’s archives that had potential, no matter how remotely, to compromise her husband’s passion to remain inscrutable.

De Grazia often told outrageous lies to writers for newspapers, magazines, and books, making it a struggle to sift through them for truth. Court documents are limited to the probate of his estate and two filings for divorce, only one of which was finalized.

Yet it is possible to piece together a picture that sheds some light on De Grazia, whose art remains among the most often reproduced in the world. The purpose here is to get behind the myths to the real De Grazia.

Clockwise from top:
(1) Ted De Grazia poses with artist Diego Rivera in 1942.
(2) De Grazia decked out in Mexican garb.
(3) De Grazia created molds out of the ends of saguaro cactus to make bowls.
(4) Ted De Grazia in his Bisbee years.
(5) Ted De Grazia with a kiln.
(6) De Grazia with his Ford in Tucson.
(7) De Grazia burns some of his paintings in the Superstition Mountains.
Ameriscopia
EDWIN TORRES

Poems that play with expectations

In this vibrant reflection of sound and word, poet Edwin Torres reignites the possibilities of poetry. From poems like “Me No Habla Spic,” a rumination of life’s major moments, to “Fixative,” which exercises shifting vantage points, Torres is nimble—surfing through memory, definition, and forms of social address. In this new collection, Torres offers some signature performance pieces for the first time in print.

_Ameriscopia_ reimagines New York City and its expansive inspirations, which for Torres capture the contradictions of America. Allusions to the Twin Towers, Coney Island hot dogs, and the Nuyorican Poet’s Cafe continuously recolor the pages. But even as he makes these iconic references, Torres allows his poems to invert and refract the identities they evoke—New Yorker-American-Latino-Dad-Performer-Boy-Writer—to invigorate poetry out of its slumber into a deep cultural urgency. Torres’s kaleidoscopic vision is borne of decades of poetic experimentation. Audiences have delighted in his spontaneous mashups of disparate topic matters; writers have studied his skilled technique at synthesizing—for example, from a mundane curbside view to an imagined conversation with artists Marcel Duchamp and Yves Tanguy.

Torres writes, “I discovered that, this world uncovered / is like the soul / of The Puerto Rican man — occupied / by the weight of his balance.” Ameriscopia is Torres’s statement on growing up and the inspirational facets that accompany his journey into fatherhood. From conversations in cars to fast-beat lullabies, Torres’s poetry taps into rhythms both distinctive and dynamic. In _Ameriscopia_ Torres is at full force, a poet in control, a writer emboldened by the page—in flight.

Edwin Torres is a poet, performance artist, and graphic designer born in New York City. He is the author of several poetry collections, and his work has been included in many anthologies, such as _Postmodern American Poetry, Vol. 2_ (Norton Books).

“Edwin Torres’s poetry is more than a high energy-construct—it is words and sounds gone wild, like dancers straining to break free of pattern. His prose poems are clusters of dazzling density that let ‘every sound in.’ And out. Everywhere, the borders have broken down. There is no other poet who writes like Torres. Elaborate, chanting, pointed, and granite in their ‘octaves of shine,’ his poems have it all. They are a real and gritty pleasure to read, a necessary tonic to these toxic times.”—John Yau, author of _Further Adventures in Monochrome_

“In Ameriscopia, Edwin Torres—lingo maestro of the ‘whyknows’—casts a passionate, ironic, diasporic lens from symbolic hair to linguistic heart; where nothing fits in everything, where disparate beauty finds a space in the most beautiful of Nuyorican hazes. The brain’s language takes on a new lexicon undefined by sentiment, mercurial, and too quick to pin down into facile categorization. When poets say that language should be created, they mean ‘read Edwin Torres.’”—Willie Perdomo, author of _The Essential Hits of Shorty Bon Bon_
With Blood in Their Eyes
THOMAS COBB

Available for the first time in paperback

On February 10, 1918, John Power woke to the sound of bells and horses’ hooves. He was sharing a cabin near the family mine with his brother Tom and their father Jeff; hired man Tom Sisson was also nearby. Then gunfire erupted, and so began the day when the Power brothers engaged the Graham County Sheriff’s Department in the bloodiest shootout in Arizona history.

Now Thomas Cobb, author of Crazy Heart and Shavetail, has taken up the story in this powerful and meticulously researched nonfiction novel. What seems at first a simple tale of crime and pursuit takes on much greater meaning and complexity as the story traces the past lives of the main characters and interconnects them—all leading back to the deadly confrontation that begins the book. Cobb cunningly weaves the story of the Power brothers’ escape with flashbacks of the boys’ father’s life and his struggle to make a living ranching, logging, and mining in the West around the turn of the century. Deftly drawn characters and cleverly concealed motivations work seamlessly to blend a compelling family history with a desperate story of the brothers as they attempt to escape.

Grappling with themes of loyalty, masculinity, technology, and honor, this Spur Award winner is a sweeping saga that reveals the passion and brutality of frontier life in Arizona a hundred years ago. Richly authentic and beautifully written, With Blood in Their Eyes breathes dramatic new life into this nearly forgotten episode of the American West.

Thomas Cobb is the author of Crazy Heart and Shavetail, as well as an award-winning short-story collection The Acts of Contrition. He grew up in southern Arizona and now lives in Rhode Island with his wife.

“To me, though, the beautifully narrated chase was everything, the Power boys reading tracks, reading the land, re-shoeing their horses, riding for their lives, and me, reading for mine.”—Alan Cheuse, NPR

“Cobb’s vivid descriptions of these wounded outlaws and expert, visceral suspense make this one of the best westerns of the year.”—Publisher’s Weekly (Starred Review)

“With Blood in Their Eyes is much more than a chase story. It’s a rich read, often told through flashbacks. Cobb’s research is impeccable, his spartan prose poetic, and his description of the land transforms the country into a vivid, brutal character itself.”—True West

“Cobb can really write. He develops characters and describes action as well as anyone who’s done it. Put this one on your list.”—Elmore Leonard, author of Raylan: A Novel

“Tom Cobb is a man who knows and writes of the West and archetypal Americans like few others. A singular achievement.”—Scott Cooper, director of the film Crazy Heart

“A narrative with the force of humanity behind it. This is a quality piece of historical fiction.”—Southwestern American Literature

With Blood in Their Eyes
Winner of the 2013 Spur Award
February
288 pp.
6 x 9
1 map
ISBN 978-0-8165-3105-9 $17.95 paper
Electronic edition available
Off-Trail Adventures in Baja California
Exploring Landscapes and Geology on Gulf Shores and Islands

MARKES E. JOHNSON

Great hikes with an expert guide

Baja California is one of the Earth’s last great wilderness areas that is easily accessible to travelers. Whether you enter from the United States to the north or from Cabo San Lucas to the south, it doesn’t take long to find yourself passing through a unique desert ecosystem of islands and land bound by the Pacific Ocean on the west and the Gulf of California on the east. But where, you might ask, can you go to best experience the physical majesty of Baja California? This book holds the answer.

Off-Trail Adventures in Baja California describes—and maps and illustrates—nine hikes along outcrops on islands and peninsular shores where geography, geology, and ecology meet in singular ways. Each spot tells a story about the nature of the place—the cumulative effects of millions of years of natural forces at work. During the course of his long teaching career, Markes E. Johnson has hiked much of Baja California, often with students in tow. He brings a lifetime of study to his simple descriptions of the stories that are revealed by looking closely at natural phenomena framed by rocks and fossils.

This hiking guide offers a wealth of stories that seem to encompass everything, and can clearly communicate Johnson’s deep understanding of how our planet’s ecosystems function. Whether you like to hike with your boots on or from the comfort of your favorite chair, this book is a must-have for anyone who has visited or hopes to visit Baja California’s Gulf Coast.

Markes E. Johnson is the Charles L. MacMillan Professor of Natural Science, Emeritus, at Williams College in Williamstown, Massachusetts. He is the author of Discovering the Geology of Baja California: Six Hikes on the Southern Gulf Coast, and co-editor of Atlas of Coastal Ecosystems in the Western Gulf of California: Tracking Limestone Deposits on the Margin of a Young Sea.

“Off-Trail Adventures in Baja California is in the vein of John McPhee’s popular geology books.”—Richard C. Brusca, author of The Gulf of California: Biodiversity and Conservation and Common Intertidal Invertebrates of the Gulf of California

“With prose like Joseph Wood Krutch, the technical aspects of Ed Ricketts, the sleuthing of Sherlock Holmes, and the adventure of Indiana Jones, it is my guess that Off-Trail Adventures in Baja California could be a very widely read natural science publication like Norman Roberts’s book on Baja plants, or some of Peterson’s bird books.”—Norman K. Christie
Shells on a Desert Shore
Mollusks in the Seri World

CATHY MOSER MARLETT
Foreword by RICHARD S. FELGER

A definitive, irreplaceable work in ethnography

In Mexico's western Sonoran Desert along the Gulf of California is a place made extraordinary by the desert solitude, the dynamic sea, and the people who live there—the Seris. Central to the lives of these people are the sea and its shores.

*Shells on a Desert Shore* describes the Seri knowledge of mollusks and includes names, folklore, history, uses, and much more. Cathy Moser Marlett's research of several decades, conducted in the Seri language, builds on work begun in 1951 by her parents, Edward and Becky Moser. The language, spoken by fewer than a thousand people today, is considered endangered. Marlett presents what she has learned from Seri consultants over recent decades and also draws from her own childhood experiences while living in a Seri village. The information from the people who had lived as hunter-gatherers provides a window into a lifestyle no longer recalled from personal experience by most Seris today—and perhaps a window into the lives of other peoples who made the Gulf's shores their home.

The book offers a wealth of information about Seri history, as well as species accounts of more than 150 mollusks from the Seri area on the central Gulf coast. Chapters describe how the people ate mollusks or used them medicinally, how the mollusks were named, and how their shells were used. The author provides several hundred detailed drawings and photographs, many of them archival.

*Shells on a Desert Shore* is a fresh, original presentation of a significant part of the Seri way of life. Unique because it is written from the perspective of a participant in the Seri culture, the book will stand as a definitive, irreplaceable work in ethnography, a time capsule of the Seri people and their connection to the sea.

Cathy Moser Marlett is an illustrator of literacy materials for use in the indigenous languages of Mexico, working with SIL International. As the daughter of field linguists working with the Seris, she spent her childhood in the Seri village of Desemboque. Her illustrations have appeared in numerous publications, including *People of the Desert and Sea: Ethnobotany of the Seri Indians* and a trilingual Seri dictionary.

