Arizona
Books for Spring 2007
“No one but Stiles can deliver the bad news to us and make us laugh, then flip to provocative challenges that tweak our tails. We find all this, and more, in Brave New West, where he defines some positive meanings of that overused, misused word—environmentalist—and asks us to reexamine, honestly, if we are the protectors of nature and wilderness we always thought we were.”
—Katie Lee, author of Sandstone Seduction: Rivers and Lovers, Canyons and Friends

“Jim Stiles, a fighting editor, taking outrage as a requirement for optimism, is rigorous as an investigative journalist, but is also highly personal and insightful. Not your ordinary nature text, this book gives us individuality writ large, author included, people in the grip of history and environmental intimacy, whether they know it or not.”
—Martin Murie, author of Losing Solitude

“This is not a book that will dwell on or attempt to describe the beauty of the canyon country of southeastern Utah. I will not regale you with my inspiring hikes to seldom-visited secret places, though I’ve had more than my fair share. Go find your own goddamn secret places, and when you do, don’t tell anyone… If you don’t know about a canyon-country sunset already, I doubt if my words can inspire you. I am not here to bring tears to your eyes or describe this country in such alluring and seductive prose that you feel moved to grab your titanium bike and Lycra outfit and zip over here for the weekend in your Lexus SUV.”
—Jim Stiles, from Brave New West
A wake-up call for those who love the West

Brave New West
Morphing Moab at the Speed of Greed

JIM STILES

When Jim Stiles moved west from Kentucky in the 1970s to make Moab, Utah, his home, that corner of the rural West had already endured decades of obscurity, a uranium boom and then a bust, and was facing an identity crisis. What kind of economy would prevent Moab from becoming yet another ghost town?

For more than two decades, environmentalists in southeast Utah have had a simple answer to this question: replace extractive industries—mining, timber, and cattle—with an economy catering to “green” tourists with hotels, restaurants, and bars. They feel that if these lands can be spared further degradation by huge industries, the West could begin to thrive on something cleaner and more lucrative.

But Stiles sees a downside to this seemingly idyllic vision. Bringing insight based on decades of residence in Moab, he makes a provocative and compelling argument that the economy most environmentalists hail as the solution to the woes of the rural West is in fact creating an unprecedented impact of its own. In recent years, Moab and other rural towns across the West have seen a massive influx of urbanites fleeing crowded cities in search of a simpler life. Yet Stiles also observes that these transplants are often unwilling to accept the isolation and lack of services that characterize genuine rural life. Believing themselves to be liberal, sensitive, enlightened environmentalists, they nevertheless bring with them exactly the type of lifestyle and ecological impact that they sought to leave behind and, in the process, create a community that no longer serves the native inhabitants.

With a blend of travelogue, local color, and geography, Stiles engages readers with folksy humor while defending the lifestyle of the “pre-cappuccino rural Westerners” and exposing the paradox that underlies the professed good intentions of liberal newcomers.

JIM STILES is a freelance writer and the founder and publisher of the independent newspaper Canyon Country Zephyr. He has lived in southeast Utah for more than thirty years.

March
272 pp., 17 illustrations
7 x 7
Wild strangers in a strange land

Unnatural Landscapes
Tracking Invasive Species

CEIRIDWEN TERRILL
Foreword by GARY PAUL NABHAN

Louisiana crawfish, cheatgrass, Russian thistle, Hottentot figs, rats, and sweet fennel. These and dozens of other seemingly benign flora and fauna have become some of the worst culprits in the destruction of ecosystems and native wildlife in the American Southwest and Baja California.

Although widely publicized threats—such as pollution, land development, changes in the atmospheric condition, fire, and drought—are frequently credited with posing the greatest danger to indigenous animals and plants, invasive species are quickly becoming a far more insidious peril to the survival of native wildlife. A result of both accident and human intervention, the frequency with which exotic species are being introduced into nonnative environments is increasing at an alarming rate.

In Unnatural Landscapes, Ceiridwen Terrill combines lucid science writing with first-person tales of adventure to provide a compelling introduction to invasion ecology and restoration management. Traveling aboard her trusty kayak, The Grebe, Terrill brings readers on a firsthand tour of various “islands” in the Southwest and Mexico—both actual islands and self-contained habitat communities. From the islands of Anaho, Santa Cruz, and Anacapa to Isla Tiburón in the Sea of Cortez, Mexicali irrigation canals, and Pyramid Lake, Terrill takes an in-depth look at the damage that invasive species cause.

Drawing on field observations, research, and interviews with scientists, resource managers, and local residents, this book provides readers with the background and knowledge they need to understand and to begin combating what is quickly becoming the most important environmental crisis facing the fragile ecosystems of the Southwest.

CEIRIDWEN TERRILL is an assistant professor at Concordia University in Portland, Oregon, where she teaches literary nonfiction, including environmental journalism and science writing.

February
240 pp., 26 photographs, 5 maps
6½ x 8
Zero at the Bone
Rewriting Life after a Snakebite

EREC TOSO

Late one evening in the summer of 2003, Erec Toso arrived home to his wife and children after an ordinary day at his university office. In the darkness of his yard, a rattlesnake lay along the path, basking in the post-monsoon coolness. Toso, lost in thought, never saw the snake, which struck him on the foot and injected a huge dose of venom.

Zero at the Bone is a deeply personal narrative about Toso’s physical recovery and emotional transformation following this near-death experience. In elegant prose that inspires as much as it unsettles, Toso takes the reader along with him on his expedition into the uncharted territory of cellular damage, hallucination, and ultimately profound spiritual awakening. On all levels, it is a book about pain. Toso spares no detail in his accounts of agonizing hospital procedures, in his revelations about rattlesnake lore, or in his descriptions of the wide-ranging effects of snake venom. But quickly the reader realizes that the physical pain of the snakebite is only the more tangible marker of the psychological pain and turmoil that Toso endures in the emotional journey that ensues.

In the months that follow his terrifying attack, priorities, daily habits, family relations, and definitions of self all come into question. What is predictable becomes problematic; what is comfortable becomes disconcerting. In a story that hinges on a common fear about an unlikely event—that of a snakebite—Toso uncovers a more widespread reality that many of us do not fear enough—complacency.

EREC TOSO teaches writing at the University of Arizona. He has written essays for The Sun: A Magazine of Ideas, The Briar Cliff Review, Northern Lights, and other literary journals.

April
224 pp.
6 x 9

“Sensual and full of surrender, this book is poison. Toso’s every line is charged and personal, delivered straight from the fangs of the snake that bit him.” —Craig Childs, contributor to NPR’s Morning Edition and author of Soul of Nowhere

“Just as the poison injected by the rattlesnake into Erec Toso’s foot spread upward throughout his body in successive waves of trauma, so his writing in response to the injury moves ever deeper into his psyche. His self-analysis, counterbalanced with fine nature writing, is delicate and moving. The book is a unique memoir in the literature of loss, and the redemption it discovers most welcome.”
—William L. Fox, author of The Void, The Grid, & The Sign: Traversing The Great Basin

Related Interest—

The Same River Twice
A Boatman’s Journey Home
Michael Burke
An award-winning writer helps us find ourselves

The Desert Remembers My Name

On Family and Writing

KATHLEEN ALCALÁ

My parents always told me I was Mexican. I was Mexican because they were Mexican. This was sometimes modified to “Mexican American,” since I was born in California, and thus automatically a U.S. citizen. But, my parents said, this, too, was once part of Mexico. My father would say this with a sweeping gesture, taking in the smog, the beautiful mountains, the cars and houses and fast-food franchises. When he made that gesture, all was cleared away in my mind’s eye to leave the hazy impression of a better place. We were here when the white people came, the Spaniards, then the Americans. And we will be here when they go away, he would say, and it will be part of Mexico again.

Thus begins a lyrical and entirely absorbing collection of personal essays by esteemed Chicana writer and gifted storyteller Kathleen Alcalá. Loosely linked by an exploration of the many meanings of “family,” these essays move in a broad arc from the stories and experiences of those close to her to those whom she wonders about, like Andrea Yates, a mother who drowned her children. In the process of digging and sifting, she is frequently surprised by what she unearths. Her family, she discovers, were Jewish refugees from the Spanish Inquisition who took on the trappings of Catholicism in order to survive.

Although the essays are in many ways personal, they are also universal. When she examines her family history, she is encouraging us to inspect our own families, too. When she investigates a family secret, she is supporting our own search for meaning. And when she writes that being separated from our indigenous culture is “a form of illiteracy,” we know exactly what she means.

After reading these essays, we find that we have discovered not only why Kathleen Alcalá is a writer but also why we appreciate her so much. She helps us to find ourselves.

KATHLEEN ALCALÁ is the author of a short-story collection, Mrs. Vargas and the Dead Naturalist, and a trilogy of novels set in the Southwest and nineteenth-century Mexico: Spirits of the Ordinary, The Flower in the Skull, and Treasures in Heaven. Born in Compton, California, to Mexican parents, she now lives near Seattle, where she teaches creative writing.