“Essential reading for everyone interested in the Seri.”

“This is the definitive work on Seri mollusks, a subject scarcely scratched by earlier Southwest ethnographers.”—Amadeo M. Rea, author of *Wings in the Desert: A Folk Ornithology of the Northern Pimans*
Of Related Interest

Dry River
Stories of Life, Death, and Redemption on the Santa Cruz
KEN LAMBERTON
$24.95 paper

The Ribbon of Green
ROBERT H. WEBB, STANLEY A. LEAKE, and RAYMOND M. TURNER
ISBN 978-0-8165-2588-1
$75.00s cloth

Requiem for the Santa Cruz
An Environmental History of an Arizona River
ROBERT H. WEBB, JULIO L. BETANCOURT, R. ROY JOHNSON, and RAYMOND M. TURNER
Foreword by BERNARD L. FONTANA

River systems and the consequences of change

Over the millennia, the drainageway we now call the Santa Cruz River has seen many ebbs, flows, and floods. Throughout its long history, the river has meandered. It has flowed on the surface. It has carved deep fissures, and it has widened and narrowed. As readers of Requiem for the Santa Cruz learn, these are events that also have taken place in historic times.

Authored by an esteemed group of scientists, Requiem for the Santa Cruz thoroughly documents this river, which flows through Tucson, Arizona, as a prime example of arroyo cutting, a process where heavy rains cut down through rock to create deep channeling. Each chapter provides a unique opportunity to chronicle the arroyo legacy, evaluate its causes, and consider its aftermath. Using more than a century of observations and collections, the authors reconstruct the physical, biological, and cultural circumstances of the river’s entrenchment, widening, and subsequent partial filling.

Today, communities everywhere face this conundrum: do we manage ephemeral rivers through urban areas for flood control, or do we attempt to restore them to some previous state of naturalness? Requiem for the Santa Cruz carefully explores the channel-change legacy, the efficacy of attempts to stabilize it, and the nascent attempts at river restoration to give a long-term perspective on management of rivers in arid lands. Tied together by authors who have committed their life’s work to the study of arid-land rivers, this book offers a touching and scientifically grounded requiem for the Santa Cruz and every southwestern river.

Robert H. Webb is a hydrologist with the National Research Program, Water Mission Area, US Geological Survey, and an adjunct professor at the University of Arizona.

Julio L. Betancourt is a geoscientist with the National Research Program, Water Mission Area, US Geological Survey and adjunct professor at the University of Arizona.

Raymond M. Turner is a retired plant ecologist, US Geological Survey, and emeritus professor at the University of Arizona.

R. Roy Johnson is an ornithologist and retired as both a senior research scientist for the National Park Service and professor of renewable natural resources at the University of Arizona.
Nature™ Inc.
Environmental Conservation in the Neoliberal Age
Edited by BRAM BÜSCHER, WOLFRAM DRESSLER, and ROBERT FLETCHER

Critically analyzing market-based conservation

Can “market forces” solve the world’s environmental problems? The stakes are undeniably high. With wildlife populations and biodiversity riches threatened across the globe, it is obvious that new and innovative methods of addressing the crisis are vital to the future of the planet. But is “the market” the answer?

As public funding for conservation efforts grows ever scarcer and the private sector is brimming with ideas about how its role—along with its profits—can grow market forces have found their way into environmental management to a degree unimaginable only a few years ago. Ecotourism, biodiversity derivatives, payment for environmental services (PES), and new conservation finance instruments such as species banking, carbon trading, and biodiversity derivatives are only some of the market mechanisms that have sprung into being. This is “Nature™ Inc.”: a fast-growing frontier of networks, activities, knowledge, and regulations that are rapidly changing the relations between people and nature on both global and local scales.

Nature™ Inc. brings together cutting-edge research by respected scholars from around the world to analyze how “neoliberal conservation” is reshaping human–nature relations that have been fashioned over two centuries of capitalist development. Contributors synthesize and contribute to a growing body of academic literature that cuts across the disciplinary boundaries of geography, sociology, anthropology, political science, and development studies to critically interrogate the increasing emphasis on neoliberal market-based mechanisms in environmental conservation. They all grapple with one overriding question: can capitalist market mechanisms resolve the environmental problems they have helped create?

Bram Büscher is an associate professor of environment and sustainable development at the Institute of Social Studies, Erasmus University Rotterdam in the Netherlands, and a visiting associate professor in the Department of Geography, Environmental Management and Energy Studies at the University of Johannesburg in South Africa. He is the author of Transforming the Frontier: Peace Parks and the Politics of Neoliberal Conservation in Southern Africa.

Wolfram Dressler is an associate professor in the Forest and Nature Conservation Policy Group at Wageningen University in the Netherlands. He is the author of Old Thoughts in New Ideas: State Conservation Measures, Livelihood and Development on Palawan Island.

Robert Fletcher is an associate professor in the Department of Environment and Development at the United Nations mandated University for Peace in Costa Rica. He is the author of Romancing the Wild: Cultural Dimensions of Ecotourism.
Raza Studies
The Public Option for Educational Revolution

Edited by JULIO CAMMAROTA and AUGUSTINE ROMERO
Foreword by DAVID STOVALL

A definitive resource on a transformative curriculum

The well-known and controversial Mexican American studies (MAS) program in Arizona’s Tucson Unified School District set out to create an equitable and excellent educational experience for Latino students. Raza Studies: The Public Option for Educational Revolution offers the first comprehensive account of this progressive—indeed revolutionary—program by those who created it, implemented it, and have struggled to protect it.

Inspired by Paulo Freire’s vision for critical pedagogy and Chicano activists of the 1960s, the designers of the program believed their program would encourage academic achievement and engagement by Mexican American students. With chapters by leading scholars, this volume explains how the program used “critically compassionate intellectualism” to help students become “transformative intellectuals” who successfully worked to improve their level of academic achievement, as well as create social change in their schools and communities.

Despite its popularity and success inverting the achievement gap, in 2010 Arizona state legislators introduced and passed legislation with the intent of banning MAS or any similar curriculum in public schools. Raza Studies is a passionate defense of the program in the face of heated local and national attention. It recounts how one program dared to venture to a world of possibility, hope, and struggle, and offers compelling evidence of success for social justice education programs.

Julio Cammarota is associate professor of Mexican American and Raza studies at the University of Arizona. He is the author of Sueños Americanos: Barrio Youth Negotiating Social and Cultural Identities.

Augustine Romero is the director of the Department of Culturally Responsive Pedagogy and Instruction in Tucson Unified School District. He is also the co-founder of the Social Justice Education Project.

"Without a doubt, reporting on the work of the MAS program in the Tucson Unified School District stands to make a major contribution to the field of urban education."—Jeff Duncan-Andrade, author of The Art of Critical Pedagogy: Possibilities for Moving from Theory to Practice in Urban Schools

"Currently there are few accounts that address community resistance to exclusionary policies by way of creating K-12 curriculum for Latino/a youth. People across the country are eager to hear the story of Raza studies from the participants."—David Stovall, co-editor of Handbook of Social Justice in Education

EDUCATION / LATINO/A STUDIES

February
224 pp.
6 x 9
5 photos, 4 illustrations, 9 tables
ISBN 978-0-8165-3079-3 $34.95s paper
Electronic edition available
Aztlán Arizona


DARIUS V. ECHEVERRÍA

The history of Arizona’s Chicano Movement

Aztlán Arizona is a history of the Chicano Movement in Arizona in the 1960s and 1970s. Focusing on community and student activism in Phoenix and Tucson, Darius V. Echeverría ties the Arizona events to the larger Chicano and civil rights movements against the backdrop of broad societal shifts that occurred throughout the country. Arizona’s unique role in the movement came from its (public) schools, which were the primary source of Chicano activism against the inequities in the judicial, social, economic, medical, political, and educational arenas.

The word Aztlán, originally meaning the legendary ancestral home of the Nahua peoples of Mesoamerica, was adopted as a symbol of independence by Chicano/a activists during the movement of the 1960s and 1970s. In an era when poverty, prejudice, and considerable oppositional forces blighted the lives of roughly one-fifth of Arizonans, the author argues that understanding those societal realities is essential to defining the rise and power of the Chicano Movement.

The book illustrates how Mexican American communities fostered a togetherness that ultimately modified larger Arizona society by revamping the educational history of the region. The concluding chapter outlines key Mexican American individuals and organizations that became politically active in order to address Chicano educational concerns. This Chicano unity, reflected in student, parent, and community leadership organizations, helped break barriers, dispel the Mexican American inferiority concept, and create educational change that benefited all Arizonans.

No other scholar has examined the emergence of Chicano Movement politics and its related school reform efforts in Arizona. Echeverría’s thorough research, rich in scope and interpretation, is coupled with detailed and exact endnotes. The book helps readers understand the issues surrounding the Chicano Movement educational reform and ethnic identity. Equally important, the author shows how residual effects of these dynamics are still pertinent today in places such as Tucson.

Darius V. Echeverría is an advising dean at Columbia University, as well as a visiting assistant professor at Montclair State University and a visiting and affiliated faculty member in the Departments of History and Latino and Hispanic Caribbean Studies at Rutgers University.

“Echeverría’s work is pathbreaking and unheralded in the historical literature of the Chicano/a student movement and in the Chicano Movement in particular.”—Christine Marin, archivist emeritus for the Chicano/a Research Collection, Arizona State University

“Since Chicano(a) studies is interdisciplinary, books in the field can be used by folks in the social sciences and humanities, as well as Latino(a), ethnic, and American studies. I have little doubt that other disciplines will see a use for this book.”—Michael Soldatenko, author of Chicano Studies: The Genesis of a Discipline
Debating American Identity
Southwestern Statehood and Mexican Immigration
LINDA C. NOEL

A timely look at early citizenship debates

In the early 1900s, Teddy Roosevelt, New Mexico governors Miguel Antonio Otero and Octaviano Larrazolo, and Arizona legislator Carl Hayden—along with the voices of less well-known American women and men—promoted very different views on what being an American meant. Their writings and speeches contributed to definitions of American national identity during a tumultuous and dynamic era. At stake in these heated debates was the very meaning of what constituted an American, the political boundaries for the United States, and the legitimacy of cultural diversity in modern America.