Camino del Sol

April
192 pp.
6 x 9

“This book is a gem. I am blown away by it. Its essays are original—incredibly, refreshingly original. It is not only a personal journey, it is also a historically significant journey for writers, for Chicanas/os, women, men, and all people interested in the power of what connects us all as humans.”
—Emmy Pérez, author of Solstice

“There is so much to discover in this book. Turn off the computer and phone. Open the closet that is this book. Poke around. Hear these stories. They will reward you.”
—Lisa D. Chávez, author of In An Angry Season
Expanding the genre of creative nonfiction

Hurricanes and Carnivals

Essays by Chicanos, Pochos, Pachucos, Mexicanos, and Expatriates

Edited by LEE GUTKIND
Introduction by ILAN STAVANS

“In Mexico,” writes Ilan Stavans in the introduction to this provocative new collection on Mexican culture and politics, “[the essay] is embraced as passionately as a sport.” While the American essay may be personal and confessional or erudite and academic, it is presumed to be truthful. By contrast, the Mexican essay pushes the boundaries between fact and fiction as writers seek to make their opinions heard—in literary journals, in newspapers, and even on cereal boxes. “What is real and what isn’t in a Mexican essay, only God knows,” concludes Stavans.

In Hurricanes and Carnivals, Lee Gutkind, a pioneer in the teaching of creative nonfiction, brings together fifteen essays by Mexican, Mexican American, and Latin American writers that push the boundaries of style and form, showing that navigating “truth” is anything but clear-cut. Although creative nonfiction is widely thought to be an American art form, this collection proves otherwise. By blending fact and fiction, story and fantasy, history and mythology, these writers and others push the bounds of the essay to present a vision of Mexico rarely seen from this side of the border.

Addressing topics that include immigration, politics, ecology, violence, family, and sexuality, they take literary license on a whirlwind adventure. C. M. Mayo shows us Mexico City as seen through the eyes of her pug, Picadou; Juan Villoro examines modern Mexico through the lens of demography; Homero Aridjis uses the plight of nesting sea turtles to document a slowly changing Mexican attitude toward natural resources; and Sam Quinones documents the decline of beauty-queen addiction in Mazatlán and tells us about the flower festivals where, according to lore, only two things matter: hurricanes and carnivals.

For readers interested in a literary view of contemporary Mexico, as well as students of the creative nonfiction genre, this volume is essential.

LEE GUTKIND is a professor of English at the University of Pittsburgh and a pioneer in teaching, editing, and writing creative nonfiction. He is the founder and editor of Creative Nonfiction and the author or editor of more than a dozen books, including In Fact: The Best of Creative Nonfiction.

March
216 pp.
6 x 9
The Wind Shifts
New Latino Poetry

Edited by FRANCISCO ARAGÓN
Foreword by JUAN FELIPE HERRERA

The Wind Shifts gathers, for the first time, works by emerging Latino and Latina poets in the twenty-first century. Here readers will discover 25 new and vital voices including Naomi Ayala, Richard Blanco, David Dominguez, Gina Franco, Sheryl Luna, and Urayoán Noel.

All of the writers included in this volume have published poetry in well-regarded literary magazines. Some have published chapbooks or first collections, but none had published more than one book at the time of selection. This results in a freshness that energizes the enterprise. Certainly there is poetry here that is political, but this is not a polemical book; it is a poetry book. While conscious of their roots, the artists are equally conscious of living in the contemporary world—fully engaged with the possibilities of subject and language.

The variety is tantalizing. There are sonnets and a sestina; poems about traveling and living overseas; poems rooted in the natural world and poems embedded in suburbia; poems nourished by life on the U.S.–Mexico border and poems electrified by living in Chicago or Los Angeles or San Francisco or New York City. Some of the poetry is traditional; some is avant-garde; some is informed by traditional poetry in Spanish; some follows English forms that are hundreds of years old. There are love poems, spells that defy logic, flashes of hope, and moments of loss. In short, this is the rich and varied poetry of young, talented North American Latinos and Latinas.

FRANCISCO ARAGÓN is director of Letras Latinas at the Institute for Latino Studies, University of Notre Dame. He is the founding editor of Momotombo Press and is the author of Puerta del Sol.

Camino del Sol
April
272 pp.
6 x 9

“This is one of the most outstanding anthologies of recent American poetry I’ve read in a long time. Not a single weak voice in the book.”
—Lorna Dee Cervantes, author of Drive: The First Quartet

“In the hour of extremes, long live these brave wordsmiths of American letters. Hallowed be the poets when the news is diffused in the name of susto. Viva the citizens of truth. Hallelujah the devotees of language, the languished souls enamored of the syllable.”
—Sandra Cisneros, author of The House on Mango Street

“The poets in this anthology seem as though they just want to write poems, not specifically Latino poems. They are much too cross-pollinated for that—we all are, if truth be told—which is what makes that synthesis possible, the marvelous marbling at the core.”
—Aleida Rodríguez, author of Garden of Exile

Related Interest—

A Poet’s Truth
Conversations with Latino and Latina Poets
Bruce Allen Dick
ISBN-10: 0-8165-2276-6
Evocative poems of subtlety and substance

A Question of Gravity and Light

BLAS FALCONER

It is rare to find contemporary American poetry that speaks to readers with engaging directness, free of pretense or posturing. That is exactly the kind of poetry that Blas Falconer writes. In his first collection, Falconer presents 46 poems that are emotionally forthright and linguistically evocative but written without affectation or subterfuge. Although Falconer is formally trained and is aware of the structures and potential of both free verse and traditional poetic forms, he crafts exquisite, heartfelt poems that surprise us with their simple intensity. Whether writing about the mysteries of childhood or the pleasures of cruising for gay sex in a metropolitan airport, he surprises us with the delicacy of his touch, never obvious or heavy-handed.

As a gay man who embraces his Puerto Rican heritage, Falconer stands at an edge of American society, and there is the tension of borders in his work: borders between peoples and nations as well as the less visible, more porous and deceptive borders between family members and lovers. There is not one point of view in these poems but many. It is the quality of their observational power that binds them together. Whether the setting is the hospital room of his dying grandfather or his own backyard teeming with garrulous tree frogs, Falconer transports us to the scene. It is easy for us to imagine what he sees. And we care, deeply, just as he does.

BLAS FALCONER is an assistant professor of English at Austin Peay State University in Clarksville, Tennessee, where he teaches poetry and memoir. He is also the poetry editor of Zone 3 magazine and the Zone 3 Press.

Camino del Sol

April
96 pp.
6 x 9

"Blas Falconer illuminates the transitory nature of all human satisfaction and comfort. Reading this work animated, enlivened, and impelled my own imaginative sense of the possibilities for meaning present in the world around me."—María Meléndez, author of How Long She’ll Last in This World

"Blas Falconer pursues Puerto Rico, sexuality, and the power of objects. This book powerfully maps what has been lost, what can be stolen, and what can be reclaimed."
—Rane Arroyo, author of How to Name a Hurricane

Related Interest—

Directions to the Beach of the Dead
Richard Blanco
Winner of the 2006 PEN Beyond Margins Award!
ISBN-10: 0-8165-2479-3
Notebooks of Elizabeth Cook-Lynn

ELIZABETH COOK-LYNN

An eclectic collection of poetry, prose, and politics, Notebooks of Elizabeth Cook-Lynn is a text, a narrative, a song, a story, a history, a testimony, a witnessing. Above all, it is a fiercely intelligent, brave, and sobering work that re-examines and interrogates our nation’s past and the distorted way that its history has been written.

In topics including recent debates over issues of environmental justice, the contradictions surrounding the Crazy Horse Monument, and the contemporary portrayal of the Lewis and Clark Expedition as one of the great American epic odysseys, Elizabeth Cook-Lynn stitches together a patchwork of observations of racially charged cultural materials, personal experiences, and contemporary characterizations of this country’s history and social climate. Through each example, she challenges the status quo and piques the reader’s awareness of persistent abuses of indigenous communities.

The voices that Cook-Lynn brings to the texts are as varied as the genres in which she writes. They are astute and lyrical, fierce and heartbreaking. Through these intonations, she maintains a balance between her roles as a scholar and a poet, a popular teacher and a woman who has experienced deep personal loss.

A unique blend of form and content that traverses time, space, and purpose, this collection is a thoroughly original contribution to modern American Indian literature. Moreover, it presents an alternative narrative of the nation’s history and opens an important window into the political challenges that Natives continue to face.

ELIZABETH COOK-LYNN is a professor emerita of English and American Indian studies at Eastern Washington University. She is the author of many books, including Why I Can’t Read Wallace Stegner and Other Essays: A Tribal Voice, and cofounder of Wicazo Sa Review. She is a member of the Crow Creek Sioux Tribe, Fort Thompson, and lives in the Black Hills of South Dakota.

Sun Tracks vol. 59

February

208 pp.