In *Debating American Identity*, Linda C. Noel examines several nation-defining events—the proposed statehood of Arizona and New Mexico, the creation of a temporary worker program during the First World War, immigration restriction in the 1920s, and the repatriation of immigrants in the early 1930s. Noel uncovers the differing ways in which Americans argued about how newcomers could fit within the nation-state, in terms of assimilation, pluralism, or marginalization, and the significance of class status, race, and culture in determining American identity.

Noel shows not only how the definition of American was contested, but also how the economic and political power of people of Mexican descent, their desire to incorporate as Americans or not, and the demand for their territory or labor by other Americans played an important part in shaping decisions about statehood and national immigration policies. *Debating American Identity* skillfully shows how early twentieth century debates over statehood influenced later ones concerning immigration; in doing so, it resonates with current discussions, resulting in a well-timed look at twentieth century citizenship.

Linda C. Noel is an associate professor of history at Morgan State University in Baltimore. She received the 2013 Michael P. Malone Award from the Western History Association.

“Usually, scholars discuss exclusionism versus assimilationism, but Noel’s presentation of the marginalizationist and pluralist approaches are new and significant.”—Patrick D. Lukens, author of *A Quiet Victory for Latino Rights: FDR and the Controversy Over “Whiteness”*

“This is a fresh and original approach to the literature about the political and civil rights of the Mexican-origin population in the United States. It is a refreshing visit to the evolution of discussions of American identity in this period, and how history seems to have links to the present.”—Richard Griswold del Castillo, author of *Chicano San Diego: Cultural Space and the Struggle for Social Justice*
Fleshing the Spirit
Spirituality and Activism in Chicana, Latina, and Indigenous Women’s Lives

Edited by ELISA FACIO and IRENE LARA

A critical path to healing and human revolution

Fleshing the Spirit brings together established and new writers exploring the relationships between the physical body, the spirit and spirituality, and social justice activism. Examining the complex and dynamic connections among these concepts, the writers emphasize the value of “flesh and blood experience” as a site of knowledge. They argue that spirituality—something quite different from institutional religious practice—can heal the mind/body split and set the stage for social change. Spirituality, they argue, is a necessary component of an alternative political agenda focused on equitable social and ecological change.

The anthology incorporates different genres of writing—such as poetry, testimonials, critical essays, and historical analysis—and stimulates the reader to engage spirituality in a critical, personal, and creative way. This interdisciplinary work is the first that attempts to theorize the radical interconnection between women of color, spirituality, and social activism. Before transformative political work can be done, the authors say in multiple ways, we must recognize that our spiritual need is a desire to more fully understand our relations with others. Conflict experienced on many levels sometimes severs those relations, separating us from others along racial, class, gender, sexual, national, or other socially constructed lines.

Fleshing the Spirit offers a spiritual journey of healing, health, and human revolution. The book’s open invitation to engage in critical dialogue and social activism—with the spirit and spirituality at the forefront—illuminates the way to social change and the ability to live in harmony with life’s universal energies.

Elisa Facio is an associate professor in the Department of Ethnic Studies at the University of Colorado—Boulder. She is the author of Understanding Older Chicanas: Sociological and Policy Perspectives and co-editor of Enduring Legacies: Ethnic Histories and Cultures of Colorado.

Irene Lara is an associate professor in the Department of Women’s Studies at San Diego State University. Her work has been published in numerous academic journals, and she is the author of several book chapters, including “Healing Sueños for Academia” in This Bridge We Call Home: Radical Visions for Transformation.

“Collectively these scholars provide us with a way to engage the idea of spirituality critically, personally, and creatively.”—Dolores Delgado Bernal, co-author of Chicana/Latina Education in Everyday Life: Feminista Perspectives on Pedagogy and Epistemology
A Passion for the True and Just
Felix and Lucy Kramer Cohen and the Indian New Deal

ALICE BECK KEHOE

A fresh look at the Indian New Deal

Felix Cohen, a lawyer and scholar who wrote the Handbook of Federal Indian Law (1942), was enormously influential in American Indian policy making. Yet histories of the Indian New Deal, a 1934 program of Franklin D. Roosevelt’s New Deal, neglect Cohen and focus on John Collier, commissioner of Indian affairs within the Department of the Interior (DOI). Alice Beck Kehoe examines why Cohen, who as DOI assistant solicitor wrote the legislation for the Indian Reorganization Act (1934) and Indian Claims Commission Act (1946), has received less attention. Even more neglected was the contribution Cohen’s wife, Lucy Kramer Cohen, an anthropologist trained by Franz Boas, made to the process.

Kehoe argues that, due to anti-Semitism in 1930s America, Cohen could not speak for his legislation before Congress, and that Collier, an upper-class WASP, became the spokesman as well as the administrator. According to the author, historians of the Indian New Deal have not given due weight to Cohen’s work, nor have they recognized its foundation in his liberal secular Jewish culture. Both Felix and Lucy Cohen shared a belief in the moral duty of mitzvah, creating a commitment to the “true and the just” that was rooted in their Jewish intellectual and moral heritage, and their Social Democrat principles.

A Passion for the True and Just takes a fresh look at the Indian New Deal and the radical reversal of US Indian policies it caused, moving from ethnocide to retention of Indian homelands. Shifting attention to the Jewish tradition of moral obligation that served as a foundation for Felix and Lucy Kramer Cohen (and her professor Franz Boas), the book discusses Cohen’s landmark contributions to the principle of sovereignty that so significantly influenced American legal philosophy.

Diné Perspectives
Revitalizing and Reclaiming Navajo Thought

Edited by LLOYD L. LEE
Foreword by GREGORY CAJETE

Incorporating the Diné past into the present

What does it mean to be a Navajo (Diné) person today? What does it mean to “respect tradition”? How can a contemporary life be informed by the traditions of the past? These are the kinds of questions addressed by contributors to this unusual and pathbreaking book.

All of the contributors are coming to personal terms with a phrase that underpins the matrix of Diné culture: Sa’ah Naagháí Bik’eh Hózhó. Often referred to simply as SNBH, the phrase can be translated in many ways but is generally understood to mean “one’s journey of striving to live a long, harmonious life.” The book offers a variety of perspectives of Diné men and women on the Diné cultural paradigm that is embedded in SNBH. Their writings represent embodied knowledge grounded in a way of knowing that connects thought, speech, experience, history, tradition, and land. Some of the contributors are scholars. Some are Diné who are fighting for justice and prosperity for the Navajo Nation. Some are poets and artists. They are united in working to preserve both intellectual and cultural sovereignty for Diné peoples. And their contributions exemplify how Indigenous peoples are creatively applying tools of decolonization and critical research to re-create Indigenous thought and culture in a present day that rarely resembles the days of their ancestors.

More than 300,000 people self-identify as Diné today. Every one must grapple with how to make a life that acknowledges Sa’ah Naagháí Bik’eh Hózhó. Diné Perspectives is unique in bringing such personal journeys to the public eye.

Lloyd L. Lee is an assistant professor in the Native American Studies Department at the University of New Mexico. He is also the book review editor for the journal American Indian Quarterly. Lee is Diné of the Kinyaa’áanii (Towering House) and T’ááshchíí (Red Bottom) clans. His maternal grandfather clan is Áshíh (Salt) and his paternal grandfather clan is Tábąąhá (Water’s Edge).

“There are certainly not enough books that address multi-dimensional decolonization, particularly from tribally-specific perspectives. I can’t think of another collection like this.”—Qwo-Li Driskill, co-editor of Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature

“A number of essays in this collection are very personal and powerful testaments to survivance and demonstrate the centrality of SNBH/Hózhó in serving to assist Diné in decolonizing and indigenizing Diné education, language revitalization, tribal enrollment policies, and governance.”—Kathy M’Closkey, author of Why the Navajo Blanket Became a Rug: Excavating the Lost Heritage of Globalization
An Anthropologist’s Arrival
A Memoir
RUTH M. UNDERHILL
Edited by CHIP COLWELL-CHANTAPHONH
and STEPHEN E. NASH

A fascinating look at the founding of a field

Ruth M. Underhill (1884–1984) was one of the twentieth century’s legendary anthropologists, forged in the same crucible as Franz Boas, Ruth Benedict, and Margaret Mead. After decades of trying to escape her Victorian roots, Underhill took on a new adventure at the age of forty-six, when she entered Columbia University as a doctoral student of anthropology. Celebrated now as one of America’s pioneering anthropologists, Underhill reveals her life’s journey in frank, tender, unvarnished revelations that form the basis of An Anthropologist’s Arrival. This memoir, edited by Chip Colwell-Chanthaphonh and Stephen E. Nash, is based on unpublished archives, including an unfinished autobiography and interviews conducted prior to her death, held by the Denver Museum of Nature & Science.

In brutally honest words, Underhill describes her uneven passage through life, beginning with a searing portrait of the Victorian restraints on women and her struggle to break free from her Quaker family’s privileged but tightly laced control. Tenderly and with humor she describes her transformation from a struggling “sweet girl” to wife and then divorcée. Professionally she became a welfare worker, a novelist, a frustrated bureaucrat at the Bureau of Indian Affairs, a professor at the University of Denver, and finally an anthropologist of distinction.

Her witty memoir reveals the creativity and tenacity that pushed the bounds of ethnography, particularly through her focus on the lives of women, for whom she served as a role model, entering a working retirement that lasted until she was nearly 101 years old.

No quotation serves to express Ruth Underhill’s adventurous view better than a line from her own poetry: “Life is not paid for. Life is lived. Now come.”

Ruth M. Underhill (1884–1984) received her PhD in anthropology from Columbia University and held positions with the Bureau of Indian Affairs and the University of Denver, where she was named professor emeritus upon her retirement in 1952. Specializing in southwestern anthropology, Underhill lived on Indian reservations and wrote comprehensively about the Tohono O’odham, Navajo, and Mohave communities. She is the author of several books.

Chip Colwell-Chanthaphonh is curator of anthropology at the Denver Museum of Nature & Science. He has authored and edited nine books, including Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology. He is a recipient of the 2009 National Council on Public History Book Award.