6 x 9

An eloquent exploration of loss

Asylum in the Grasslands

DIANE GLANCY

Poet, novelist, essayist, playwright, and author of more than thirty books, Diane Glancy has established herself as one of the country’s most versatile and prolific writers. Distinguished by her laconic honesty, her unflinching eye, and her skillful articulation of the commonplace, she presents Native American life—especially the ways it intersects with nonnative culture—in all its complexity and nuance.

In her new collection of poems, she explores the history of loss that has marked the Cherokee community. In a voice that is as economical as it is eloquent and as sophisticated as it is exhilarating, she describes the loss of family, the loss of cultural heritage, and the loss of old worlds as new ones encroach.

In one poem, a farm auction becomes an auction of culture, of heritage, of the past. In others, ancestors meet in a twenty-four-hour café, lunch is shared with a great-grandmother who has been traveling the universe, Christ appears as a cowboy in an apocalyptic vision, and Clytemnestra is discovered in a snakeskin. Some of the poems are as campy as a duck-decoy Custer in a shooting gallery. Some glitter with dime-store glue. Others speak with the reflection of sunlight off a stream. Sometimes the verse produces a shortstop language on the baseline of experience. In whatever form they take, Glancy’s poems stimulate and challenge the reader with their unfettered, unadorned, and unpretty purity. This collection is not only a spirited ride across the Great Plains, it is also an important addition to the literature of white–Native American cultural relationships.

DIANE GLANCY is a professor at Macalester College in St. Paul, Minnesota, where she teaches Native American literature and creative writing. She is also the author of The Shadow’s Horse and In-between Places, both published by the University of Arizona Press.

February
106 pp.
6 x 9

“This collection is notable for the author’s highly skillful craft and imaginative shaping of language. I am deeply impressed with the original voice developed throughout these pages.” —Margo Tamez, author of Naked Wanting

Also by Diane Glancy—

The Shadow’s Horse
Diane Glancy
“Its laconic honesty and descriptive force offer something for almost everyone.” —Publishers Weekly
A poetic call to battle

Raven Eye

MARGO TAMEZ

Written from thirteen years of journals, psychic and earthly, this poetry maps an uprising of a borderland indigenous woman battling forces of racism and sexual violence against Native women and children. This lyric collection breaks new ground, skillfully revealing an unseen narrative of resistance on the Mexico–U.S. border. A powerful blend of the oral and long poem, and speaking into the realm of global movements, these poems explore environmental injustice, sexualized violence, and indigenous women’s lives. These complex and necessary themes are at the heart of award-winning poet Margo Tamez’s second book of poetry.

Her poems bring forth experiences of a raced and gendered life along the border. Tamez engages the experiences of an indigenous life, refusing labels of Mexican or Native American as social constructs of a colonized people. This book is a challenging cartography of colonialism, poverty, and issues of Native identity and demonstrates these as threats to the environment, both ecological and social, in the borderlands.

Each poem is crafted as if it were a minute prayer, dense with compassion and unerring optimism. But the hope that Tamez serves is not blind. In poem after poem, she draws us into a space ruled by mythic symbolism and the ebb and flow of the landscape—a place where comfort is compromised and where we must work to relearn the nature of existence and the value of life.

MARGO TAMEZ is the recipient of a Poetry Fellowship from the Arizona Commission on the Arts and a First Place Literary Award from the Frontera Literary Review. She is the author of Naked Wanting, also published by the University of Arizona Press. She is of Jumano and Lipan Apache as well as Spanish Land Grant ancestry of South Texas and currently lives in Pullman, Washington.

Sun Tracks vol. 60

March
96 pp.
6 x 8

“Watch carefully, as these poems do, and you, too, may see the blood-rich beauty of birth impaled, cut through with other stories of rape and enslavement. Follow the sensual eye of Tamez as she traces angry tattoos, the marks of myth and history inscribed on women’s naked bodies. This collection looks with unblinking candor at harsh encounters, warns of the duplicities inherent in our existence. Tamez’s own language evades static, simple realities, and thereby succeeds.”
—Kimberly Blaeser

“Margo Tamez’s poetry works like a heartsong, it makes us brave. Her alive response to what kills makes us want to stand up with her and sing in the face of the enemy. She shows how hard it is to fight oppression and reminds us what is at stake: living beauty. . . . They say that women at war pose the most serious threat, and so it is that Margo Tamez’s call to battle both instills fear and thrills us.”
—Heid E. Erdrich

Also by Margo Tamez—

Naked Wanting
Margo Tamez
“Rich, insightful meditations on the body.”
—Multicultural Review
ISBN-10: 0-8165-2248-0
Zion Canyon
A Storied Land

Text by GREER K. CHESHER
Photographs by MICHAEL PLYLER

Zion National Park has served as the stage set for more than twenty-five movies, including, most notably, Butch Cassidy and the Sundance Kid. It is also a popular tourist destination, boasting a visitor log of more than 2.5 million every year. During the summer months, tour buses rattle their way into the park almost hourly. Sightseers crowd polished-trestle-wood and river-rock inns, buy hand-woven bags imported from Guatemala, and sip icy margaritas from the porch of an old bar with a stunning view of irrigated Mexican primroses and glowing redrock cliffs.

While Zion National Park is a familiar vista to millions of day-trippers and film viewers, few ever intimately experience the unpredictable, often hostile, but always magnificent reality of this rugged frontier. Greer K. Chesher brings us the first personal and in-depth look at Zion. In striking and elegant prose, she vividly recounts experiences that only a park ranger and resident of the region for more than two decades could have. She also lucidly explains the area’s natural and geological wonders, including the dynamics of Zion’s ecology, changes to plant and animal species wrought through human technology, and what these changes mean for the future. Beyond the region’s amazing array of flora and fauna, she describes the landscape’s lasting imprint on settlers and current residents, and explains the politics that have long surrounded its protection.

Award-winning photographer Michael Plyler, also a resident of the region, captures the allure of the park in spectacular images that illustrate the intimate details and geological wonder of the place. These exquisite photographs make this book a stunning pictorial as well as literary tribute to a place that is known to so many but about which so little is truly understood.

GREER K. CHESHER is a freelance environmental writer. Her most recent books include Heart of the Desert Wild: Grand Staircase, Dinosaur: The Dinosaur National Monument Quarry, and Bryce Canyon Impressions. Photographer MICHAEL PLYLER is the director of the Canyonlands Field Institute and a 15-year resident of Utah.
For at least ten thousand years, until the arrival of railroads in the 1880s, the people of the Colorado Plateau—Canyon Country—primarily derived their sustenance from the natural resources of the land they inhabited.

People today find themselves in a vastly different situation. Now almost everything we eat, wear, and use comes from other places. This book chronicles the achievements of an inspired group of Canyon Country people who are countering this trend by asserting a new kind of citizenship—a citizenship that extends beyond the political realm to root itself in deep respect for, and reliance on, the nature of the region.

They are tucked back in canyons, hidden on mesa tops, and set in cities and tiny towns alike—some of the world’s most interesting experiments in using wind and solar energy, harvesting food sustainably, building to fit a desert climate, and using the renewable by-products of forest restoration to meet human needs. This book, for the first time, tells the stories of the innovators and culture-bearers who are ensuring that diverse human communities can continue to live in harmony with the Southwest’s stunning natural and cultural landscapes.

"At a time when problems seem so overwhelming, it’s deeply inspiring to see that their solutions lie not in huge grants and corporate works but in the hands of individuals who are focused deeply on their own life’s work, be it farming, cooking, weaving, building, or wildcrafting. A New Plateau shows how, piece by piece and person by person, sustainability is ultimately expressed and obtained.”
—Deborah Madison, author of Local Flavors: Cooking and Eating from America’s Farmers’ Markets

“A New Plateau
Sustaining the Lands and Peoples of Canyon Country

Edited by PETER FRIEDERICI and ROSE HOUK
Introduction by GARY PAUL NABHAN

RENEWING THE COUNTRYSIDE is a nonprofit organization that publishes books, calendars, and a Web site. They share stories of people who are redefining what it means to live, work, and learn in rural America. More information at www.renewingthecountryside.org

Available
159 pp.
9¾ x 9¼

Related Interest—

Enduring Seeds
Native American Agriculture and Wild Plant Conservation
Gary Paul Nabhan
ISBN-10: 0-8165-2259-6
I Am the Grand Canyon

The Story of the Havasupai People

STEPHEN HIRST

I Am the Grand Canyon is the story of the Havasupai people. From their origins among the first group of Indians to arrive in North America some 20,000 years ago to their epic struggle to regain traditional lands taken from them in the nineteenth century, the Havasupai have a long and colorful history. The story of this tiny tribe once confined to a too-small reservation depicts a people with deep cultural ties to the land, both on their former reservation below the rim of the Grand Canyon and on the surrounding plateaus.

In the spring of 1971, the federal government proposed incorporating still more Havasupai land into Grand Canyon National Park. At hearings that spring, Havasupai Tribal Chairman Lee Marshall rose to speak. “I heard all you people talking about the Grand Canyon,” he said. “Well, you’re looking at it. I am the Grand Canyon!” Marshall made it clear that Havasu Canyon and the surrounding plateau were critical to the survival of his people; his speech laid the foundation for the return of thousands of acres of Havasupai land in 1975.