Stephen E. Nash is curator of archaeology and chair of the Department of Anthropology at the Denver Museum of Nature & Science. Previously he served as head of collections in anthropology at the Field Museum in Chicago. He has authored and edited five books on subjects ranging from the history of archaeological tree-ring dating to museum collections.
Just Between Us
An Ethnography of Male Identity and Intimacy in Rural Communities of Northern Mexico
GUILLERMO NÚÑEZ NORIEGA

A groundbreaking study on male relationships

A photograph of two men, cowboy-hatted and -booted and discreetly holding hands, is the departure point in a groundbreaking study on masculinity and homosexuality in Mexico. Just Between Us, an ethnography of intimacy and affection between men, explores the concept of masculine identity and homoeroticism, expressing the difficulties men face in maintaining their masculinity while expressing intimacy and affection.

Using fieldwork from rural Sonora, Mexico, Guillermo Núñez Noriega posits that men accept this intimacy outside gender categories and stereotypes, despite the traditional patriarchal society. This work contests homophobia and the heterosexual ideal of men and attempts to break down the barriers between genders.

The photograph Núñez Noriega uses to explore the shifting attitudes and perceptions of sexuality and gender provokes more questions than answers. Recognizing the societal regulations at play, the author demonstrates the existence in contemporary Mexico of an invisible regime of power that constructs and regulates the field of possibilities for men’s social actions, especially acts of friendship, affection, and eroticism with other men. The work investigates “modes of speaking” about being a man, on being gay, on the implicit meanings of the words homosexual, masculine, trade, fairy, and others—words that construct possibilities for intimacy, particularly affective and erotic intimacy among men.

Multiple variants of homoeroticism fall outside the dominant model. Núñez Noriega argues, a finding that offers many lessons on men and masculine identities. This book challenges patriarchal definitions of sex, gender, and identity; it promotes the unlearning of dominant conventions of masculinity to allow new ways of being.

Guillermo Núñez Noriega works as a researcher of gender studies and sexual health in the Department of Human Development and Social Welfare at the Centro de Investigación en Alimentación y Desarrollo in Sonora, Mexico.

“This is really one of the most moving pieces of scholarship I have read in a long time, and it stands to change how we think about men’s pleasures, subjectivation, and sense of belonging.”—Carlos Ulises Decena, author of Tacit Subject: Belonging and Same-Sex Desire among Dominican Immigrant Men

“This book’s ambitions are to demonstrate that masculinities in the Sonoran mountain region are constructed under a code of conduct that while depending on traditional patriarchal values opens the possibility of enjoying male-to-male affection and intimacy.”—Héctor Domínguez Ruvalcaba, author of Gender Violence at the U.S.–Mexico Border: Media Representation and Public Response
Food Systems in an Unequal World
Pesticides, Vegetables, and Agrarian Capitalism in Costa Rica
RYAN E. GALT

An examination of inequalities in the food system

Pesticides, a short-term aid for farmers, can often be harmful, undermining the long-term health of agriculture, ecosystems, and people. The United States and other industrialized countries import food from Costa Rica and other regions. To safeguard the public health, importers now regulate the level and types of pesticides used in the exporters’ food production, which creates “regulatory risk” for the export farmers. Although farmers respond to export regulations by trying to avoid illegal pesticide residues, the food produced for their domestic market lacks similar regulation, creating a double standard of pesticide use.

Food Systems in an Unequal World examines the agrochemical-dependent agriculture of Costa Rica and how its uneven regulation in export versus domestic markets affects Costa Rican vegetable farmers. Examining pesticide-dependent vegetable production within two food systems, the author shows that pesticide use is shaped by three main forces: agrarian capitalism, the governance of food systems throughout the commodity chain, and ecological dynamics driving local food production. Those processes produce unequal outcomes that disadvantage less powerful producers who have more limited choices than larger farmers, who usually have access to better growing environments and thereby can reduce pesticide use and production costs.

Despite the rise of alternative food networks, Galt says, persistent problems remain in the conventional food system, including widespread and intensive pesticide use. Facing domestic price squeezes, vegetable farmers in Costa Rica are more likely to supply the national market with produce containing residues of highly toxic pesticides, while using less toxic pesticides on exported vegetables. In seeking solutions, Galt argues for improved governance and research into alternative pest control but emphasizes the process must be rooted in farmers’ economic well-being.

Ryan E. Galt is an associate professor in the Department of Human Ecology at the University of California, Davis, where he is also a Provost Fellow of the Agricultural Sustainability Institute.

“Food Systems in an Unequal World forms a part of and provides an important critical moment within a new wave of scholarship that speaks to the rise of quality-defined national and international markets.”—Tad Mutersbaugh, University of Kentucky

“One of the major contributions of Food Systems in an Unequal World is the concept of regulatory risk and how that is translated to farmers. Filtering the regulatory risk to the field is good geography and laudable.”—Brad Jokisch, Ohio University
 серьезно смешные
Мексиканские политические шуточки
как социальное сопротивление

самуэл шмидт
переведено адам шмидт

политические шуточки как акты восстания

политические шутки существуют по всему миру, в разных типах политической системы. Но что они предстают собой? Каков их политический смысл? Имеют ли они какой-то особенный эффект? Вопросы, которые иногда остались без ответа. Но, до выхода этой книги, никто не занимался систематическим изучением политической шутки в Мексике. Когда первое издание этой работы было опубликовано в Мексике, это создало много шума. Избранные чиновники приняли, с одной стороны, то, что их политика была целью шуток, но и на телевидении, и на другом. Но они были вняты тем, что ведущий академик собрал политические шутки в книге и анализировал их функцию в стране, которая имела одну партию на протяжении почти века.

ныла доступна в английском языке под названием Seriously Funny. Это предпринимает работу. Ее цель — исследовать способы, в которых политическая шутка функционирует, включая прозвища, анаграммы, стихи, пародии религиозных молитв, а также шутки, которые выросли и развивались в одной стране более четырех столетий. Хотя политическая шутка процветает в Мексике, она часто скрытно выражает недовольство правительством или его политическим курсом. В книге Сэмюэла Шмидта, по его словам, это именно так: шутки — это акты небольшого восстания: их цель — не свергнуть правительство, а исправить его ошибки.

самуэл шмидт является профессором в университета им. аугустина в пулебла. Он автор двадцати двух книг, включая The Deterioration of the Mexican Presidency: The Years of Luis Echeverria.

“In my opinion, Mexicans have the best, most biting, and most bitter humor in the world. Schmidt is Mexico’s leading authority on humor.”—William H. Beezley, author of Mexican National Identity: Memory, Innuendo, and Popular Culture

“Political humor offers a different view on politics, one that is not usually written in history books. Schmidt’s book is a very important contribution to a field of study that deserves much wider coverage.”—Pablo Vila, author of Border Identifications: Narrative of Religion, Gender, and Class on the U.S.–Mexico Border

LATIN AMERICAN STUDIES

March
296 pp.
6 x 9
Electronic edition available

www.uapress.arizona.edu 1-800-621-2736 19
Alcohol in Latin America
A Social and Cultural History
Edited by GRETCHEN PIERCE and ÁUREA TOXQUI

A sweeping look at alcohol use in Latin America

Aguardente, chicha, pulque, vino—no matter whether it’s distilled or fermented, alcohol either brings people together or pulls them apart. Alcohol in Latin America is a sweeping examination of the deep reasons why. This book takes an in-depth look at the social and cultural history of alcohol and its connection to larger processes in Latin America. Using a painting depicting a tavern as a metaphor, the authors explore the disparate groups and individuals imbibing as an introduction to their study. In so doing, they reveal how alcohol production, consumption, and regulation have been intertwined with the history of Latin America since the pre-Columbian era.

Alcohol in Latin America is the first interdisciplinary study to examine the historic role of alcohol across Latin America and over a broad time span. Six locations—the Andean region, Argentina, Brazil, Chile, Guatemala, and Mexico—are seen through the disciplines of anthropology, archaeology, art history, ethnohistory, history, and literature. Organized chronologically beginning with the colonial era, it features five chapters on Mesoamerica and five on South America, each focusing on various aspects of a dozen different kinds of beverages.

An in-depth look at how alcohol use in Latin America can serve as a lens through which race, class, gender, and state-building, among other topics, can be better understood, Alcohol in Latin America shows the historic influence of alcohol production and consumption in the region and how it is intimately connected to the larger forces of history.

Gretchen Pierce is an assistant professor in the History Department at Shippensburg University in Shippensburg, Pennsylvania. She has contributed to Social History of Alcohol and Drugs, A Companion to Mexican History and Culture, and Alcohol and Drugs in North America: A Historical Encyclopedia.

Áurea Toxqui is an assistant professor at Bradley University in Peoria, Illinois. She has published in The Growth of Non-Western Cities: Primary and Secondary Urban Networking, c. 900–1900 and Alcohol and Drugs in North America: A Historical Encyclopedia.

“This pioneering collection of essays will help shape a new field of historical research for Latin Americanists.”—David M. Fahey, editor of Alcohol and Drugs in North America: A Historical Encyclopedia

“Alcohol in Latin America moves beyond the focus on the negative connected with alcohol consumption to examine the ways that everyday people understood alcohol consumption; how it tied them together; how it was tied to their local, regional, or newly emerging national identities; and the ways in which they used alcohol to resist oppression.”—Andrae Marak, co-editor of Smugglers, Brothels, and Twine: Historical Perspectives on Contraband and Vice in North America’s Borderlands
Beyond the Page
Poetry and Performance in Spanish America

JILL S. KUHNHEIM

Exploring the role of performance in poetry

Poetry began as a spoken art and remains one to this day, but readers tend to view the poem on the page as an impenetrable artifact. This book examines the performance of poetry to show how far beyond the page it can travel. Exploring a range of performances from early twentieth-century recitations to twenty-first-century film, CDs, and Internet renditions, Beyond the Page offers analytic tools to chart poetry beyond printed texts.

Jill S. Kuhnheim, looking at poetry and performance in Spanish America over time, has organized the book to begin with the early twentieth century and arrive at the present day. She includes noteworthy poets and artists such as José Martí, Luis Palés Matos, Eusebia Cosme, Nicomedes Santa Cruz, Pablo Neruda, César Vallejo, and Nicolás Guillén, as well as very recent artists whose performance work is not as well known. Offering fresh historical material and analysis, the author illuminates the relationship between popular and elite cultural activity in Spanish America and reshapes our awareness of the cultural work poetry has done in the past and may do in the future, particularly given the wide array of technological possibilities. The author takes a broad view of American cultural production and creates a dialogue with events and criticism from the United States as well as from Spanish American traditions.

Oral and written elements in poetry are complementary, says Kuhnheim, not in opposition, and they may reach different audiences. As poetry enjoys a revival with modern media, performance is part of the new platform it spans, widening the kind of audience and expanding potential meanings.

Beyond the Page will appeal to readers with an interest in poetry and performance, and in how poetry circulates beyond the page. With an international perspective and dynamic synthesis, the book offers an innovative methodology and theoretical model for humanists beyond the immediate field, reaching out to readers interested in the intersection between poetry and identity or the juncture of popular-elite and oral-written cultures.

Jill S. Kuhnheim is a professor in the Department of Spanish and Portuguese at the University of Kansas and director of the Center of Latin American and Caribbean Studies. She is author of Spanish American Poetry at the End of the Twentieth Century: Textual Disruptions, Gender, Politics, and Poetry in Twentieth Century Argentina, and co-editor of Cultural Studies in the Curriculum: Teaching Latin America.

“Although poetry has been considered by many as the most elitist of literary genres, this book demonstrates the many ways poetry has been performed and has eluded the notion of the ivory tower, foreign to public and social impact.”—Jacobo Sefamí, author of Mourning for Papá: A Story of a Syrian-Jewish Family in Mexico
Looking Like the Enemy
Japanese Mexicans, the Mexican State, and US Hegemony, 1897–1945

JERRY GARCÍA

A revealing history of Japanese experiences in Mexico

At the beginning of the twentieth century, thousands of Japanese citizens sought new opportunities abroad. By 1910, nearly ten thousand had settled in Mexico. Over time, they found work, put down roots, and raised families. But until now, very little has been written about their lives. *Looking Like the Enemy* is the first English-language history of the Japanese experience in Mexico.

Japanese citizens were initially lured to Mexico with promises of cheap and productive land in Chiapas. Many of the promises were false, and the immigrants were forced to fan out across the country, especially to the borderlands along the United States. As Jerry García reveals, they were victims of discrimination based on “difference,” but they also displayed “markers of whiteness” that linked them positively to Europeans and Americans, who were perceived as powerful and socially advanced. And, García reports, many Mexicans looked favorably on the Japanese as hardworking and family-centered.

The book delves deeply into the experiences of the Japanese on both sides of the border during World War II, illuminating the similarities and differences in their treatment. Although some Japanese Mexicans were eventually interned (at the urging of the US government), in general the fear and vitriol that Japanese Americans encountered never reached the same levels in Mexico.

*Looking Like the Enemy* is an ambitious study of a tumultuous half-century in Mexico. It is a significant contribution to our understanding of the immigrant experience in the Western Hemisphere and to the burgeoning field of borderlands studies.

Jerry García is an associate professor of Chicano studies and history at Eastern Washington University. He is the author of *Illusion of Borders: The National Presence of Mexicans in the United States and Memory, Community, and Activism: Mexican Migration and Labor in the Pacific Northwest.*

“Looking Like the Enemy will become the standard text in the field on the topic of the Japanese in Mexico. There’s nothing like it.”
—Robert Chao Romero, author of *The Chinese in Mexico, 1882–1940*

“One of the great strengths of this book is the social histories of Japanese and Japanese Mexicans.”—Ben Fallaw, author of *Forced Marches: Soldiers and Military Caciques in Modern Mexico*
Biography of a Hacienda
Work and Revolution in Rural Mexico

ELIZABETH TERESE NEWMAN

A vivid picture of a Mexican hacienda

Biography of a Hacienda is a many-voiced reconstruction of events leading up to the Mexican Revolution and the legacy that remains to the present day. Drawing on ethnohistorical, archaeological, and ethnographic data, Elizabeth Terese Newman creates a fascinating model of the interplay between the great events of the Revolution and the lives of everyday people.

In 1910 the Mexican Revolution erupted out of a century of tension surrounding land ownership and control over labor. During the previous century, the elite ruling classes acquired ever-increasingly large tracts of land while peasants saw their subsistence and community independence vanish. Rural working conditions became so oppressive that many resorted to armed rebellion. After the war, new efforts were made to promote agrarian reform, and many of Mexico’s rural poor were awarded the land they had farmed for generations.

Weaving together fiction, memoir, and data from her fieldwork, Newman reconstructs life at the Hacienda San Miguel Acocotla, a site located near a remote village in the Valley of Atlíxic, Puebla, Mexico. Exploring people’s daily lives and how they affected the buildup to the Revolution and subsequent agrarian reforms, the author draws on nearly a decade of interdisciplinary study of the Hacienda Acocotla and its descendant community. Newman’s archaeological research recovered information about the lives of indigenous people living and working there in the one hundred years leading up to the Mexican Revolution.

Newman shows how women were central to starting the revolt, and she adds their voices to the master narrative. Biography of a Hacienda concludes with a thoughtful discussion of the contribution of the agrarian revolution to Mexico’s history and whether it has succeeded or simply transformed rural Mexico into a new “global hacienda system.”

Elizabeth Terese Newman is an assistant professor of history and environmental humanities at Stony Brook University. She received her PhD in anthropology from Yale. Since 2006, Newman has directed a research project at Hacienda San Miguel Acocotla that examines the social and cultural origins of revolution in Puebla, Mexico.

“Newman’s conclusions compel us to rethink the social and economic factors involved in the Mexican Revolution.” — Joel Palka, author of Unconquered Lacandon Maya: Ethnohistory and Archaeology of Indigenous Culture Change

“Newman masterfully combines academic prose with narrative ethnography and anthropological fiction to give the reader not only a vivid picture of the hacienda through time, but to ask a set of serious academic questions about the human condition with which all readers should be concerned.” — Timothy J. Knab, author of The Dialogue of Earth and Sky
New Lives for Ancient and Extinct Crops
Edited by PAUL E. MINNIS

An impressive cast of experts on important plants

Over many millennia, farmers across the world have domesticated literally thousands of species and developed tens of thousands of varieties of these plants. Despite the astonishing agricultural diversity that existed long ago, the world’s current food base has narrowed to a dangerous level. By studying the long and dynamic history of farming in the ancient past, archaeology can play a part in helping ensure the stability of the human food supply by identifying once-important crops and showing where and how such crops were grown in the past. Thanks to this work, extinct crops might even be redomesticated from their wild progenitors.

New Lives for Ancient and Extinct Crops profiles nine plant species that were important contributors to human diets and had medicinal uses in antiquity: maygrass, chenopod, marshelder, agave, little barley, chia, arrowroot, little millet, and bitter vetch. Each chapter is written by a well-known scholar, who illustrates the global value of the ancient crop record to inform the present. From eastern and western North America, Mesoamerica, South America, western Asia, and south-central Asia, the contributors provide examples of the unexpected wealth of information available in the archaeological record about ancient and extinct crops.

Paul E. Minnis is a professor of anthropology at the University of Oklahoma. Minnis’s books include Biodiversity and Native America, Social Adaption to Food Stress, Ethnobotany: A Reader, The Neighbors of Casas Grandes: Excavating Medio Period Communities of Northwestern Chihuahua, Casas Grandes and Its Hinterland: Prehistoric Regional Organization in Northwest Mexico, People and Plants in Ancient Western North America, and People and Plants in Ancient Eastern North America, among others.

Contributors
Karen R. Adams    Arunima Kashyap
Carmen Cristina Adriano-Morán Emily McClung de Tapia
Peter H. Carrington Diana Martínez-Yrizar
Dirk Enneking Naomi F. Miller
Paul R. Fish Paul E. Minnis
Suzanne K. Fish Deborah M. Pearsall
Gayle J. Fritz Gail E. Wagner
Kristen J. Gremillion Steven Weber

“I do not know of any book that does what New Lives for Ancient and Extinct Crops does. Each of the authors summarizes the ethnobotany and archaeology of each plant from the perspective of how it could contribute to solving or ameliorating problems created by contemporary agricultural practices in the Americas, Europe, and Asia.”—Patty Jo Watson, co-author of The Origins of Agriculture: An International Perspective
Indigenous Landscapes and Spanish Missions
New Perspectives from Archaeology and Ethnohistory

Edited by LEE M. PANICH and TSIM D. SCHNEIDER

Contesting histories of the Spanish borderlands

Spanish missions in North America were once viewed as confining and stagnant communities, with native peoples on the margins of the colonial enterprise. Recent archaeological and ethnohistorical research challenges that notion. *Indigenous Landscapes and Spanish Missions* considers how native peoples actively incorporated the mission system into their own dynamic existence. The book, written by diverse scholars and edited by Lee M. Panich and Tsim D. Schneider, covers missions in the Spanish borderlands from California to Texas to Georgia.

Offering thoughtful arguments and innovative perspectives, the editors organized the book around three interrelated themes. The first section explores power, politics, and belief, recognizing that Spanish missions were established within indigenous landscapes with preexisting tensions, alliances, and belief systems. The second part, addressing missions from the perspective of indigenous inhabitants, focuses on their social, economic, and historical connections to the surrounding landscapes. The final section considers the varied connections between mission communities and the world beyond the mission walls, including examinations of how mission neophytes, missionaries, and colonial elites vied for land and natural resources.

*Indigenous Landscapes and Spanish Missions* offers a holistic view on the consequences of missionization and the active negotiation of missions by indigenous peoples, revealing cross-cutting perspectives into the complex and contested histories of the Spanish borderlands. This volume challenges readers to examine deeply the ways in which native peoples negotiated colonialism not just inside the missions themselves but also within broader indigenous landscapes. This book will be of interest to archaeologists, historians, tribal scholars, and anyone interested in indigenous encounters with colonial institutions.

Lee M. Panich is an assistant professor in the Department of Anthropology at Santa Clara University. His publications include contributions to *American Antiquity, Ethnohistory, American Indian Quarterly, Journal of California and Great Basin Anthropology, and Pacific Coast Archaeological Society Quarterly.*

Tsim D. Schneider is a University of California President’s Postdoctoral Fellow at the University of California, Santa Barbara. His work has appeared in *American Indian Quarterly, Journal of Social Archaeology, Journal of California and Great Basin Anthropology, Pacific Coast Archaeological Society Quarterly,* and *American Antiquity.*
Mesoamerican Plazas
Arenas of Community and Power
Edited by KENICHIRO TSUKAMOTO
and TAKESHI INOMATA

How ancient plazas were more than open spaces

Until now, archaeological and historical studies of Mesoamerican plazas have been scarce compared to studies of the surrounding monumental architecture such as pyramidal temples and palaces. Many scholars have assumed that ancient Mesoamericans invested their labor, wealth, and symbolic value in pyramids and other prominent buildings, viewing plazas as by-products of these buildings. Even when researchers have recognized the potential significance of plazas, they have thought that plazas as vacant spaces could offer few clues about their cultural and political roles. Mesoamerican Plazas challenges both of these assumptions.