I Am the Grand Canyon is the story of a heroic people who refused to back down when facing overwhelming odds. They won, and today the Havasupai way of life quietly continues in the Grand Canyon and on the surrounding plateaus.

January
276 pp., b/w illustrations, 16-page color section
6 x 9

Condors in Canyon Country

The Return of the California Condor to the Grand Canyon Region

SOPHIE A. H. OSBORN

Ten thousand years ago, the California condor’s shadow raced across the rock faces of canyon walls throughout the Southwest, but, over time, the majestic condor disappeared from this land—seemingly forever. Last seen in northern Arizona in 1924, the California condor was on the brink of extinction. In the early 1980s, scientists documented only twenty-two condors remaining in the wild, all in California. Thanks to a successful captive-breeding program, their numbers have increased dramatically, and dozens now fly free over northern Arizona and southern Utah.

Sophie A. H. Osborn’s groundbreaking book, Condors in Canyon Country, tells the tragic but ultimately triumphant story of the condors of the Grand Canyon region. A natural storyteller, Osborn has written an in-depth, highly personal narrative that brings you along as the author and other condor biologists struggle to ensure the survival of the species. The book’s kaleidoscopic photographs of these huge birds flying free over the Southwest are nearly as breathtaking as seeing California condors live. The only book of its kind, Condors in Canyon Country is a must-read for anyone passionate about endangered species and what humankind can do to save them.

April
160 pp., color illustrations
9½ x 9

Introducing a new distribution partner—

Grand Canyon Association is a nonprofit organization whose mission is to cultivate knowledge, discovery, and stewardship for the benefit of Grand Canyon National Park and its visitors.
Grand Canyon Women
Lives Shaped by Landscape

BETTY LEAVENGOOD

Grand Canyon Women tells the humorous and heartbreaking stories of twenty-six remarkable women—Native Americans, river runners, scientists, wranglers, architects, rangers, hikers, and housewives—each of whom, in the midst of nature's indiscriminate universe, discovers her identity.

2004, 298 pp., 6 x 9

Exploring the Grand Canyon

LYNNE FOSTER

An engaging introduction to the geology, history, and the plants and animals of this strange and wonderful land. Lively text is illustrated with photographs, drawings, and activities. For ages 9 to adult.

1990, 150 pp., 9 x 9

Living at the Edge

Explorers, Exploiters, and Settlers of the Grand Canyon Region

MICHAEL F. ANDERSON

A comprehensive look at the pioneer history of the Grand Canyon region, from its earliest residents to the creation of the national park at the end of the pioneer era (circa 1920). Included are nearly 200 historical photographs, many never published before, and 12 custom maps of the region.

1998, 184 pp., 9½ x 9½

Mary Colter
Builder Upon the Red Earth

VIRGINIA L. GRATTAN

An architect for the Santa Fe Railway and the Fred Harvey Company, Colter laid the groundwork for female architects who followed. Seven of her remarkable structures are preserved in Grand Canyon's historic district. This is her story.

1992, 132 pp., 9 x 8

A Gathering of Grand Canyon Historians

Ideas, Arguments, and First-Person Accounts

MICHAEL F. ANDERSON

In January 2002, nearly two hundred historians, witnesses to history, park employees, and others with a passion for Grand Canyon history gathered on the South Rim for the inaugural Grand Canyon History Symposium.

2005, 199 pp., 8½ x 11

Life in Stone

Fossils of the Colorado Plateau

CHRISTA SADLER

Locked in the colorful rock layers of the Colorado Plateau are the fossil remains of organisms that lived there millions of years ago. These rocks and their fossils tell stories of swamps and oceans, great slow-moving rivers and wind-blown sand dunes, tidal flats and tropical seas—all of which come to life as we unlock the secrets preserved in stone.

2006, 72 pp., 8 x 7½
Other recent titles from Grand Canyon Association

Carving Grand Canyon
Evidence, Theories, and Mystery
WAYNE RANNEY

Carving Grand Canyon provides a synopsis of the intriguing ideas and innovative theories that geologists have developed over time. This story of a fascinating landscape is told in an engaging style that nonscientists will find inviting. The story’s end, however, remains a mystery yet to be solved.

2005, 160 pp., 6 x 9

Official Guide to Hiking Grand Canyon
SCOTT THYBONY

Whether you’re going to the bottom of the canyon or strolling on the rim, you’ll want this guide in hand. Official Guide to Hiking Grand Canyon provides profiles and maps of major trails, beautiful photographs, as well as current park regulations and permit procedures.

2005, 68 pp., 5½ x 8½

Historic Channel Change of Kanab Creek
ROBERT H. WEBB, SPENCE S. SMITH, and V. ALEXANDER S. MCCORD

Kanab Creek is an exceptional place to study historic channel change because of an extensive written history, numerous historical photographs, and the presence of alluvial reaches and bedrock canyons.

1992, 90 pp., 8½ x 11

Volcanoes of Northern Arizona
WENDELL A. DUFFIELD
Photographs by MICHAEL COLLIER

This book provides a popular look at the fiery origin of Northern Arizona’s landscape. With magnificent aerial photographs, original geologic illustrations, and detailed road logs to many of the key features, this book is an indispensable tool for the traveler, the educator, and all who are interested in the remarkable landscape of northern Arizona.

2005, 68 pp., 8¼ x 7½
A fresh, multivocal recounting of an appalling atrocity

Massacre at Camp Grant
Forgetting and Remembering Apache History

CHIP COLWELL-CHANTHAPHONH

On April 30, 1871, an unlikely group of Anglo-Americans, Mexican Americans, and Tohono O’odham Indians massacred more than a hundred Apache men, women, and children who had surrendered to the U.S. Army at Camp Grant, near Tucson, Arizona. Thirty or more Apache children were stolen and either kept in Tucson homes or sold into slavery in Mexico. Planned and perpetrated by some of the most prominent men in Arizona’s territorial era, this organized slaughter has become a kind of “phantom history” lurking beneath the Southwest’s official history, strangely present and absent at the same time. Seeking to uncover the mislaid past, this powerful book begins by listening to those voices in the historical record that have long been silenced and disregarded.

Massacre at Camp Grant fashions a multivocal narrative, interweaving the documentary record, Apache narratives, historical texts, and ethnographic research to provide new insights into the atrocity. Thus drawing from a range of sources, it demonstrates the ways in which painful histories continue to live on in the collective memories of the communities in which they occurred. Chip Colwell-Chanthaphonh begins with the premise that every account of the past is suffused with cultural, historical, and political characteristics. By paying attention to all of these aspects of a contested event, he provides a nuanced interpretation of the cultural forces behind the massacre, illuminates how history becomes an instrument of politics, and contemplates why we must study events we might prefer to forget.

CHIP COLWELL-CHANTHAPHONH, born and raised in Tucson, Arizona, received his PhD in anthropology from Indiana University and is now a Project Director at Anthropological Research, LLC. He is the co-author of History Is in the Land: Multivocal Tribal Traditions in Arizona’s San Pedro Valley.

May
176 pp., 7 b/w photographs, 6 maps
6 x 9

“This volume reaffirms Colwell-Chanthaphonh’s reputation as a voice to be heard. His way of interweaving the differing perspectives of the Camp Grant Massacre not only serves to place the specific event within a local context but also invokes larger questions on how events are recorded, selectively remembered, and easily forgotten as part of history. The book is written in a style that will be readily consumed by the serious researcher and the interested reader alike.”
—Joe Watkins, University of New Mexico

“This book is a little gem, a passionate and informed narrative about a shockingly invisible chapter of western American history.”
—David Hurst Thomas, American Museum of Natural History
A Navajo daughter revisits Navajo past

Reclaiming Diné History
The Legacies of Navajo Chief Manuelito and Juanita

JENNIFER NEZ DENETDALE

In this groundbreaking book, the first Navajo to earn a doctorate in history seeks to rewrite Navajo history. Reared on the Navajo Nation in New Mexico and Arizona, Jennifer Nez Denetdale is the great-great-great-granddaughter of a well-known Navajo chief, Manuelito (1816–1894), and his nearly unknown wife, Juanita (1845–1910). Stimulated in part by seeing photographs of these ancestors, she began to explore her family history as a way of examining broader issues in Navajo historiography. Here she presents a thought-provoking examination of the construction of the history of the Navajo people (Diné, in the Navajo language) that underlines the dichotomy between Navajo and non-Navajo perspectives on the Diné past.

Reclaiming Diné History has two primary objectives. First, Denetdale interrogates histories that privilege Manuelito and marginalize Juanita in order to demonstrate some of the ways that writing about the Diné has been biased by non-Navajo views of assimilation and gender. Second, she reveals how Navajo narratives, including oral histories and stories kept by matrilineal clans, serve as vehicles to convey Navajo beliefs and values. By scrutinizing stories about Juanita, she both underscores the centrality of women’s roles in Navajo society and illustrates how oral tradition has been used to organize social units, connect Navajos to the land, and interpret the past. She argues that these same stories, read with an awareness of Navajo creation narratives, reveal previously unrecognized Navajo perspectives on the past. And she contends that a similarly culture-sensitive re-viewing of the Diné can lead to the production of a Navajo-centered history.

JENNIFER NEZ DENETDALE is assistant professor of history at the University of New Mexico. Her articles on Navajo history have been published in the American Indian Culture and Research Journal, the Journal of Social Archaeology, and the New Mexico Historical Review.

June
264 pp., 23 b/w photographs
6 x 9
Mexico’s Middle Class in the Neoliberal Era

DENNIS GILBERT

Mexico’s modern middle class emerged in the decades after World War II, a period of spectacular economic growth and social change. Though little studied, the middle class now accounts for one in five Mexican households. This path-breaking book explores the changing fortunes and political transformation of the middle class, especially during the last two decades, as Mexico has adopted new, market-oriented economic policies and has abandoned one-party rule.

Blending the personal narratives of middle-class Mexicans with analyses of national surveys of households and voters, Dennis Gilbert traces the development of the middle class since the 1940s. He describes how middle-class Mexicans were affected by the economic upheavals of the 1980s and 1990s and examines their shifting relations with the ruling Partido Revolucionario Institucional (PRI).

Long faithful to the PRI, the middle class gradually grew disenchanted. Gilbert examines middle-class reactions to the 1968 Tlatelolco massacre, the 1982 debt crisis, the government’s feeble response to the 1985 Mexico City earthquake, and its brazen manipulation of the vote count in the 1988 presidential election. Drawing on detailed interviews with Mexican families, he describes the effects of the 1994–95 peso crisis on middle-class households and their economic and political responses to it. His analysis of exit poll data from the 2000 elections shows that the lopsided middle-class vote in favor of opposition candidate Vicente Fox played a critical role in the election that drove the PRI from power after seven decades.

The book closes with an epilogue on the middle class and the July 2006 presidential elections.

DENNIS GILBERT is a professor and chair of the Department of Sociology at Hamilton College. He is the author of The American Class Structure in an Age of Growing Inequality and Sandinistas: The Party and the Revolution.
A portrait of one of Mexico’s most beguiling writers

Elena Poniatowska
An Intimate Biography

MICHAEL K. SCHUESSLER
Foreword by CARLOS FUENTES

Descended from the last king of Poland, born in France, educated at a British grade school in Mexico and a Catholic high school in the United States, Hélène Elizabeth Louise Amelie Paula Dolores Poniatowska Amor—otherwise known as Elena—is a passionate, socially conscious writer who is widely known in Mexico and who deserves to be better known everywhere else.

With his subject’s complete cooperation (she granted him access to fifty years of personal files), Michael Schuessler provides the first critical biography of Poniatowska’s life and work. She is perhaps best known outside of Mexico as the author of Massacre in Mexico (La noche de Tlatelolco) and Here’s to You, Jesusa! (Hasta no verte, Jesús mio). But her body of published books is vast, beginning with the 1954 publication of Lilus Kikus, a collection of short stories. And she is still writing today.

Schuessler, who befriended Poniatowska more than fifteen years ago, is a knowledgeable guide to her engrossing life and equally engaging work. As befits her, his portrait is itself a literary collage, a “living kaleidoscope” that is constantly shifting to include a multiplicity of voices—those of fellow writers, literary critics, her nanny, her mother, and the writer herself—easily accessible to general readers and essential to scholars. Available in English for the first time, this insightful book includes 40 photographs and drawings and an annotated bibliography of Poniatowska’s works—those that have already been translated into English and those awaiting translation.

MICHAEL SCHUESSLER is an assistant professor of Spanish and Latin American Cultures at Barnard College, Columbia University. He is the editor of Peregrina: Love and Death in Mexico.

April
272 pp., 40 illustrations
6 x 9

“Poniatowska ranks among the most distinguished women writers of Mexico today. . . . Although her works treat polemical and urgent themes, they have enjoyed great public success, as attested by the many editions of her work.” —Dictionary of Literary Biography, Second Edition

“Elena has created a great biographical gallery of Mexico’s feminine side through her portraits of famous and infamous women. She gives women a unique position amidst the deprivation, prejudice, and exclusion that surround them in our world. . . . I don’t always agree with her positions, but I always admire the conviction and the courage with which she upholds them.”
—Carlos Fuentes

Related Interest—

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“Egan’s book stands as a pioneering achievement.” —Hispanic American Historical Review
ISBN-13: 978-0-8165-2137-1 $45.00s cloth
Evolution of a dance phenomenon

From Quebradita to Duranguense

Dance in Mexican American Youth Culture

SYDNEY HUTCHINSON

Salsa and merengue are now so popular that they are household words for Americans of all ethnic backgrounds. Recent media attention is helping other Caribbean music styles like *bachata* to attain a similar status. Yet popular Mexican American dances remain unknown and invisible to most non-Latinos. *Quebradita*, meaning “little break,” is a modern Mexican American dance style that became hugely popular in Los Angeles and across the southwestern United States during the early to mid-1990s. Over the decade of its popularity, this dance craze offered insights into the social and cultural experience of Mexican American youth.

Accompanied by *banda*, an energetic brass band music style, *quebradita* is recognizable by its western clothing, hat tricks, and daring flips. The dance’s combination of Mexican, Anglo, and African American influences represented a new sensibility that appealed to thousands of young people.

Hutchinson argues that, though short-lived, the dance filled political and sociocultural functions, emerging as it did in response to the anti-immigrant and English-only legislation that was then being enacted in California. Her fieldwork and interviews yield rich personal testimony as to the inner workings of the quebradita’s aesthetic development and social significance.

The emergence of *pasito duranguense*, a related yet distinct style originating in Chicago, marks the evolution of the Mexican American youth dance scene. Like the *quebradita* before it, *pasito duranguense* has picked up the task of demonstrating the relevance of regional Mexican music and dance within the U.S. context.

SYDNEY HUTCHINSON has worked for several years in public-sector ethnomusicology in New York City and is currently a doctoral candidate in ethnomusicology at New York University.

June
240 pp., 16 illustrations
6 x 9

“The quebradita story is rich in issues of cultural differences across Mexican American and Mexican cultural subgroups based on nationality, region, generation, and gender. The closer look at cultural and social processes that Hutchinson offers draws us into the deeper vectors that come to bear on the creation and practice of the dance and the broader and subtle meanings that the dance expresses.”

—Daniel E. Sheehy, Smithsonian Institution
Iron Horse Imperialism

The Southern Pacific of Mexico, 1880–1951

DANIEL LEWIS

The Southern Pacific of Mexico was a U.S.-owned railroad that operated between 1898 and 1951, running from the Sonoran town of Nogales, just across the border from Arizona, to the city of Guadalajara, stopping at several northwestern cities and port towns along the way. Owned by the Southern Pacific Company, which operated a highly profitable railroad system north of the border, the SP de Mex transported millions of passengers as well as millions of tons of freight over the years, both within Mexico and across its northern border. However, as Daniel Lewis discloses in this thoroughly researched investigation of the railroad, it rarely turned a profit. So why, Lewis wonders, did a savvy, money-minded U.S. corporation continue to operate the railroad until it was nationalized by the Mexican government more than a half-century after it was constructed?

Iron Horse Imperialism reveals that the relationship between the Mexican government and the Southern Pacific Company was a complex one, complicated by Mexico’s defeat by U.S. forces in the mid-nineteenth century and by SP’s failure to understand that it was conducting business in a country whose leaders were ambivalent about its presence. Lewis contends that SP executives, urged on by the media of the day, operated with a reflexive imperialism that kept the company committed to the railroad long after it ceased to make business sense.

Incorporating information discovered in both Mexican and American archives, some of which was previously unavailable to researchers, this comprehensive book deftly describes the complicated, decades-long dance between oblivious U.S. entrepreneurs and wary Mexican officials. It is a fascinating story.

DANIEL LEWIS is the Dibner Senior Curator for the History of Science and Technology at the Huntington Library in San Marino, California. He is the co-author of Star Struck: One Thousand Years of the Art and Science of Astronomy.

May
192 pp., 11 b/w photographs, 1 map
6 x 9
The past twenty-five years have seen enormous changes in Native America. One of the most profound expressions of change has been within the Mashantucket Pequot Tribal Nation. The Nation has overcome significant hurdles to establish itself as a potent cultural and economic force highlighted by the Mashantucket Pequot Museum and Research Center and Foxwoods, the largest casino in the Western Hemisphere.

In Casino and Museum, John J. Bodinger de Uriarte sees these two main commercial structures of the reservation as mutually supporting industries generating both material and symbolic capital. To some degree, both institutions offer Native representations yet create different strategies for attracting and engaging visitors. While the casino is crucial as an economic generator, the museum has an important role as the space for authentic Mashantucket Pequot images and narratives. The book’s focus is on how the casino and the museum successfully deploy different strategies to take control of the tribe’s identity, image, and cultural agency.