The primary question that has motivated the contributors is how Mesoamerican plazas became arenas for the creation and negotiation of social relations and values in a community. The thirteen contributions stress the significance of interplay between power relations and embodied practices set in specific historical and material settings, as outlined by practice theory and performance theory. This approach allows the contributors to explore broader anthropological issues, such as the negotiation of power relations, community making, and the constitution of political authorities.

Overall, the contributions establish that physical interactions among people in communal events were not the outcomes of political machinations held behind the scenes, but were the actual political processes through which people created, negotiated, and subverted social realities. If so, spacious plazas that were arguably designed for interactions among a large number of individuals must have also provided critical arenas for the constitution and transformation of society.

Kenichiro Tsukamoto is a PhD candidate in anthropology at the University of Arizona. He is co-director of the El Palmar Archaeological Project. His project has been sponsored by the National Science Foundation, National Geographic Society, and American Philosophical Society.

Takeshi Inomata is a professor of anthropology at the University of Arizona. He is the author of several books, including Burned Palaces and Elite Residences of Aguateca: Excavations and Ceramics.

Contributors
Arianna Campiani
Ann Cyphers
Takeshi Inomata
Arthur Joyce
Rodrigo Liendo Stuardo
Javier López Mejía
Jerry D. Moore
Tatsuya Murakami

Timothy Murtha
Alanna Ossa
William M. Ringle
Kara A. Rothenberg
Amara Solari
Marijke Stoll
Kenichiro Tsukamoto
Javier Urcid
Last Water on the Devil’s Highway
A Cultural and Natural History of Tinajas Altas
BILL BROYLES, GAYLE HARRISON HARTMANN, THOMAS E. SHERIDAN, GARY PAUL NABHAN and MARY CHARLOTTE THURTLE

Available for the first time in paperback

The Devil’s Highway—El Camino del Diablo—crosses hundreds of miles and thousands of years of Arizona and Southwest history. The most famous waterhole along the way is Tinajas Altas, or High Tanks, a series of natural rock basins that are among the few reliable sources of water. Now an expert cast of authors describes, narrates, and explains the human and natural history of this special place in a thorough and readable account.

Bill Broyles is a research associate with the University of Arizona’s Southwest Center. Gayle Harrison Hartmann is currently a research associate at the University of Arizona’s Arizona State Museum. Thomas E. Sheridan holds a joint appointment as professor of anthropology at the Southwest Center and the Department of Anthropology at the University of Arizona. Gary Paul Nabhan is a MacArthur Fellow and is an ethnobiologist, agroecologist, conservation biologist, and cultural geographer. Mary Charlotte Thurtle was the field director for the Tinajas Altas Archaeological Survey in 1998.

In the Smaller Scope of Conscience
C. TIMOTHY MCKEOWN

Available for the first time in paperback

In the Smaller Scope of Conscience is a thoughtful and detailed study of the ins and outs of the four-year process behind the creation of NMAIA and NAGPRA. It is a singular contribution to the history of these issues, with the potential to help mediate the ongoing debate by encouraging all sides to retrace the steps of the legislators responsible for the acts.

C. Timothy McKeown is a legal anthropologist with the Department of the Interior where, for eighteen years, he worked directly on the implementation of NAGPRA. He is also an instructor for the National Association of Tribal Historical Preservation Officers.
Revolt
An Archaeological History of Pueblo Resistance and Revitalization in 17th Century New Mexico
MATTHEW LIEBMANN

Available for the first time in paperback

The Pueblo Revolt of 1680 is one of the most renowned colonial uprisings in the history of the American Southwest. Traditional text-based accounts tend to focus on the revolt and the Spaniards’ reconquest in 1692—completely skipping over the years of indigenous independence that occurred in between. Revolt boldly breaks out of this mold and examines the aftermath of the uprising in colonial New Mexico, focusing on the radical changes it instigated in Pueblo culture and society.

“Liebmann has constructed one of the most comprehensive books ever published on a Native American uprising.”—Matthew J. Barbour, Museum of New Mexico’s Office of Archaeological Studies, CHOICE Magazine

Matthew Liebmann is an assistant professor of anthropology at Harvard University. He is the co-editor (with Uzma Rizvi) of Archaeology and the Postcolonial Critique and (with Melissa Murphy) of Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas.

Warfare in Cultural Context
Practice, Agency, and the Archaeology of Violence
Edited by AXEL E. NIELSEN and WILLIAM H. WALKER

Available for the first time in paperback

Warfare is a constant in human history. Contributors to this book contend that agency and culture, inherited values and dispositions (such as religion and other cultural practices), beliefs, and institutions are always woven into the conduct of war. They focus on the ways that specific people construed their interests and life projects, and their problems and possibilities, and consequently chose among alternative courses of action. Using archaeological and ethnohistorical data from various parts of the world, the contributors explore the multiple avenues for the cultural study of warfare that these ideas make possible.

Axel E. Nielsen is an adjunct assistant professor of anthropology at the University of Arizona, as well as professor titular of prehistory at the Universidad de Córdoba in Argentina. William H. Walker is an associate professor of anthropology at New Mexico State University.
Latino Los Angeles in Film and Fiction
The Cultural Production of Social Anxiety
IGNACIO LÓPEZ-CALVO

Available for the first time in paperback

Latino Los Angeles in Film and Fiction sets out to reconfigure the scope of Latino literary and cultural studies. Integrating histories of different regions and nations, the book sets the interplay of unresolved contradictions in this particular metropolitan area. The novelists studied here stem from multiple areas, including the US Southwest, Guatemala, and Chile. The study also incorporates non-Latino writers who have contributed to the Latino culture of the city.

Ignacio López-Calvo is a professor of Latin American literature at the University of California, Merced. He is the author of five books on Latin American and US Latino literature and culture, including The Affinity of the Eye: Writing Nikkei in Peru.

Reimagining National Belonging
Post-Civil War El Salvador in a Global Context
ROBIN MARIA DeLUGAN

Available for the first time in paperback

Reimagining National Belonging offers the first sustained critical examination of post-civil war El Salvador, describing how one nation took up the challenge of generating social unity and shared meanings around ideas of the nation. An “ethnography of the state,” it highlights the practices and the complexities of nation-building in the twenty-first century.

“In a recent explosion of scholarship on El Salvador, DeLugan offers an original analysis, presenting the first sustained focus on the theme of contemporary nation building after civil war.”—Ellen Moodie, author of El Salvador in the Aftermath of Peace: Crime, Uncertainty and the Transition to Democracy

Robin Maria DeLugan is an assistant professor of anthropology in the School of Social Sciences, Humanities, and Arts at the University of California, Merced.
A War that Can’t Be Won
Bilingual Perspectives on the War on Drugs
Edited by TONY PAYAN, KATHLEEN STAUDT, and Z. ANTHONY KRUSZEWSKI
360 pp. / 6 x 9
$30.00s paper

Ambitious Rebels
Remaking Honor, Law, and Liberalism in Venezuela, 1780–1850
REUBEN ZAHLER
352 pp. / 6 x 9
ISBN 978-0-8165-2112-8
$26.95s paper

Archaeology of Kinship
Advancing Interpretation and Contributions to Theory
BRADLEY E. ENSOR
368 pp. / 6 x 9
ISBN 978-0-8165-3054-0
$60.00s cloth

Becoming Brothertown
Native American Ethnogenesis and Endurance in the Modern World
CRAIG N. CIPOLLA
240 pp. / 6 x 9
ISBN 978-0-8165-3030-4
$30.00s cloth

Brewing Arizona
A Century of Beer in the Grand Canyon State
ED SIPOS
360 pp. / 10 x 10
$39.95 cloth

Broken Souths
Latina/o Poetic Responses to Neoliberalism and Globalization
MICHAEL DOWDY
296 pp. / 6 x 9
ISBN 978-0-8165-3029-8
$30.00s paper

Buried in Shades of Night
Contested Voices, Indian Captivity, and the Legacy of King Philip’s War
BILLY J. STRATTON
224 pp. / 6 x 9
ISBN 978-0-8165-3028-1
$45.00s cloth

Coconut Milk
DAN TALAPAPA MCMULLIN
80 pp. / 6 x 9
ISBN 978-0-8165-3052-6
$15.95 paper

Comparative Climatology of Terrestrial Planets
Edited by STEPHEN J. MACKWELL, AMY A. SIMON-MILLER, JERALD W. HARDER, and MARK A. BULLOCK
592 pp. / 6 x 9
$35.00s cloth

Foundational Arts
Mural Painting and Missionary Theater in New Spain
MICHAEL K. SCHUESSLER
240 pp. / 6 x 9
$50.00s cloth

Complex Communities
The Archaeology of Early Iron Age West-Central Jordan
BENJAMIN W. PORTER
224 pp. / 6 x 9
ISBN 978-0-8165-3052-6
$50.00s cloth

Encountering Life in the Universe
Ethical Foundations and Social Implications of Astrobiology
Edited by CHRIS IMPEY, ANNA H. SPITZ, and WILLIAM STOEGER
288 pp. / 6 x 9
$39.95s paper
Indian Resilience and Rebuilding
Indigenous Nations in the Modern American West
DONALD L. FIXICO
296 pp. / 6 x 9
$30.00s paper

Indigeneity in the Mexican Cultural Imagination
Thresholds of Belonging
ANALISA TAYLOR
160 pp. / 6 x 9
$24.95s paper

Knowing the Day, Knowing the World
Engaging Amerindian Thought in Public Archaeology
LESLEY GREEN and DAVID R. GREEN
320 pp. / 6 x 9
$55.00s cloth

Mañana Means Heaven
TIM Z. HERNANDEZ
240 pp. / 6 x 9
ISBN 978-0-8165-3035-9
$24.95 cloth

Mexico, Nation in Transit
Contemporary Representations of Mexican Migration to the United States
CHRISTINA L. SISK
248 pp. / 6 x 9
$29.95s paper

More Than Two to Tango
Argentine Tango Immigrants in New York City
ANAHÍ VILADRICH
272 pp. / 6 x 9
$26.95s paper