Photographs in the book provide a view of Mashantucket, allowing the reader to study the spaces of the book’s central arguments. They are a key methodology of the project and offer a non-textual opportunity to navigate the sites as well as one finel y focused way to work through the representation and formation of the Native American photographic subject—the powerful popular imagining of Native Americans.

Casino and Museum presents a unique understanding of the prodigious role that representation plays in the contemporary poetics and politics of Native America. It is essential reading for scholars of Native American studies, museum studies, cultural studies, and photography.

JOHN J. BODINGER de URIARTE is an assistant professor in the Department of Sociology and Anthropology at Susquehanna University.

May
256 pp., 44 b/w photographs
6 x 9
Where authority and sovereignty meet

Tribal Policing
Asserting Sovereignty, Seeking Justice

EILEEN LUNA-FIREBAUGH

What does it mean to be a tribal police officer? What are the complexities of that role?

And how do tribal communities, tribal police departments, and other law enforcement agencies collaborate to address the alarmingly high rate of violent crime in Indian country?

Author Eileen Luna-Firebaugh answers these and other questions in this well-documented text about tribal government and law enforcement in America. Based on extensive research with tribal police departments conducted over a period of eight years, Tribal Policing reveals the complicated role of police officials in Indian country and the innovative methods they are developing to address crime within their borders and to advance tribal sovereignty in the United States.

Tribal police departments face many challenges, such as heightened crime rates, a lack of resources (working patrol vehicles, 911 systems, access to police radios), and vast patrol areas. Luna-Firebaugh demonstrates that tribal officers see themselves as members of the tribal community and that tribal law enforcement is a complex balance of tribal position and authority within the community.

Among other topics, Luna-Firebaugh analyzes the structure of tribal law enforcement and the ways it differs from mainstream policing; the role of women, tribal members, and others who comprise tribal law enforcement personnel; tribal jails and corrections; police training; and the legal, political, cultural, and historical issues that affect American Indian tribal policing. This informative text addresses the scarcity of published material regarding tribal law enforcement and will be a welcome addition to courses in criminal justice, the administration of justice, law enforcement, and Native American studies.

EILEEN LUNA-FIREBAUGH is an associate professor of American Indian law and policy at the University of Arizona. She is Choctaw and Cherokee, and is a member of the Paint Clan, the clan of those who traditionally enforced the laws of the Cherokee.

February
168 pp., 6 illustrations, 8 tables
6 x 9
Indigenous knowledge of wildlife

Wings in the Desert
A Folk Ornithology of the Northern Pimans

AMADEO M. REA

There is a common but often unspoken arrogance on the part of outside observers that folk science and traditional knowledge—the type developed by Native communities and tribal groups—is inferior to the “formal science” practiced by Westerners.

In this lucidly written and humanistic account of the O’odham tribes of Arizona and Northwest Mexico, ethnobiologist Amadeo M. Rea exposes the limitations of this assumption by exploring the rich ornithology that these tribes have generated about the birds that are native to their region. He shows how these peoples’ observational knowledge provides insights into the behaviors, mating habits, migratory patterns, and distribution of local bird species, and he uncovers the various ways that this knowledge is incorporated into the communities’ traditions and esoteric belief systems. Drawing on more than four decades of field and textual research along with hundreds of interviews with tribe members, Rea identifies how birds are incorporated, both symbolically and practically, into Piman legends, songs, art, religion, and ceremonies.

Through highly detailed descriptions and accounts loaded with Native voice, this book is the definitive study of folk ornithology. It also provides valuable data for scholars of linguistics and North American Native studies, and it makes a significant contribution to our understanding of how humans make sense of their world. It will be of interest to historians of science, anthropologists, and scholars of indigenous cultures and folk taxonomy.

AMADEO M. REA is an adjunct professor in the department of anthropology at the University of San Diego and author of At the Desert’s Green Edge: An Ethnobotany of the Gila River Pima and Folk Mammalogy of the Northern Pimans, both published by the University of Arizona Press.

July
440 pp., 109 illustrations, 3 maps
9 x 12

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July
440 pp., 109 illustrations, 3 maps
9 x 12
The Ribbon of Green

Change in Riparian Vegetation in the Southwestern United States

ROBERT H. WEBB, STANLEY A. LEAKE, and RAYMOND M. TURNER

Woody wetlands constitute a relatively small but extremely important part of the landscape in the southwestern United States. These riparian habitats support more than one-third of the region’s vascular plant species, are home to a variety of wildlife, and provide essential havens for dozens of migratory animals. Because of their limited size and disproportionately high biological value, the goal of protecting wetland environments frequently takes priority over nearly all other habitat types.

In The Ribbon of Green, hydrologists Robert H. Webb, and Stanley A. Leake and botanist Raymond M. Turner examine the factors that affect the stability of woody riparian vegetation, one of the largest components of riparian areas. Such factors include the diversion of surface water, flood control, and the excessive use of groundwater. Combining repeat photography with historical context and information on species composition, they document more than 140 years of change. Contrary to the common assumption of widespread losses of this type of ecosystem, the authors show that vegetation has increased on many river reaches as a result of flood control, favorable climatic conditions, and large winter floods that encourage ecosystem disturbance, germination, and the establishment of species in newly generated openings.

Bringing well-documented and accessible insights to the ecological study of wetlands, this book will influence our perception of change in riparian ecosystems and how riparian restoration is practiced in the Southwest, and it will serve as an important reference in courses on plant ecology, riparian ecology, and ecosystem management.

ROBERT H. WEBB is a research hydrologist with the Water Resources Division of the U.S. Geological Survey. He is the author of Grand Canyon: A Century of Change and the co-author of Floods, Droughts, and Climate Change, both published by the University of Arizona Press. STANLEY A. LEAKE is a research hydrologist with the Water Resources Division of the U.S. Geological Survey as well and has published numerous articles in the journals Water Resources Research and Ground Water. Before his retirement, RAYMOND M. TURNER was a botanist with the U.S. Geological Survey, and his other books include Sonoran Desert Plants: An Ecological Atlas, also published by the University of Arizona Press. Turner and Webb are also the authors of The Changing Mile Revisited: An Ecological Study of Vegetation Change with Time in the Lower Mile of an Arid and Semiarid Region.

May
480 pp., 484 photographs, 87 illustrations, 31 maps
9 x 12
An interdisciplinary look at Jordan’s changing landscape

Millennial Landscape Change in Jordan

Geoarchaeology and Cultural Ecology

CARLOS E. CORDOVA

Stands of relict vegetation, soil horizons, and sedimentary deposits along with archaeological evidence suggest that during certain time spans within the past twenty millennia, Jordan was endowed with moister and more vegetated landscapes than the ones we see today.

In this detailed volume, Carlos E. Cordova synthesizes diverse information on multiple topics to provide a comprehensive view of the changes in the Jordanian landscape and the many ways it has been affected by human habitation and the forces of nature. Cordova focuses on geoarchaeological and cultural ecological aspects of research, presenting data from physical, chemical, and biological sources. He examines the changing influence of climate, vegetation, and hunting opportunities on cultural exploitation tactics, as well as the effects of the growing population and agriculture on the environment.

Cordova argues that an interdisciplinary approach to studying the area is crucial to achieving a true understanding of Jordan’s changing landscape. Chapter topics include approaches to the study of ancient Jordanian landscapes in the Near Eastern context; the physical scene; endowed landscapes of the woodlands; the encroaching drylands; the current and future state of the paleoecological and geoarchaeological record; patterns of millennial landscape change; and the process of interpreting millennial landscape change. The text is abundantly illustrated with photos, line illustrations, tables, and maps, providing a valuable assessment of archaeological developments over the prehistory and history of what today is the Hashemite Kingdom of Jordan.

This volume will be especially welcomed by scholars interested in the archaeology, history, and geography of Jordan, the Levant, and the Near East and by field-school students working on archaeological projects in Jordan.

CARLOS E. CORDOVA is an associate professor of geography at Oklahoma State University in Stillwater.

May
272 pp., 49 illustrations, 12 tables
6 x 9

“A valuable addition to the assessment of archaeological developments over the entire prehistory and history of Jordan. The details provide an illuminating backdrop to the influences that steered the culture change and how these influences compare to regions to the north and south.” —Gary O. Rollefson, co-editor of The Prehistory of Jordan II

“A reference work with detailed chapters on subjects including archaeology, geology, flora and fauna, and climate. These diverse subjects are brought together in the study of ancient humans and their relationships with landscape in Jordan.” —J. Brett Hill, author of Human Ecology in the Wadi al-Hasa
The Neolithic Revolution in the Near East
Transforming the Human Landscape

ALAN H. SIMMONS

One of humanity’s most important milestones was the transition from hunting and gathering to food production and permanent village life. This Neolithic Revolution first occurred in the Near East, changing the way humans interacted with their environment and each other, setting the stage, ultimately, for the modern world.

Based on more than thirty years of fieldwork, this timely volume examines the Neolithic Revolution in the Levantine Near East and the Mediterranean island of Cyprus. Alan H. Simmons explores recent research regarding the emergence of Neolithic populations, using both environmental and theoretical contexts, and incorporates specific case studies based on his own excavations. In clear and graceful prose, Simmons traces chronological and regional differences within this land of immense environmental contrasts—woodland, steppe, and desert. He argues that the Neolithic Revolution can be seen in a variety of economic, demographic, and social guises and that it lacked a single common stimulus.

Each chapter includes sections on history, terminology, geographic range, specific domesticated species, the composition of early villages and households, and the development of social, symbolic, and religious behavior. Most chapters include at least one case study and conclude with a concise summary. In addition, Simmons presents a unique chapter on the island of Cyprus, where intriguing new research challenges assumptions about the impact and extent of the Neolithic.

The Neolithic Revolution in the Near East conveys the diversity of our Neolithic ancestors, providing a better understanding of the period and the new social order that arose because of it. This insightful volume will be especially useful to Near Eastern scholars and to students of archaeology and the origins of agriculture.

ALAN H. SIMMONS is a professor and chair in the Department of Anthropology and Ethnic Studies at the University of Nevada, Las Vegas. He is the author of Faunal Extinction in an Island Society: Pygmy Hippopotamus Hunters of Cyprus.

March
360 pp., 16 photographs, 7 illustrations, 8 maps, 6 tables
6 x 9
Athapaskan Migrations
The Archaeology of Eagle Lake, British Columbia

R. G. Matson and Martin P. R. Magne

Migration as an instrument of cultural change is an undeniable feature of the archaeological record. Yet reliable methods of identifying migration are not always accessible.

In Athapaskan Migrations, authors R. G. Matson and Martin P. R. Magne use a variety of methods to identify and describe the arrival of the Athapaskan-speaking Chilcotin Indians in west central British Columbia. By contrasting two similar geographic areas—using the parallel direct historical approach—the authors define this aspect of Athapaskan culture. They present a sophisticated model of Northern Athapaskan migrations based on extensive archaeological, ethnographic, and dendrochronological research.

A synthesis of 25 years of work, Athapaskan Migrations includes detailed accounts of field research in which the authors emphasize ethnic group identification, settlement patterns, lithic analysis, dendrochronology, and radiocarbon dating. Their theoretical approach will provide a blueprint for others wishing to establish the ethnic identity of archaeological materials.

Chapter topics include basic methodology and project history; settlement patterns and investigation of both the Plateau Pithouse and British Columbia Athapaskan Traditions; regional surveys and settlement patterns; excavated Plateau Pithouse Tradition and Athapaskan sites and their dating; ethnic identification of recovered material; the Chilcotin migration in the context of the greater Pacific Athapaskan, Navajo, and Apache migrations; and summaries and results of the excavations. The text is abundantly illustrated with more than 70 figures and includes access to convenient online appendixes.

This substantial work will be of special importance to archaeologists, anthropologists, linguists, and scholars in Athapaskan studies and Canadian First Nation studies.

R. G. Matson is a professor emeritus in anthropology at the University of British Columbia in Vancouver. He is also the author of The Origins of Southwestern Agriculture and The Prehistory of the Northwest Coast, with Gary Coupland. Martin P. R. Magne is the manager of cultural resource services for Parks Canada and an adjunct associate professor at the University of Calgary.

April
224 pp., 25 b/w photographs, 36 illustrations, 35 tables, 12 maps
8 1/2 x 11
A new look at ancient Southwestern peoples

Hinterlands and Regional Dynamics in the Ancient Southwest

Edited by ALAN P. SULLIVAN III and JAMES M. BAYMAN

Hinterlands and Regional Dynamics in the Ancient Southwest is the first volume dedicated to understanding the nature of and changes in regional social autonomy, political hegemony, and organizational complexity across the entire prehistoric American Southwest. With geographic coverage extending from the Great Plains to the Colorado River, and from Mesa Verde to the international border, the volume’s ten case studies synthesize research that enhances our understanding of the ancient Southwest’s highly variable demographic, land use, and economic histories.

For this volume, “hinterlands” are those areas whose archaeological records do not disclose the ceramic, architectural, and network evidence that initially led to the establishment of the Hohokam, Chaco, and Casas Grandes regional systems. Employing a variety of perspectives, such as the cultural landscapes approach, heterarchy, and the common-pool resource model, as well as technical methods, such as petrographic and stylistic-attribute analyses, the volume’s contributors explore variation in hinterland identities, subsistence ecology, and sociopolitical organization as regional systems expanded and contracted between the 9th and 14th centuries AD.

The hinterlands of the prehistoric Southwest were home to a substantial number of people and were often used as resource catchments by the inhabitants of regional systems. Importantly, hinterlands also influenced developments of nearby regional systems, under whose footprint they managed to retain considerable autonomy. By considering the dynamics between hinterlands and regional systems, the volume reveals unappreciated aspects of the ancient Southwest’s peoples and their lives, thereby deepening our awareness of the region’s rich and complicated cultural past.

ALAN P. SULLIVAN III is a professor of anthropology at the University of Cincinnati. JAMES M. BAYMAN is an associate professor of anthropology at the University of Hawai‘i at Mānoa.

January
304 pp., 10 b/w photographs, 35 illustrations, 6 tables
6 x 9
Edward P. Dozier

The Paradox of the American Indian Anthropologist

MARILYN NORCINI

Edward P. Dozier was the first American Indian to establish a career as an academic anthropologist. In doing so, he faced a double paradox—academic and cultural. The notion of objectivity that governed academic anthropology at the time dictated that researchers be impartial outsiders. Scientific knowledge was considered unbiased, impersonal, and public. In contrast, Dozier’s Pueblo Indian culture regarded knowledge as privileged, personal, and gendered. Ceremonial knowledge was protected by secrecy and was never intended to be made public, either within or outside of the community. As an indigenous ethnologist and linguist, Dozier negotiated a careful balance between the conflicting values of a social scientist and a Pueblo Indian.

Based on archival research, ethnographic fieldwork at Santa Clara Pueblo, and extensive interviews, this intellectual biography traces Dozier’s education from a Bureau of Indian Affairs day school through the University of New Mexico on federal reimbursable loans and graduate school on the GI Bill. Dozier was the first graduate of the new post–World War II doctoral program in anthropology at the University of California at Los Angeles in 1952. Beginning with his multicultural and linguistic heritage, the book interprets pivotal moments in his career, including the impact of Pueblo kinship on his indigenous research at Tewa Village (Hano); his rising academic standing and Indian advocacy at Northwestern University; his achievement of full academic status after he conducted non-indigenous fieldwork with the Kalinga in the Philippines; and his leadership in establishing American Indian Studies at the University of Arizona.

Norcini interprets Dozier’s career within the contexts of the history of American anthropology and Pueblo Indian culture. In the final analysis, Dozier is positioned as a transitional figure who helped transform the historical paradox of an American Indian anthropologist into the contemporary paradigm of indigenous scholarship in the academy.

MARILYN NORCINI is a senior research scientist at the University of Pennsylvania Museum of Archaeology and Anthropology.

March
208 pp., 10 b/w photographs
6 x 9

“Dr. Edward Dozier was an important anthropologist and is a critical link to the opening of higher education for American Indians. This book will give Dozier his proper place in anthropology and American Indian Studies.”—Richard Ford, Museum of Anthropology at the University of Michigan
An influential scholar shapes his field

Archaeological Anthropology
Perspectives on Method and Theory

Edited by JAMES M. SKIBO, MICHAEL W. GRAVES, and MIRIAM T. STARK

For centuries, the goal of archaeologists was to document and describe material artifacts, and at best to make inferences about the origins and evolution of human culture and about prehistoric and historic societies. During the 1960s, however, a number of young, primarily American archaeologists, including William Longacre, rebelled against this simplistic approach. Wanting to do more than just describe, Longacre and others believed that genuine explanations could be achieved by changing the direction, scope, and methodology of the field. What resulted was the New Archaeology, which blended scientific method and anthropology. It urged those working in the field to formulate hypotheses, derive conclusions deductively and, most important, to test them. While, over time the New Archaeology has had its critics, one point remains irrefutable: archaeology will never return to what has since been called its “state of innocence.”

In this collection of twelve new chapters, four generations of Longacre protégés show how they are building upon and developing but also modifying the theoretical paradigm that remains at the core of Americanist archaeology. The contributions focus on six themes prominent in Longacre’s career: the intellectual history of the field in the late twentieth century, archaeological methodology, analogical inference, ethnoarchaeology, cultural evolution, and reconstructing ancient society.

More than a comprehensive overview of the ideas developed by one of the most influential scholars in the field, however, Archaeological Anthropology makes stimulating contributions to contemporary research. The contributors do not unequivocally endorse Longacre’s ideas; they challenge them and expand beyond them, making this volume a fitting tribute to a man whose robust research and teaching career continues to resonate.