Object and Apparition
Envisioning the Christian Divine in the Colonial Andes
MAYA STANFIELD-MAZZI
264 pp. / 6 x 9
ISBN 978-0-8165-3031-1
$50.00s cloth

Oral History, Community, and Work in the American West
Edited by JESSIE L. EMBRY
360 pp. / 6 x 9
$30.00s paper

Pueblo Indios and Spanish Colonial Authority in Eighteenth-Century New Mexico
TRACY L. BROWN
248 pp. / 6 x 9
ISBN 978-0-8165-3027-4
$55.00s cloth

Seeds of Resistance, Seeds of Hope
Place and Agency in the Conservation of Biodiversity
Edited by VIRGINIA D. NAZAREA, ROBERT E. RHoades, and JENNA E. ANDREWS-SWANN
312 pp. / 6 x 9
ISBN 978-0-8165-3014-4
$60.00s cloth

Silent Violence
Global Health, Malaria, and Child Survival in Tanzania
VINAY R. KAMAT
320 pp. / 6 x 9
ISBN 978-0-8165-2952-0
$34.95s paper

www.uapress.arizona.edu  1-800-621-2736  31
RECENTLY PUBLISHED

Telling and Being Told
Storytelling and Cultural Control in Contemporary Yucatec Maya Literatures
PAUL M. WORLEY
216 pp. / 6 x 9
$50.00s cloth

Where the Wind Blows Us
Practicing Critical Community Archaeology in the Canadian North
Natasha Lyons
256 pp. / 6 x 9
$55.00s cloth

Therapeutic Nations
Healing in an Age of Indigenous Human Rights
DIAN MILLION
240 pp. / 6 x 9
$50.00s cloth

Yakama Rising
Indigenous Cultural Revitalization, Activism, and Healing
Michelle M. Jacob
152 pp. / 6 x 9
ISBN 978-0-8165-3049-6
$45.00s cloth

Uncharted Terrains
New Directions in Border Research Methodology, Ethics, and Practice
Edited by ANNA OCHOA, O’LEARY, COLIN M. DEEDS, and SCOTT WHITEFORD
320 pp. / 6 x 9
$30.00s paper

The Abstract Wild
JACK TURNER
$17.95 paper

Arizona
A History, Revised Edition
THOMAS E. SHERIDAN
ISBN 978-0-8165-0693-4
$26.95 paper

Baja California Missions
In the Footsteps of the Padres
DAVID BURCKHALTER
Photographs by DAVID BURCKHALTER and MINA SEDGWICK
ISBN 978-0-8165-2119-7
$24.95 paper

Bitter Water
Diné Oral Histories of the Navajo-Hopi Land Dispute
MALCOLM D. BENALLY
ISBN 978-0-8165-2898-1
$19.95 paper

Bighorse the Warrior
TIANA BIGHORSE
Edited by NOËL BENNETT
ISBN 978-0-8165-1444-1
$16.95 paper

Blonde Indian
An Alaska Native Memoir
ERNESTINE HAYES
$16.95 paper
RECENT BEST SELLERS

Brewing Arizona
A Century of Beer in the Grand Canyon State
ED SIPOS
$39.95 cloth

Canyon de Chelly
Its People and Rock Art
CAMPBELL GRANT
ISBN 978-0-8165-0523-4
$24.95 paper

Cell Traffic
New and Selected Poems
HEID E. ERDRICH
$19.95 paper

Chia
Rediscovering a Forgotten Crop of the Aztecs
RICHARD AYERZA and WAYNE COATE
ISBN 978-0-8165-2488-4
$16.95 paper

Chocolate
Pathway to the Gods
MEREDITH L. DREISS and SHARON EDGAR GREENHILL
ISBN 978-0-8165-2464-8
$30.00 cloth

Comparative Indigeneities of the Américas
Toward a Hemispheric Approach
Edited by M. BIANET CASTEL-LANOS, LOURDES GUTIÉRREZ NÁJERA, and ARTURO J. ALDAMA
$37.95s paper

Corpse Whale
DG NANOUK OKPIK
ISBN 978-0-8165-2674-1
$15.95 paper

Crossing the Yard
Thirty Years as a Prison Volunteer
RICHARD SHELTON
$17.95 paper

Crossing with the Virgin
Stories from the Migrant Trail
KATHRYN FERGUSON, NORMA A. PRICE, and TED PARKS
$17.95 paper

Desert Indian Woman
Stories and Dreams
FRANCES MANUEL and DEBORAH NEFF
$19.95s paper

The Desert Islands of Mexico’s Sea of Cortez
STEWARD AITCHISON
ISBN 978-0-8165-2774-8
$15.95 paper

The Desert Smells Like Rain
A Naturalist in O’odham Country
GARY PAUL NABHAN
ISBN 978-0-8165-2249-1
$17.95 paper
### RECENT BEST SELLERS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Directions to the Beach of the Dead</strong></td>
<td>Richard Blanco</td>
<td>978-0-8165-2479-2</td>
<td>$15.95</td>
</tr>
<tr>
<td><strong>Don’t Let the Sun Step Over You</strong></td>
<td>Eva Tuleene Watt with assistance from Keith Basso</td>
<td>978-0-8165-2391-7</td>
<td>$24.95</td>
</tr>
<tr>
<td><strong>Doubters and Dreamers</strong></td>
<td>Janice Gould</td>
<td>978-0-8165-2927-8</td>
<td>$15.95</td>
</tr>
<tr>
<td><strong>Drowning in Fire</strong></td>
<td>Craig S. Womack</td>
<td>978-0-8165-2168-5</td>
<td>$17.95</td>
</tr>
<tr>
<td><strong>Dry River</strong></td>
<td>Stories of Life, Death, and Redemption on the Santa Cruz Ken Lamberton</td>
<td>978-0-8165-2921-6</td>
<td>$24.95</td>
</tr>
<tr>
<td><strong>Eating the Landscape</strong></td>
<td>American Indian Stories of Food, Identity, and Resilience Enrique Salamon</td>
<td>978-0-8165-3011-3</td>
<td>$17.95</td>
</tr>
<tr>
<td><strong>Each and Her</strong></td>
<td>Valerie Martínez</td>
<td>978-0-8165-2859-2</td>
<td>$15.95</td>
</tr>
<tr>
<td><strong>Edible Medicines</strong></td>
<td>An Ethnopharmacology of Food Nina L. Etkin</td>
<td>978-0-8165-2748-9</td>
<td>$24.95</td>
</tr>
<tr>
<td><strong>Edward Abbey</strong></td>
<td>A Life</td>
<td>James M. Cahalan</td>
<td></td>
</tr>
<tr>
<td><strong>Enduring Seeds</strong></td>
<td>Native American Agriculture and Wild Plant Conservation Gary Paul Nabhan</td>
<td>978-0-8165-2259-0</td>
<td>$19.95</td>
</tr>
<tr>
<td><strong>Exploring Mars</strong></td>
<td>Chronicles from a Decade of Discovery Scott Hubbard, Foreword by Bill Nye</td>
<td>978-0-8165-2896-7</td>
<td>$19.95</td>
</tr>
<tr>
<td><strong>Fire and Ink</strong></td>
<td>An Anthology of Social Action Writing</td>
<td>Frances Payne Adler, Debra Busman, and Diana García</td>
<td>978-0-8165-2793-9</td>
</tr>
</tbody>
</table>
For a Girl Becoming
JOY HARJO, Illustrated by MERCEDES MCDONALD
$17.95 cloth

From This Wicked Patch of Dust
Sergio Troncoso
$17.95 paper

From Sand Creek
SIMON J. ORTIZ
$12.95 paper

Gathering the Desert
GARY PAUL NABHAN
Illustrations by PAUL MIROCHA
ISBN 978-0-8165-1014-6
$22.95 paper

Ghost Ranch
LESLEY POLING-KEMPES
“This historical material is as pleasing to read as a gripping novel.”
—New Mexico Magazine
ISBN 978-0-8165-2347-4
$22.95 paper

A Gift of Angels
The Art of Mission
San Xavier del Bac
BERNARD L. FONTANA with photos by EDWARD MCCAIN
ISBN 978-0-8165-2840-0
$75.00 cloth

Going Back to Bisbee
RICHARD SHELTON
Winner of a Western States Book Award
ISBN 978-0-8165-1289-8
$17.95 paper

Half of the World in Light
New and Selected Poems
JUAN FELIPE HERRERA
$24.95 paper

History of the Lincoln County War
MAURICE G. FULTON
ISBN 978-0-8165-2518-8
$17.95 paper

Hopi Cookery
JUANITA TIGER KAVENA
$16.95 paper

If I Die in Juárez
STELLA POPE DUARTE
$16.95 paper

Isabella Greenway
An Enterprising Woman
KRISTIE MILLER
ISBN 978-0-8165-2518-8
$17.95 paper
RECENT BEST SELLERS

Jim Burns’ Arizona Birds
From the Backyard to the Backwoods
JIM BURNS
ISBN 978-0-8165-2644-4
$16.95 paper

Kartchner Caverns
How Two Cavers Discovered and Saved One of the Wonders of the Natural World
NEIL MILLER
ISBN 978-0-8165-2516-4
$15.95 paper

La Calle
Spatial Conflicts and Urban Renewal in a Southwest City
LYDIA R. OTERO
$24.95s paper

Last Water on the Devil’s Highway
A Cultural and Natural History of Tinajas Altas
BILL BROYLE, GAYLE HARRISON HARTMANN, THOMAS E. SHERIDAN, GARY PAUL NABHAN, and MARY CHARLOTTE THURTLE
ISBN 978-0-8165-3083-0
$26.95s paper

Life in the Hothouse
How a Living Planet Survives Climate Change
MELANIE LENART
ISBN 978-0-8165-2723-6
$22.95 paper

Mañana Means Heaven
Tim Z. Hernandez
ISBN 978-0-8165-3035-9
$24.95 cloth

Massacre at Camp Grant
Forgetting and Remembering Apache History
CHIP COLWELL-CHANTHAPHONH
ISBN 978-0-8165-2585-0
$17.95 paper

Medicine Trail
The Life and Lessons of Gladys Tantauqidgeon
MELISSA JAYNE FAWCETT
$22.95 paper

Milk and Filth
CARMEN GIMÉNEZ SMITH
ISBN 978-0-8165-2116-6
$15.95 paper

The Names
A Memoir
N. SCOTT MOMADAY
Winner of an American Book Award
$18.95 paper