JAMES M. SKIBO is a professor of anthropology at Illinois State University and co-editor of the Journal of Archaeological Method and Theory. MICHAEL W. GRAVES is a professor and chair of the Department of Anthropology at the University of New Mexico. MIRIAM T. STARK is a professor of anthropology at the University of Hawai‘i at Manoa. She is the editor of the journal Asian Perspectives and is the co-director of the Lower Mekong Archaeological Project.

April
320 pp., 17 photographs, 18 illustrations, 4 maps, 9 tables
6 x 9

“This volume is a valuable addition to the New Archaeology literature, for it illustrates what New Archaeological research is like forty years after its birth.” —Raymond H. Thompson, Director Emeritus of the Arizona State Museum
Murray Springs

A Clovis Site with Multiple Activity Areas in the San Pedro Valley, Arizona

Edited by C. VANCE HAYNES, JR., and BRUCE B. HUCKELL

The Murray Springs Site in the upper San Pedro River Valley of southeast Arizona is one of the most significant Clovis sites ever found. It contained a multiple bison kill, a mammoth kill, and possibly a horse kill in a deeply stratified sedimentary context. Scattered across the buried occupation surface with the bones of late Pleistocene animals were several thousand stone tools and waste flakes from their manufacture and repair. Because of the unique occurrence of an algal black mat that buried the Clovis-age surface immediately after abandonment, the distributional integrity of the artifacts and debitage clusters is exceptional for Paleoindian sites. Excavation of the Clovis hunters’ camp 50 to 150 meters south of the kills revealed artifactual evidence typical of hunting camp activity, including hide working and weapons repair. Impact flakes conjoining with Clovis points clearly tied the camp to the bison kill.

The unique nature of the site and this comprehensive study of the excavated material constitute one of the most important contributions to our knowledge of Paleoindian hunters in the New World.

C. VANCE HAYNES, JR., Regents’ Professor Emeritus at the University of Arizona and a member of the National Academy of Sciences, has written extensively on Clovis geochronology. BRUCE B. HUCKELL was appointed Interim Director of the Maxwell Museum of Anthropology in 2005 and is a research associate professor in the Department of Anthropology at the University of New Mexico.

Anthropological Papers of the University of Arizona Number 71

April
288 pp., 76 b/w photographs, 10 color plates, 80 line illustrations
8½ x 11

The Archaeology of Perry Mesa and Its World

DAVID R. WILCOX and JIM HOLMLUND

Foreword by CONNIE L. STONE

The archaeological sites of Pueblo La Plata and Fort Silver lie in west-central Arizona at the north end of the fourteenth-century Perry Mesa Settlement System. The Agua Fria National Monument initiated a study, conducted by the Western Mapping Company and the Museum of Northern Arizona, to map the sites and collect a representative sample of artifacts for permanent curation. This study includes a history of the research on Perry Mesa and a review of the recent competing theories about how it was organized for war or was ecologically degrading its landscape. The study also provides an analysis of the relevance of these data to understanding the larger interaction spheres of the Central Arizona Tradition, the Verde Confederacy, and the Hopi macroeconomy. Findings from recent surveys in the Camp Verde–Fossil Creek–Payson area are summarized to show how they shed new light on the historical processes that structured the macro-regional interactions from Hopi to Perry Mesa. Fieldwork methodologies and findings are provided in detail, and the results are interpreted to test several competing hypotheses. Extensive data tables on diagnostic ceramic and obsidian artifacts from the Perry Mesa–Verde Confederacy sites, and other selected sites, are provided in appendices.

Distributed for the Bilby Research Center

January
300 pp., 52 figures
7 x 10
Animas–La Plata Project, Volume 1
Cultural Resources Research and Sampling Design
JAMES M. POTTER

The Animas–La Plata reservoir project is in La Plata County, Colorado, just south of the modern town of Durango. This volume is a research design for the treatment of archaeological resources that will be impacted by the construction and filling of the reservoir. This includes a brief history of the archaeological work conducted, a discussion of the research questions that were posed, and the field, laboratory, and analytical methods used to compile the information needed to address those questions.

The area is of interest to archaeologists for a number of reasons. First, only sporadic episodes of systematic excavation have been conducted in the area, so it represents a sizable hole in the prehistory of the Southwest. Second, Durango contains some of the most interesting Basketmaker II sites in the Southwest, and more excavation in the area is bound to shed additional light on this period. Third, examining the numerous early Pueblo I sites in the area will broaden our understanding of the earliest attempts at village aggregation in the Southwest.

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90 pp.
8 3/8 x 10 7/8

Animas–La Plata Project, Volume 2
Cultural Affiliation Study
ELIZABETH M. PERRY and JAMES M. POTTER

This report compiles evidence concerning cultural affiliation with NAGPRA items recovered from the Animas–La Plata (ALP) project area near Durango, Colorado, for 25 modern tribal groups residing in Arizona, Utah, Colorado, and New Mexico. Though a small percentage of the cultural resources in the ALP project area represent earlier and later cultures, most identified archaeological remains, including NAGPRA items, date to the Pueblo I period (ca. A.D. 700–900). A preponderance of geographic, biological, oral tradition, linguistic, and archaeological evidence reasonably leads to the conclusion that the modern Keresan Pueblos of Acoma, Laguna, and Zia are the closest cultural affiliates to the Pueblo I period sites in the ALP project area.

Distributed for SWCA Environmental Consultants

January
232 pp., 9 figures
8 3/8 x 10 7/8

SWCA Environmental Consultants published the first of its Anthropological Research Papers in 1992 to make its most significant research findings available to the wider professional community. While the primary purpose of these publications is to share the results of SWCA’s major archaeological, anthropological, and historical projects, they also include special editions, such as the recent festschrift in honor of Robert C. Euler and edited volumes assembled by SWCA investigators.
Life on the Dunes

Fishing, Ritual, and Daily Life at Two Late Period Sites on Vizcaino Point: Archaeological Testing at CA-SNI-39 and CA-SNI-162, San Nicolas Island, California

Edited by BRIAN FAGAN, DONN R. GRENDA, DAVID MAXWELL, ANGELA H. KELLER, and RICHARD CIOLEK-TORRELLO

San Nicolas Island is the most remote of the California Channel Islands, lying some 100 miles from the mainland. Despite its remoteness, the island has a long history of human occupation, dating back about 7,000 years.

The threat to these archaeological sites comes not from humans but from hundreds of sea lions. As they drag their bodies across the dunes, they break the delicate surface crust and expose the underlying middens to wind erosion.

SRI developed an unusual approach to their excavations, using a combination of remote sensing, selective mechanical trenching, and broad exposures, with the goal of identifying entire habitation areas. This approach was successful in identifying activity areas, including fish-drying and smoke-curing structures, bead-making areas, and ritual areas. Analyses of the results of these excavations provide new insights into Native American settlement of the island. Among the most surprising finds was the discovery of a local shell-bead-making industry that used sea urchin spines as drills.

SRI Technical Series 88

January
200 pp., 67 figures
8½ x 11

The Desert Training Center/California-Arizona Maneuver Area, 1942–1944

Volume 2: Historical and Archaeological Contexts for the Arizona Desert

MATT C. BISCHOFF

The Desert Training Center (DTC) was established in the California desert at the outbreak of World War II as a place to ready troops for the coming invasion of North Africa. It soon expanded to include more than 18,000 square miles of desert in southern California and southwestern Arizona, and, in 1943, it was renamed the California-Arizona Maneuver Area (C-AMA). It was a massive facility, holding numerous divisional camps of 15,000 men each, airfields, supply depots, railroad sidings, hospitals, ranges, and maneuver areas. It was also ephemeral, with few permanent structures, and it was entirely abandoned at the end of the war.

This report includes a detailed historical context for this unique facility, prepared by military historian Matt C. Bischoff. The historical context is accompanied by descriptions of the remaining property types associated with the DTC/C-AMA and commentary on the significance of these resources. Included are details on the administrative history of the facility, the daily lives of the men stationed there, and the weapons, vehicles, and equipment used. The report is richly illustrated with historical and modern photographs, maps, and drawings, all of which help the reader gain an intimate sense of what took place in this portion of the desert Southwest more than a half century ago.

SRI Technical Series 75

Available
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Cutting-edge research on star and planet formation

Protostars and Planets V

Edited by BO REIPURTH, DAVID JEWITT, and KLAUS KEIL

Increasing discoveries of new planets beyond our solar system are invigorating the quest for new knowledge and understanding of the birth of stars and planets. This new volume in the Space Science Series, with 249 contributing authors, builds on the latest results from recent advances in ground and space-based astronomy and in numerical computing techniques to offer the most detailed and up-to-date picture of star and planet formation, including the formation of our own solar system. This book emphasizes the cross-disciplinary aspects of the field, with a particular focus on the early evolution of our solar system. Protostars and Planets V is the new foundation for further advancement in the fields of stellar and planetary formation, making it an indispensable resource for researchers and students in astronomy, planetary science, and the study of meteorites.

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April
976 pp., 69 b/w photographs, 9 color plates, 341 line drawings
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