Nobody’s Son
Notes from an American Life
LUIS ALBERTO URREA
$15.95 paper

Ocean Power
Poems from the Desert
OFELIA ZEPEDA
$14.95 paper
RECENT BEST SELLERS

Of Earth and Sea
A Chilean Memoir
MARJORIE AGOSÍN
ISBN 978-0-8165-2666-6
$19.95 paper

The Only One Living to Tell
The Autobiography of a Yavapai Indian
MIKE BURNS
Edited by GREGORY MCNAMEE
$17.95 paper

The Osage Rose
TOM HOLM
$15.95 paper

Out of Nature
Why Drugs from Plants Matter to the Future of Humanity
KARA ROGERS
ISBN 978-0-8165-2969-8
$19.95 paper

Paths of Life
American Indians of the Southwest and Northern Mexico
Edited by THOMAS E. SHERIDAN and NANCY J. PAREZO
$26.95 paper

A Pima Remembers
GEORGE WEBB
$15.95 paper

A Place All Our Own
Lives Entwined in a Desert Garden
MARY IRISH
$19.95 paper

A Quiet Victory for Latino Rights
FDR and the Controversy Over “Whiteness”
PATRICK D. LUKENS
$50.00 cloth

Rebuilding Native Nations
Strategies for Governance and Development
Edited by MIRIAM JORGENSEN
$20.00 paper

Red-Inked Retablos
RIGOBERTO GONZÁLEZ
ISBN 978-0-8165-2135-7
$19.95 paper

Red Medicine
Traditional Indigenous Rites of Birthing and Healing
PATRISIA GONZALES
ISBN 978-0-8165-2956-8
$35.00s paper
RECENT BEST SELLERS

The Road to Mount Lemmon
A Father, A Family, and the Making of Summerhaven
MARY ELLEN BARNES
ISBN 978-0-8165-2781-6
$17.95 paper

Rubbish!
The Archaeology of Garbage
WILLIAM RATHJE and CULLEN MURPHY
$17.95s paper

Senegal Taxi
JUAN FELIPE HERRERA
ISBN 978-0-8165-3015-1
$15.95 paper

Shapeshift
SHERWIN BITSUI
$15.95 paper

Sing
Poetry from the Indigenous Americas
Edited by ALLISON ADELLE HEDGE COKE
$29.95 paper

Spider Woman Stories
Edited by G. M. MULLETT
$14.95 paper

Songs My Mother Sang to Me
An Oral History of Mexican American Women
PATRICIA PRECIADO MARTIN
ISBN 978-0-8165-1329-1
$21.95 paper

The Sweet Smell of Home
The Life and Art of Leonard F. Chana
LEONARD F. CHANA, SUSAN LOBO, and BARBARA CHANA
ISBN 978-0-8165-2819-6
$21.95 paper

¡Tequila!
A Natural and Cultural History
ANA G. VALENZUELA-ZAPATA and GARY PAUL NABHAN
$14.95 paper

Thunderweavers / Tejedoras de rayos
JUAN FELIPE HERRERA
$17.95 paper

Troublesome Border, Revised Edition
OSCAR J. MARTÍNEZ
ISBN 978-0-8165-2557-7
$17.95 paper

Trust in the Land
New Directions in Tribal Conservation
BETH ROSE MIDDLETON
$35.00s paper
RECENT BEST SELLERS

Tunnel Kids
LAURENCE TAYLOR and MAEVE HICKEY
$22.95 paper

With Blood in Their Eyes
THOMAS COBB
$17.95 paper

Walking the Clouds
An Anthology of Indigenous Science Fiction
Edited by GRACE L. DILLON
$24.95 paper

We Are an Indian Nation
JEFFREY P. SHEPHERD
$24.95 paper

Wild Horses of the West
History and Politics of America’s Mustangs
EDWARD J. DE STEIGUER
ISBN 978-0-8165-2826-4
$24.95 paper

what I’m on
LUIS HUMBERTO VALADEZ
$15.95 paper

Where Clouds Are Formed
OFELIA ZEPEDA
$14.95 paper

Women and Ledger Art
Four Contemporary Native American Artists
$24.95 paper

Zuñi Coyote Tales
FRANK HAMILTON CUSHING
ISBN 978-0-8165-1892-0
$9.95 paper
SALES INFORMATION

Offices
1510 E. University, 5th Floor
Tucson, AZ 85721
520/621-1441 (phone)
520/621-8899 (fax)

Orders
800/621-2736 (phone)
800/621-8476 (fax)
www.uapress.arizona.edu

Returns
University of Arizona Press
c/o Chicago Distribution Center
11030 S. Langley Ave.
Chicago, IL 60628

GENERAL INFORMATION
Prices, discounts, and publication dates are subject to change without notice. A price with "s" indicates short discount to booksellers. Retailers receive trade discount on short-discounted titles on orders up to 9 copies. A complete statement of discount and return terms is available on request.

SUBSIDIARY RIGHTS
For information on reprint, foreign, book club, and audio rights, contact the sub rights department at 520/621-1441 or via e-mail at subrts@uapress.arizona.edu.

DESK AND EXAMINATION COPIES
For information on requesting a desk or examination copy of any title for text adoption, visit our website at www.uapress.arizona.edu/review.php.

E-BOOKS
Digital editions of some University of Arizona Press titles are available through a variety of retailers. Please visit your preferred venue directly.

WEBSITE
More information, as well as a complete list of books in print and secure electronic ordering, is available at www.uapress.arizona.edu.

SALES REPRESENTATIVES

Northeast and Middle Atlantic
UMG Publishers
Representatives:
David K. Brown
675 Hudson Street, #4N
New York, NY 10014
212/924-2520
davekb@aol.com

Jay Bruff
1404 S. 13th St.
Philadelphia, PA 19147
215/389-0995
jaybruff@earthlink.net

South Central
Bill McClung & Associates
20540 State Hwy 46w, suite 115
Spring Branch, TX 78070
888/813-6563
888/311-8932

Bill McClung
bcmclung@ix.netcom.com

Terri McClung
tmclung@ix.netcom.com

Asia and the Pacific
Royden Muranaka
East-West Export Books
2840 Kolowalu St.
Honolulu, HI 96822
808/956-6214
royden@hawaii.edu

Europe, Africa, and the Middle East
Eurospan Group
c/o Turpin Distribution
Pegasus Drive
Stratton Business Park
Biggleswade, Bedfordshire
SG18 8TQ, UK
Phone 44(0)1767-604972
Fax 44(0)1767-601640
eurospan@turpin-distribution.com

Latin America
Craig Falk
US PubRep, Inc.
311 Dean Drive
Rockville, MD 20851-1144
Phone 301/838-9276
Fax 301/838-9278
craigfalk@aya.yale.edu

SALES INFORMATION

SALES INFORMATION

ORDER FORM

<table>
<thead>
<tr>
<th>Qty</th>
<th>Author/Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal
Shipping & handling
Total remittance

Actual amount of applicable sales tax will be added

*Payment must accompany orders from individuals; or you may charge to your ___ Visa ___ MasterCard or ___ American Express

Acct # __________________________ Exp. /_
Signature __________________________
Name __________________________
Address __________________________
City __________ State ________ ZIP _____
Phone __________________________

Trade or library orders: PO. #
INDEX

Alcohol in Latin America, 20
Ameriscopia, 4
An Anthropologist’s Arrival, 16
Aztlan Arizona, 11
Beck Kehoe, Alice, 14
Betancourt, Julio L., 8
Beyond the Page, 21
Biography of a Hacienda, 23
Broyles, Bill, 27
Büscher, Bram, 9
Cammarota, Julio, 10
Cobb Thomas, 5
Colwell-Chanthaphonh, Chip, 16
De Grazia, 2
Debating American Identity, 12
DeLugan, Robin Maria, 29
Diné Perspectives, 15
Dressler, Wolfram, 9
Echeverría, Darius V., 11
Facio, Elisa, 13
Fleshing the Spirit, 13
Fletcher, Robert, 9
Food Systems in an Unequal World, 18
Galt, Ryan E., 18
García, Jerry, 22
Hartmann, Gayle Harrison, 27
In the Smaller Scope of Conscience, 27
Indigenous Landscapes and Spanish Missions, 25
Inomata, Takeshi, 26
Johnson, James W., 2
Johnson, Marilyn D., 2
Johnson, Markes E., 6
Johnson, R. Roy, 8
Just Between Us, 17
Kuhnheim, Jill S., 21
Lara, Irene, 13
Last Water on the Devil’s Highway, 27
Latino Los Angeles in Film and Fiction, 29
Lee, Lloyd L., 15
Liebmann, Matthew, 28
Looking Like the Enemy, 22
López-Calvo, Ignacio, 29
Marlett, Cathy Moser, 7
McKeown, Timothy C., 27
Mesoamerican Plazas, 26
Minnis, Paul E., 24
Nabhan, Gary Paul, 27
Nash, Stephen E., 16
Nature™ Inc., 9
New Lives for Ancient and Extinct Crops, 24
Newman, Elizabeth Terese, 23
Nielsen, Axel E., 28
Noel, Linda C., 12
Núñez Noriega, Guillermo, 17
Off-Trail Adventures in Baja California, 6
Panich, Lee M., 25
A Passion for the True and Just, 14
Pierce, Gretchen, 20
Raza Studies, 10
The Red Bird All-Indian Traveling Band, 1
Reimagining National Belonging, 29
Requiem for the Santa Cruz, 8
Revolt, 28
Romero, Augustine, 10
Schmidt, Samuel, 19
Schneider, Tsim D., 25
Seriously Funny, 19
Shells on a Desert Shore, 7
Sheridan, Thomas E., 27
Thurtle, Mary Charlotte, 27
Torres, Edwin, 4
Toxqui, Aurea, 20
Tsukamoto, Kenichiro, 26
Turner, Raymond M., 8
Underhill, Ruth M., 16
Walker, William H., 28
Warfare in Cultural Context, 28
Washburn, Frances, 1
Webb, Robert H., 8
With Blood in Their Eyes, 5
New from the University of Arizona Press

Follow us online!

Are you on Facebook or Twitter? Become a fan and follow us (@AZpress) for the latest news about the University of Arizona Press. See event announcements, special discount offers, and even connect with some of your favorite Press authors! For complete details about all of our books in print, visit our website at www.uapress.arizona.edu.